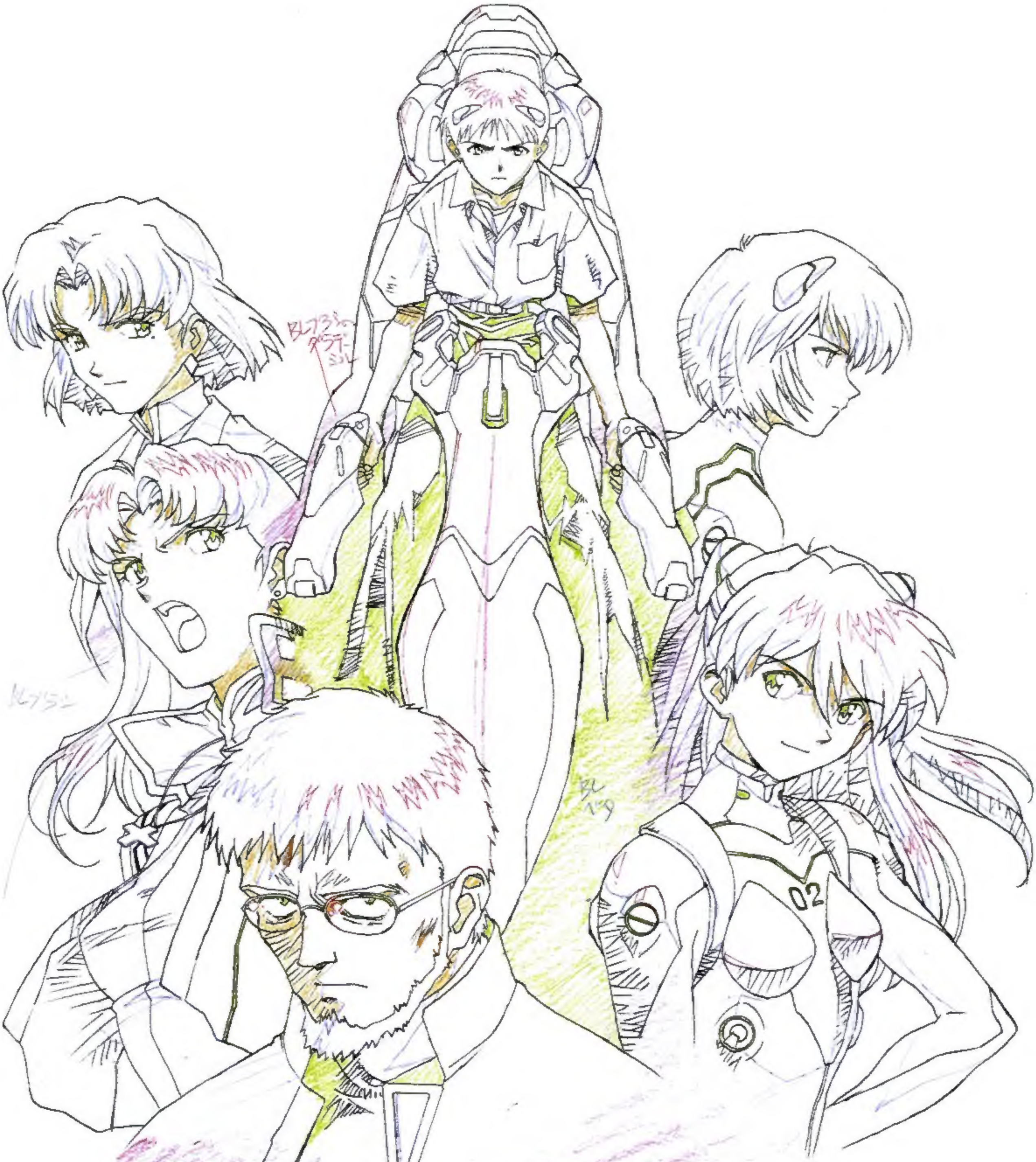
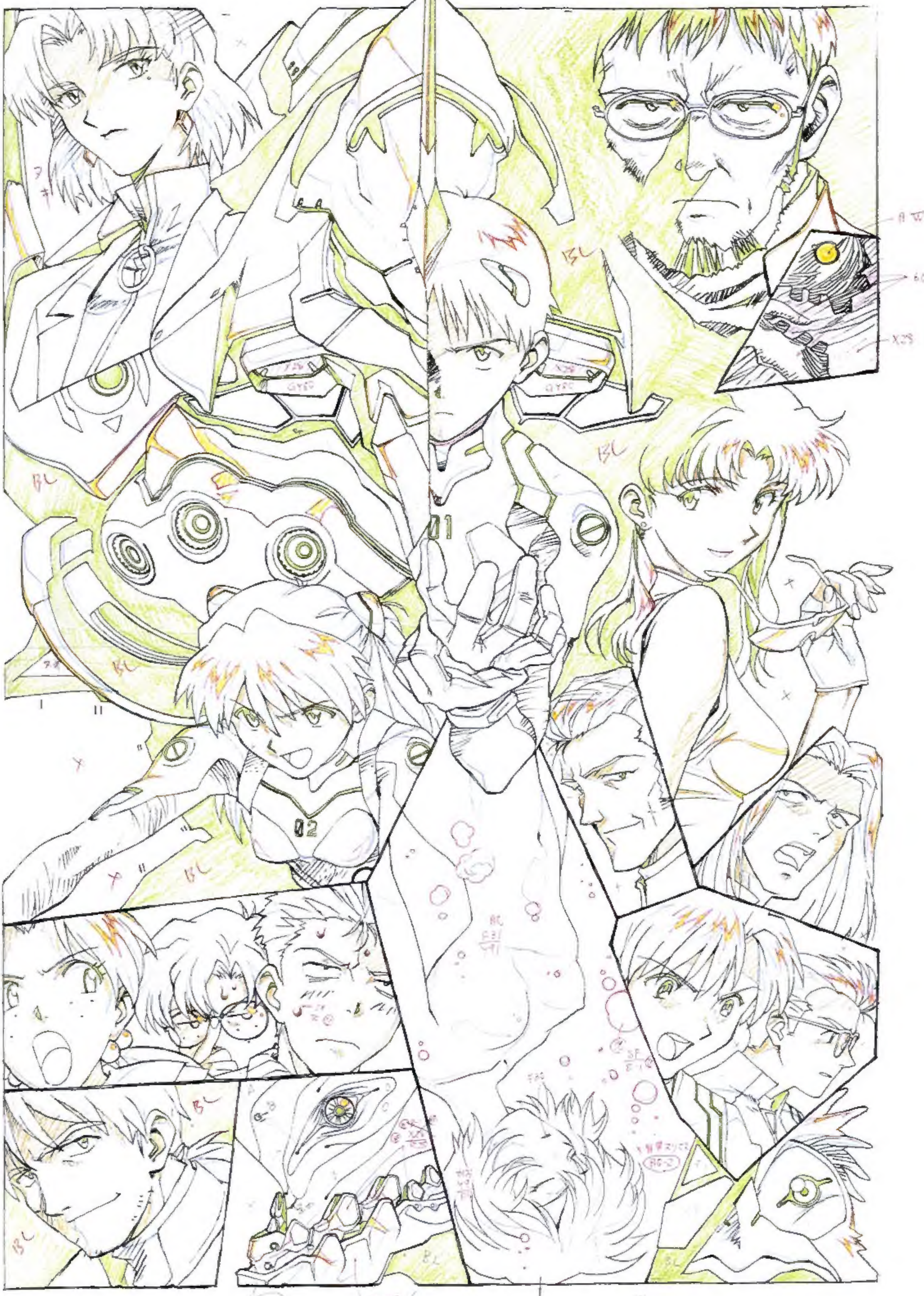
Groundwork of EVANGELION VOL.1
animania präsentiert
Groundwork of EVANGELION VOL.1
GAINAX

Groundwork of EVANGELION VOL.1



GAINAX

Ersterscheinung: als Entwurf für einen Movic-Artikel
Zeichner: Takeshi Honda



Ersterscheinung: als Entwurf für einen Movic-Artikel
Zeichner: Takeshi Honda

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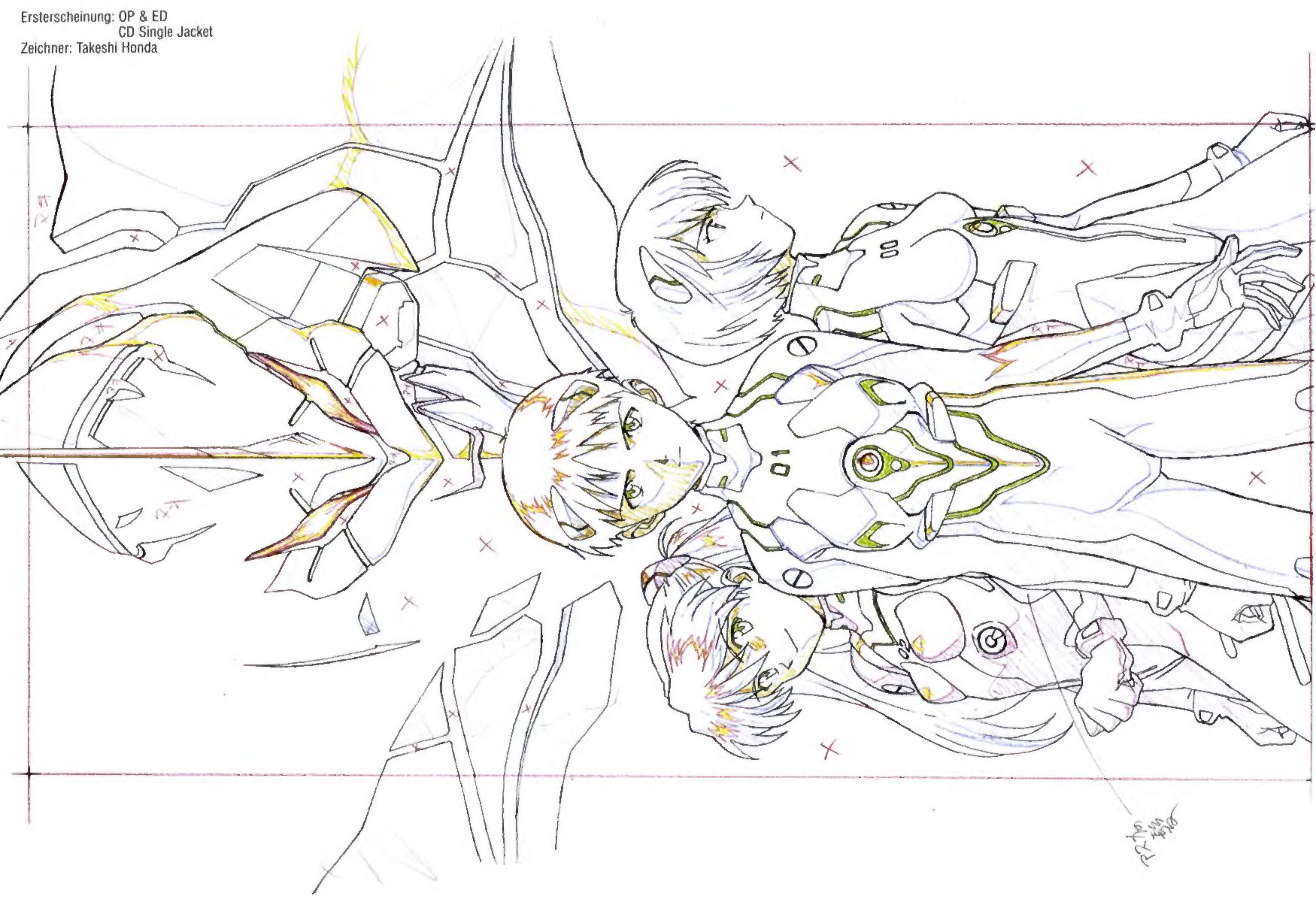
Ersterscheinung: OP & ED
CD Single Jacket
Zeichner: Takeshi Honda



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CD Single Jacket Rückseite
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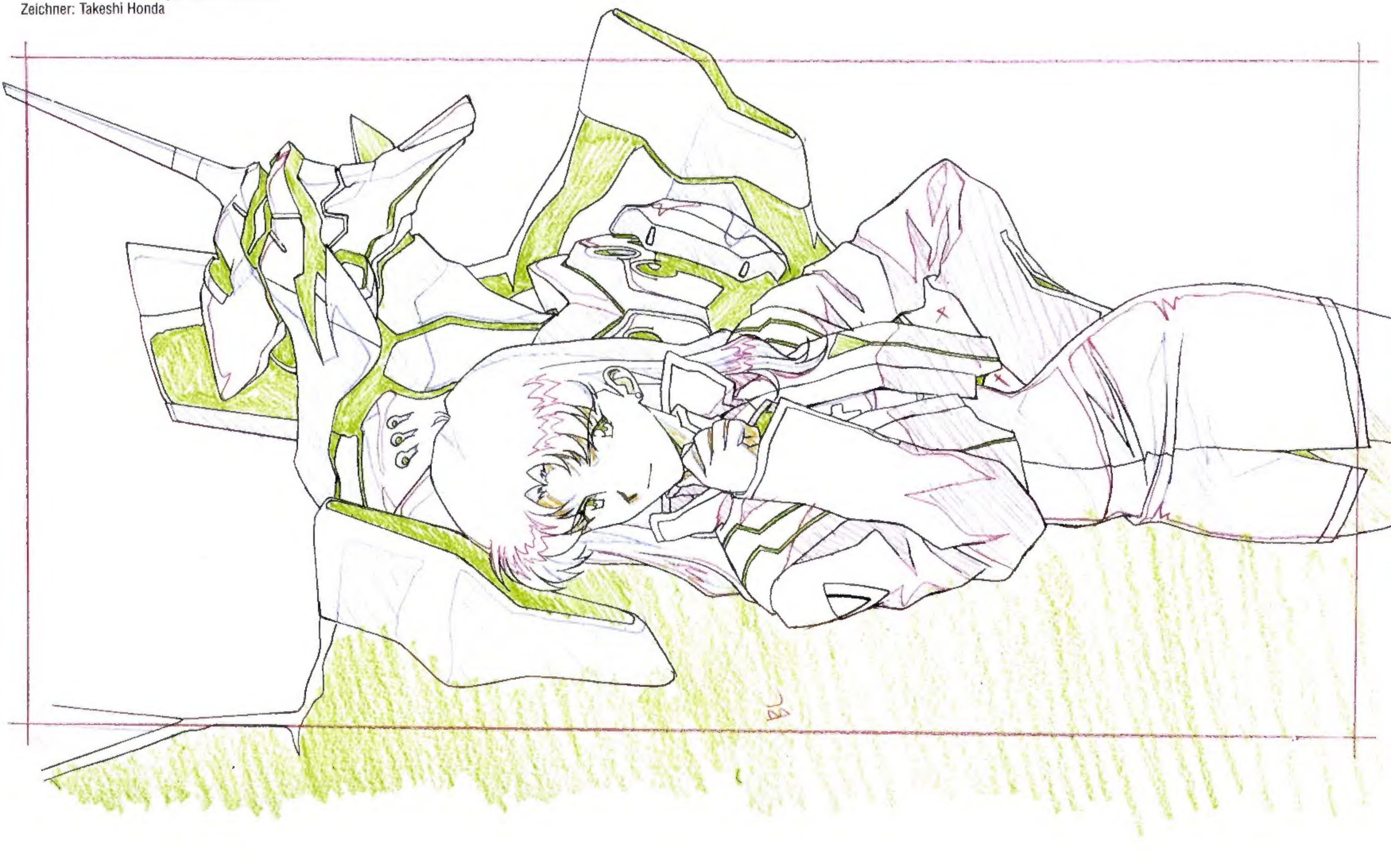

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Ersterscheinung: ED CD Single Jacket
Zeichner: Takeshi Honda

Ersterscheinung: Animage April 1996 Umschlag
Zeichner: Takeshi Honda

Bx 293A
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Ersterscheinung: Magazin MEGU März 1996 Umschlag
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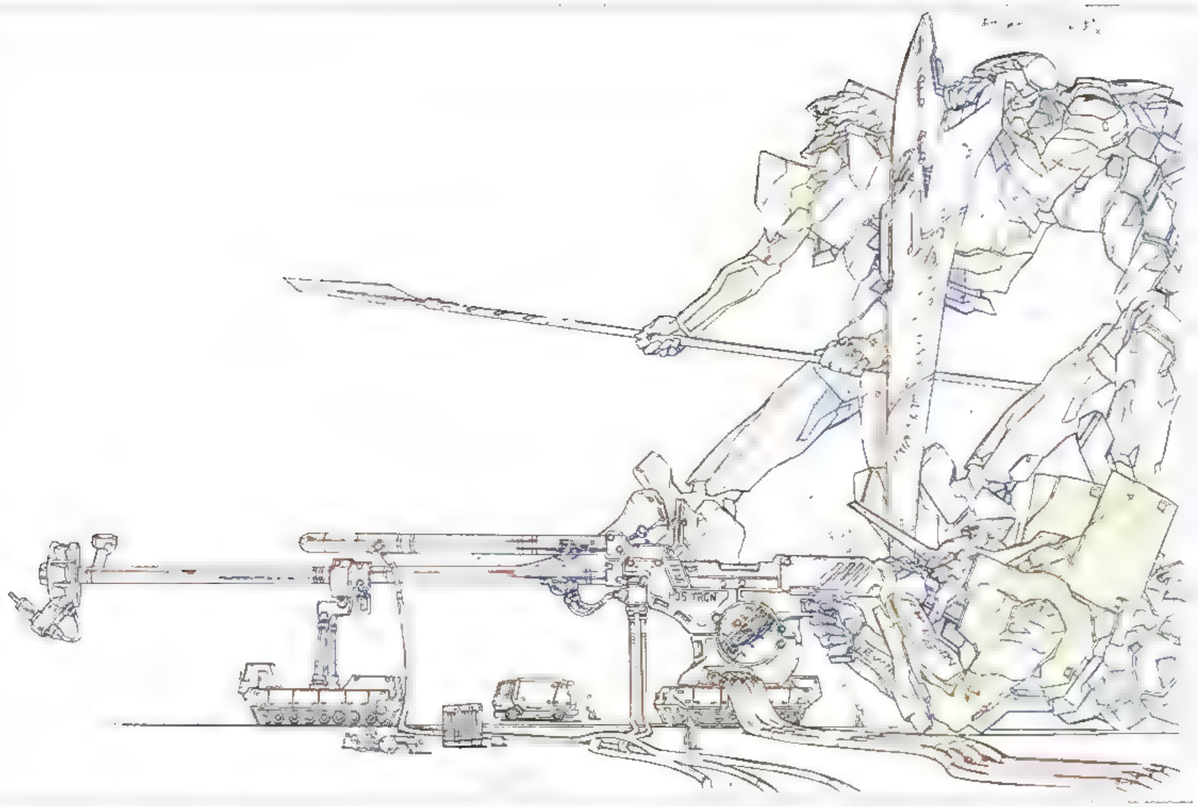

Ersterscheinung: BClub Nr. 124 Poster
Zeichner: Yô Yoshinari

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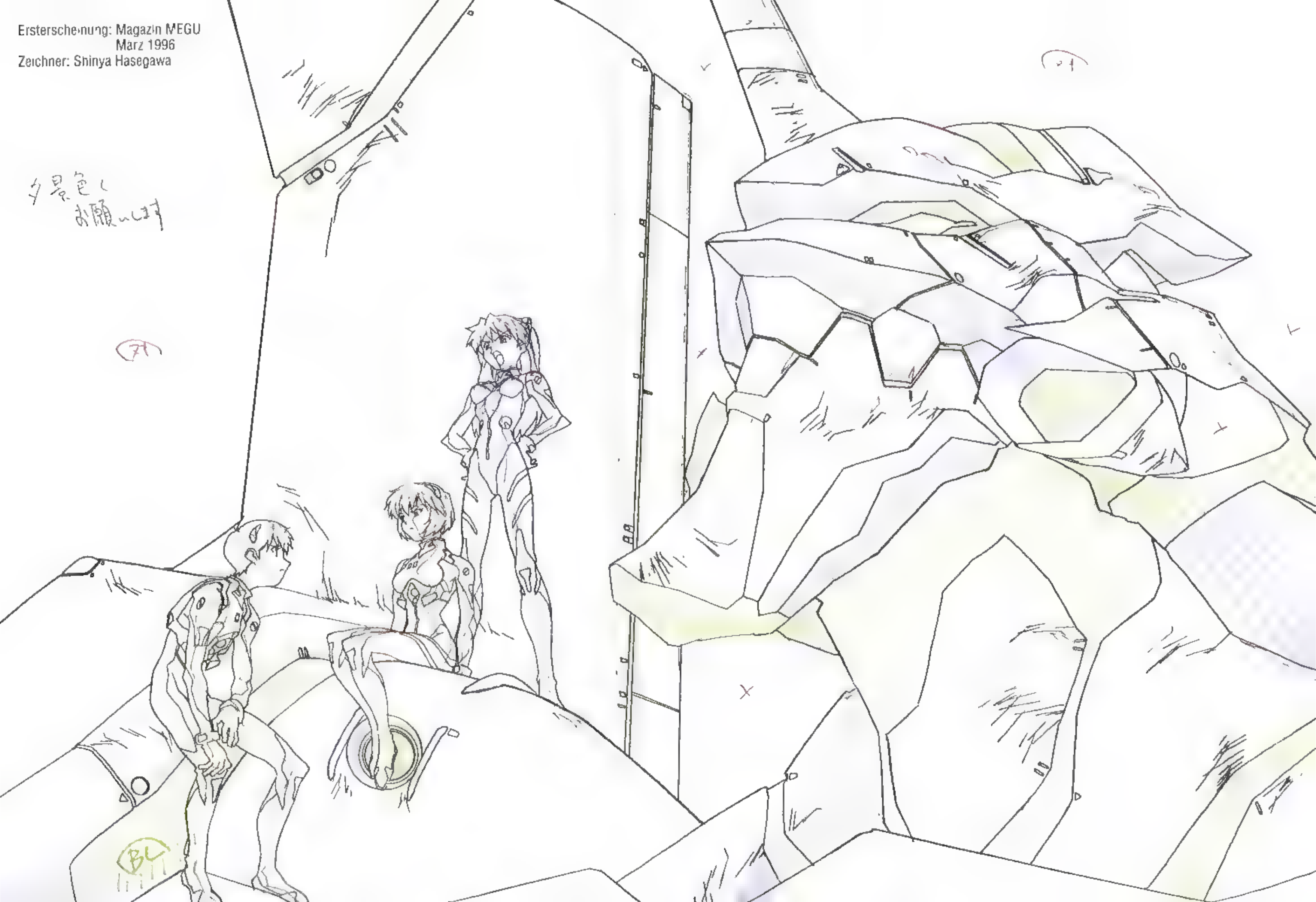
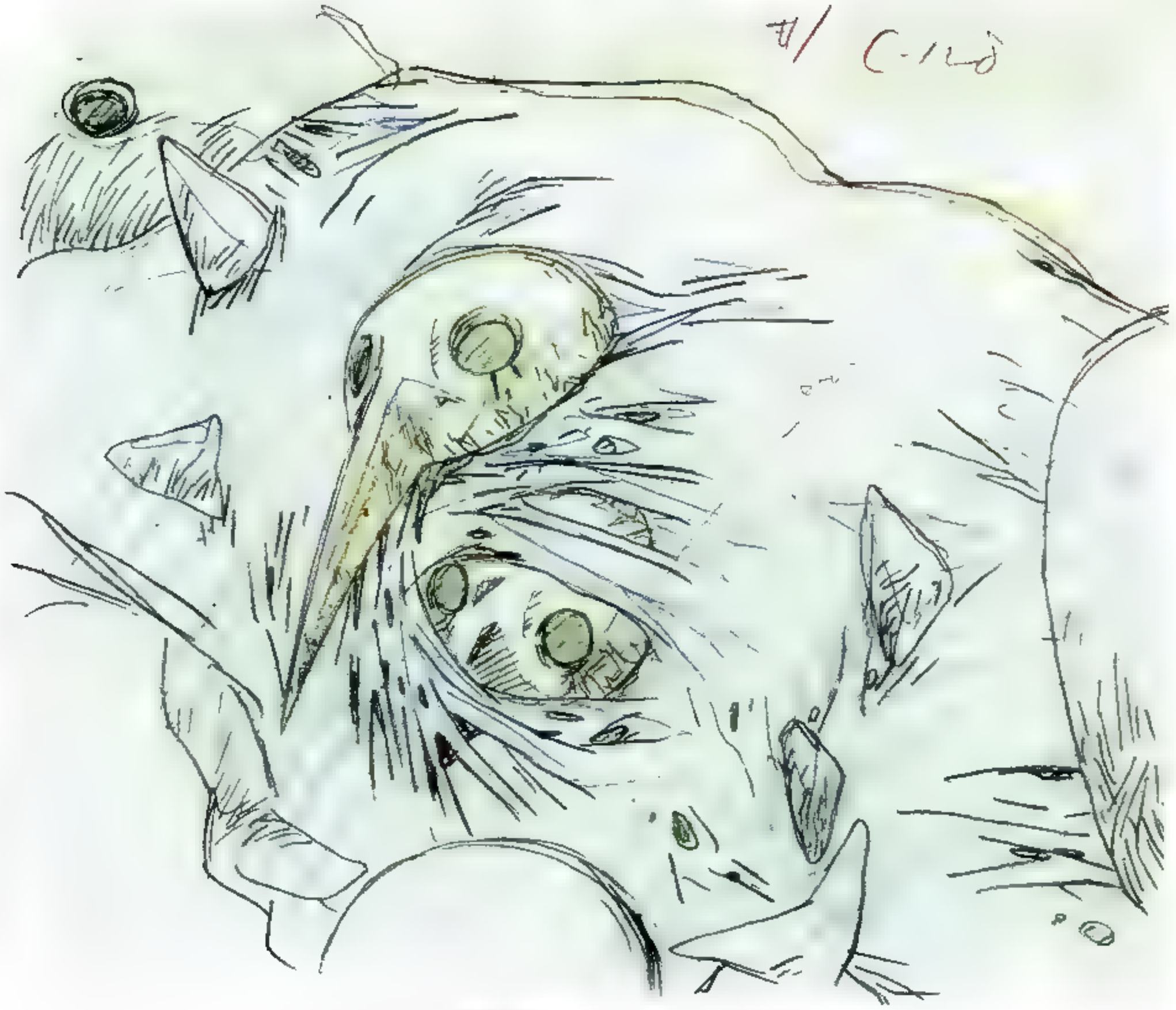




nachgebessertes Groundwork - Verkleinerungsrate: 60%

Vorwort

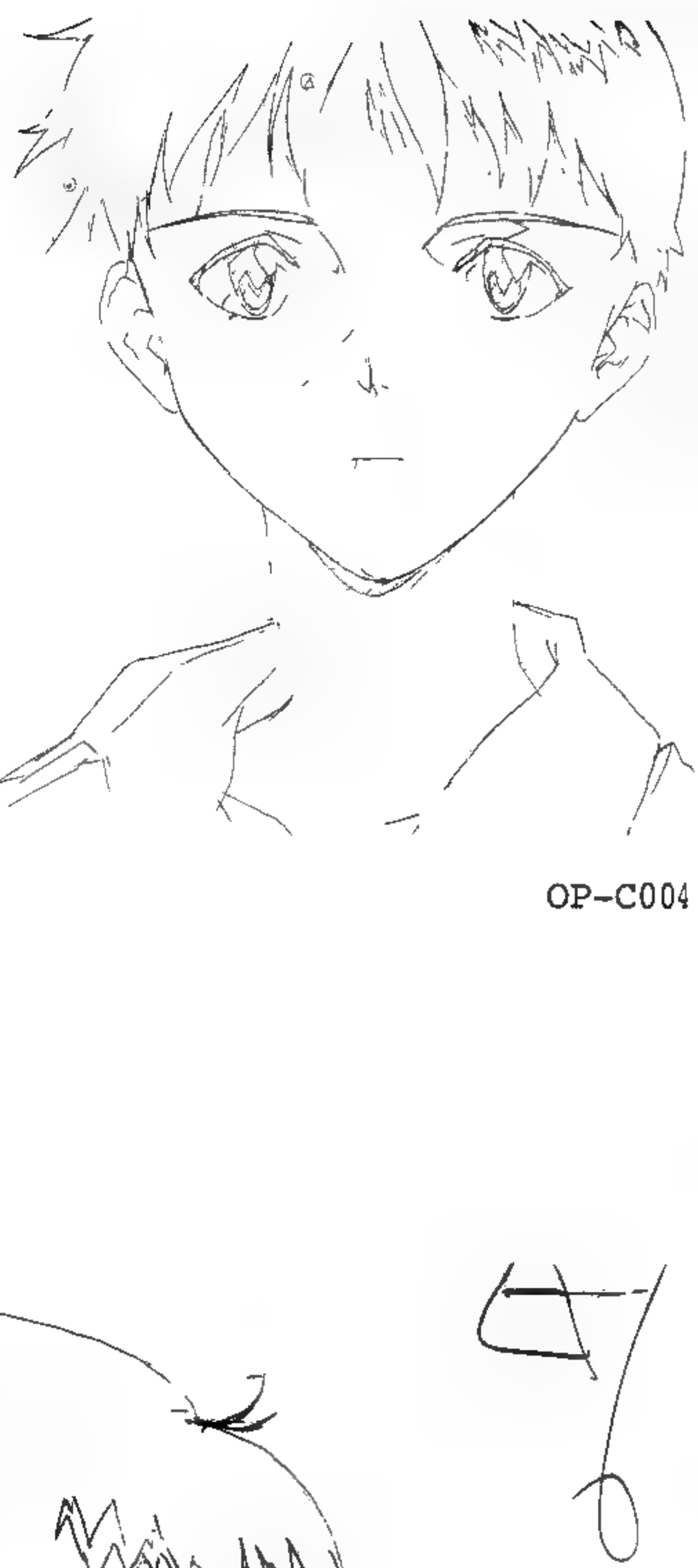
Wichtig für die so genannte Attraktivität des Screenbildes sind die einzelnen Detailbilder. Besonders auffällig ist dies bei der Animation, bei der die ursprünglichen Vorstellungen der Zeichner direkt veranschaulicht und auf den Bildschirm gebannt werden können.
Die so genannten „Bild-Konte" dienen als Entwurfsskizzen dieser Detailbilder und sind bei der Animation als Vorlage für die Layout-Grundskizzen und das „Groundwork" unentbehrlich. Und eben jenes „Groundwork" wird später als Grundlage für die Umsetzung zum fertigen Anime verwendet.
Hinzu kommt das „Time-Sheet", das als Orientierungshilfe des Zeitverlaufes gedacht ist. Wenn all diese Arbeitsschritte zusammenkommen, nimmt die Animation zum ersten Mal Gestalt an. Im gegenwärtigen Arbeitsverlauf entstehen also zuerst Layout, „Groundwork" und „Time-Sheet".
Die dafür Verantwortlichen werden Animatoren genannt. Diese müssen gleichzeitig die Rolle von Zeichner, Schauspieler und Kameramann übernehmen. Natürlich kristallisiert sich letztendlich das eigentliche Wesen der Animation erst durch das Zusammenspiel von Bild, Zeitverlauf und Ton heraus, aber ich persönlich wünsche mir, dass den reinen, einfachen Bleistiftzeichnungen auch Beachtung geschenkt wird.

Und nun zur vorliegenden „Groundwork"-Sammlung:
Ich hätte dem Leser gerne noch vieles mehr über die Produktion eines Anime nahe gebracht, wie z.B. den Einsatz von Buntstiften, das Wissenswerte an der Bilderstellung am Layout, die Zeiteinteilung anhand des „Time-Sheets", als auch das eigentlich Interessante von Bild und Bewegung in der Animation. Leider reichte es aber wegen diverser Umstände nur zu diesem Schwarz-Weiß-Druck, der lediglich die „Groundworks" enthält.
Es würde mich dennoch freuen, wenn hiermit ein wenig die Neugierde auf die Produktion einer Animation erregt werden kann.

Für dieses Buch wurden, so weit wie möglich, alle noch vorhandenen „Groundworks" gesammelt, Bilder aus dem Opening bis hin zu Folge 8 ausgewählt und, so weit es die Kapazität des Buches erlaubte, abgedruckt.
Da die vom Bild-Regisseur nachbearbeiteten „Groundworks" hier den Großteil einnehmen, gibt es auch Passagen mit weniger detaillierten Bildern. Dies resultiert aus der Teilnachbesserung, was aber nicht bedeuten soll, dass die Bilder unvollständig sind. Zusätzlich möchte ich mich dafür entschuldigen, dass durch die verstrichene Zeit Originale verloren gegangen oder Probleme bei der Aufbewahrung entstanden sind. Und obwohl einige dieser „Groundworks", die nur noch als Kopie vorgelegen haben, so gut wie möglich nachbearbeitet wurden, ist die Optik nicht immer zufrieden stellend ausgefallen.

An dieser Stelle möchte ich mich noch einmal bei allen bedanken, die an diesem Buch mitgearbeitet haben.

Hideaki Anno, 4.9.2000



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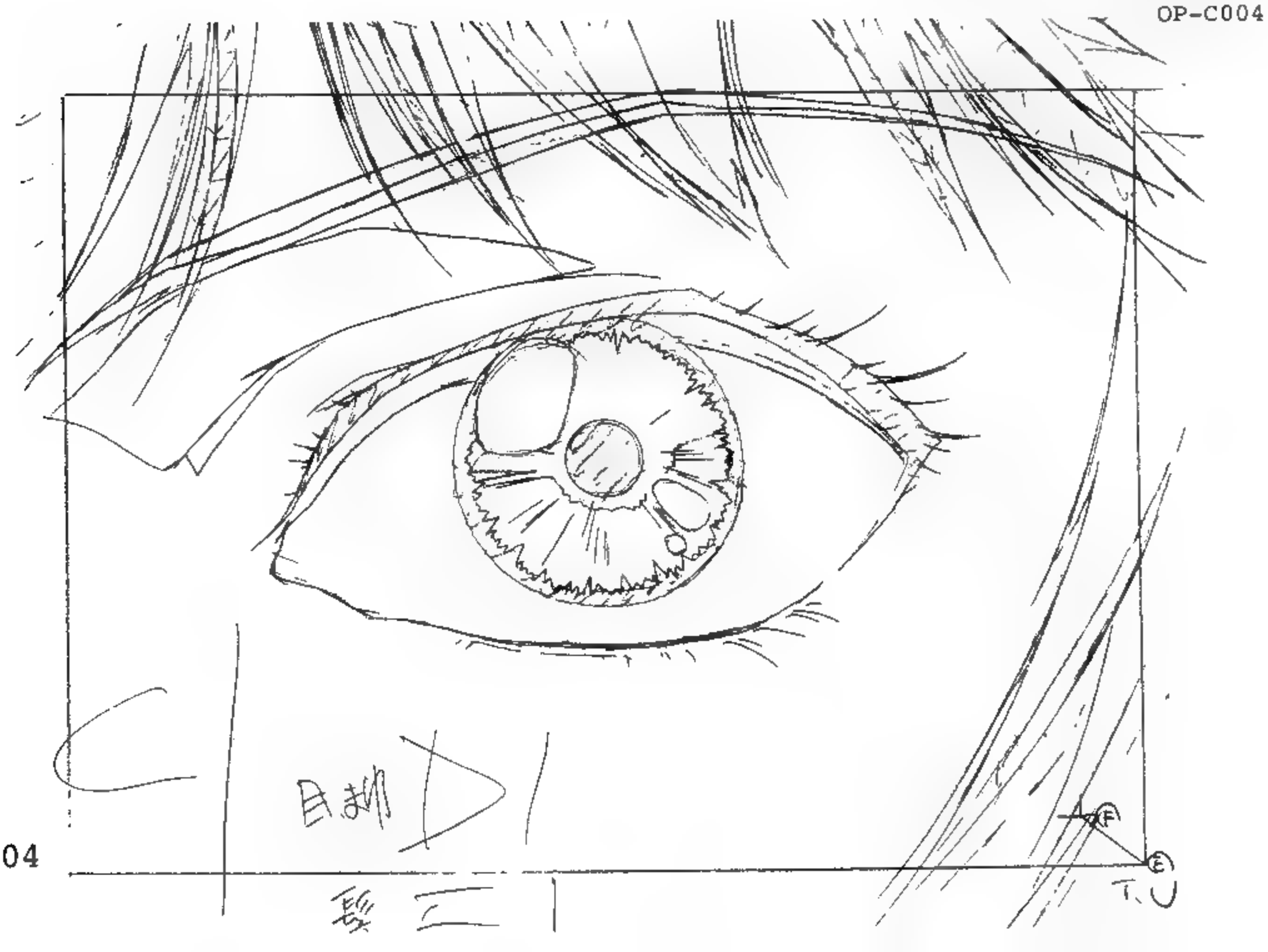

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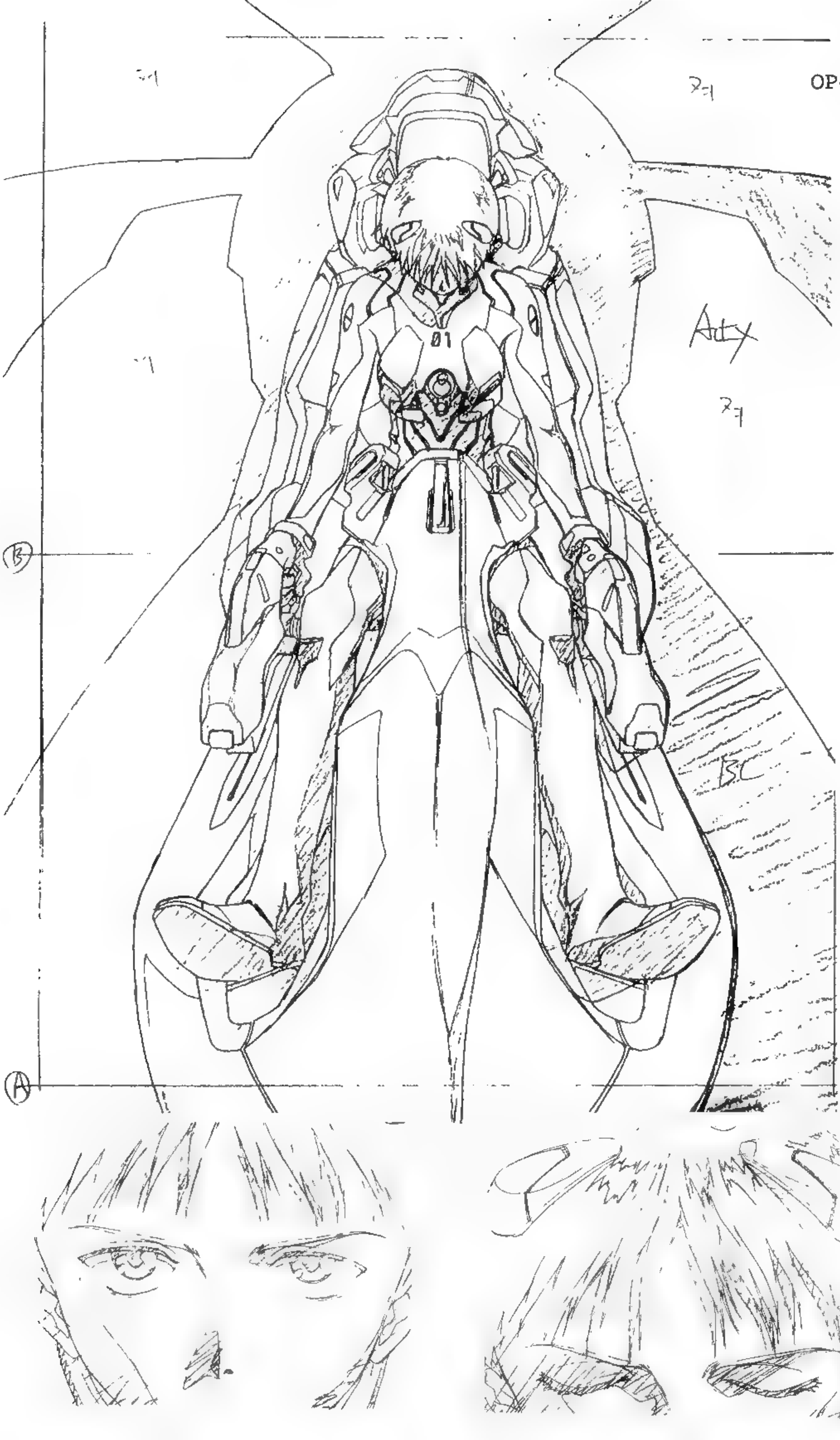
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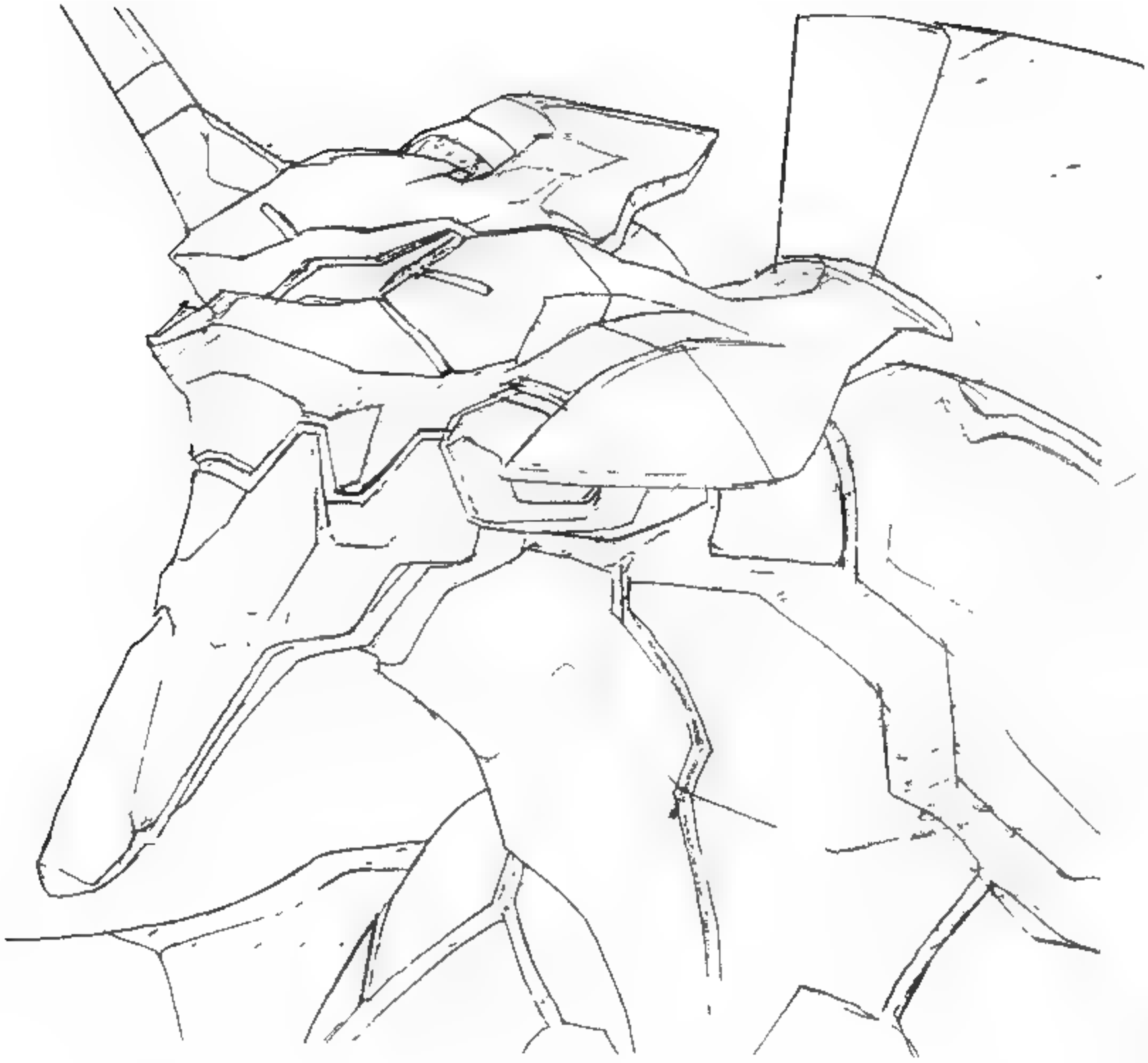

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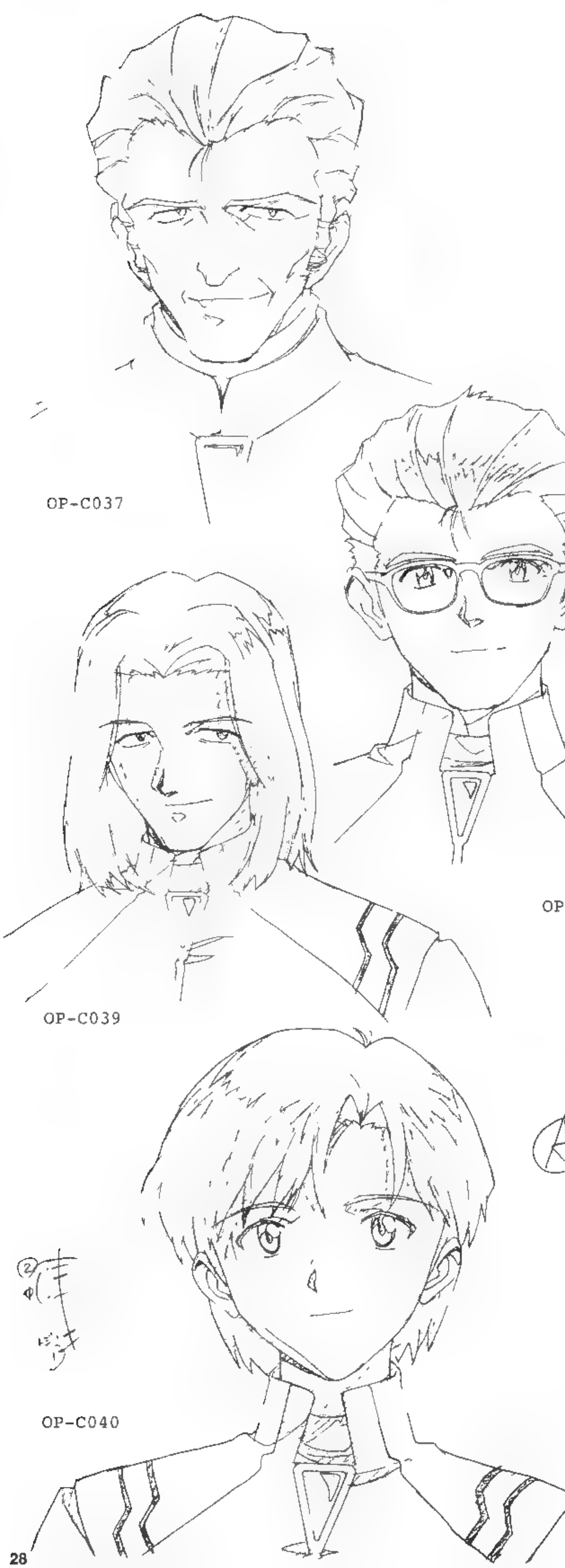

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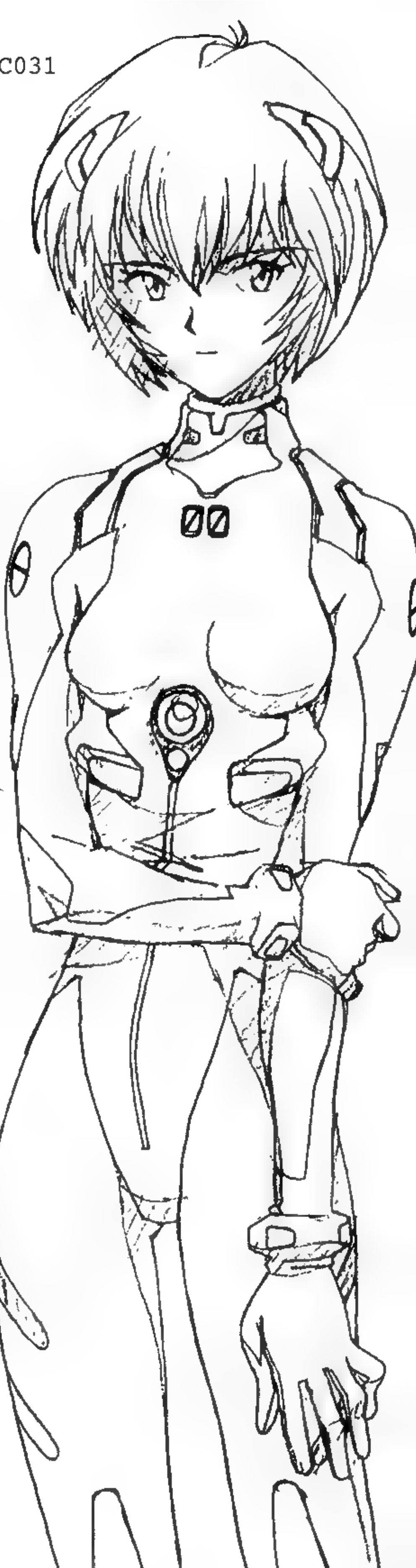

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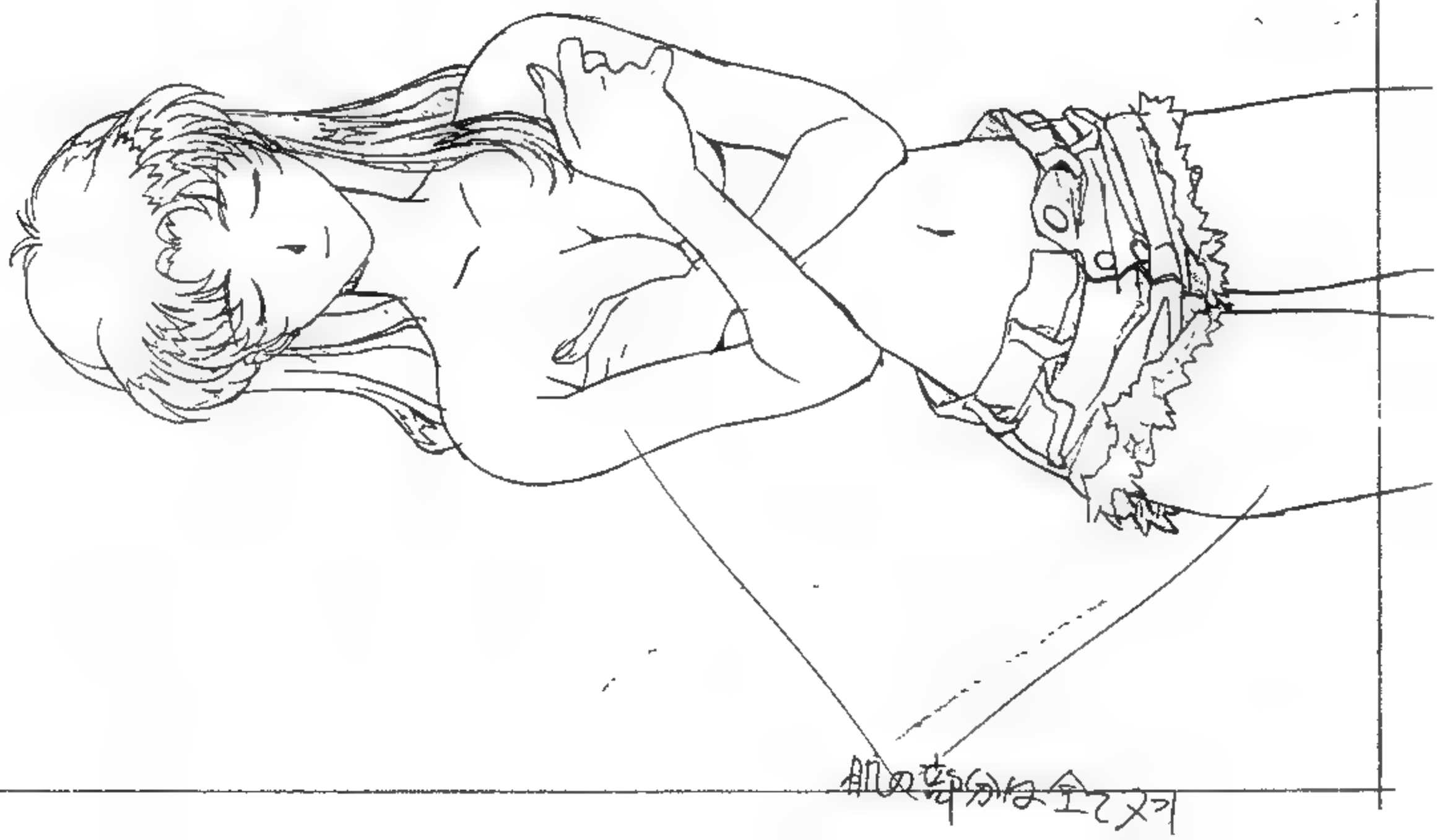

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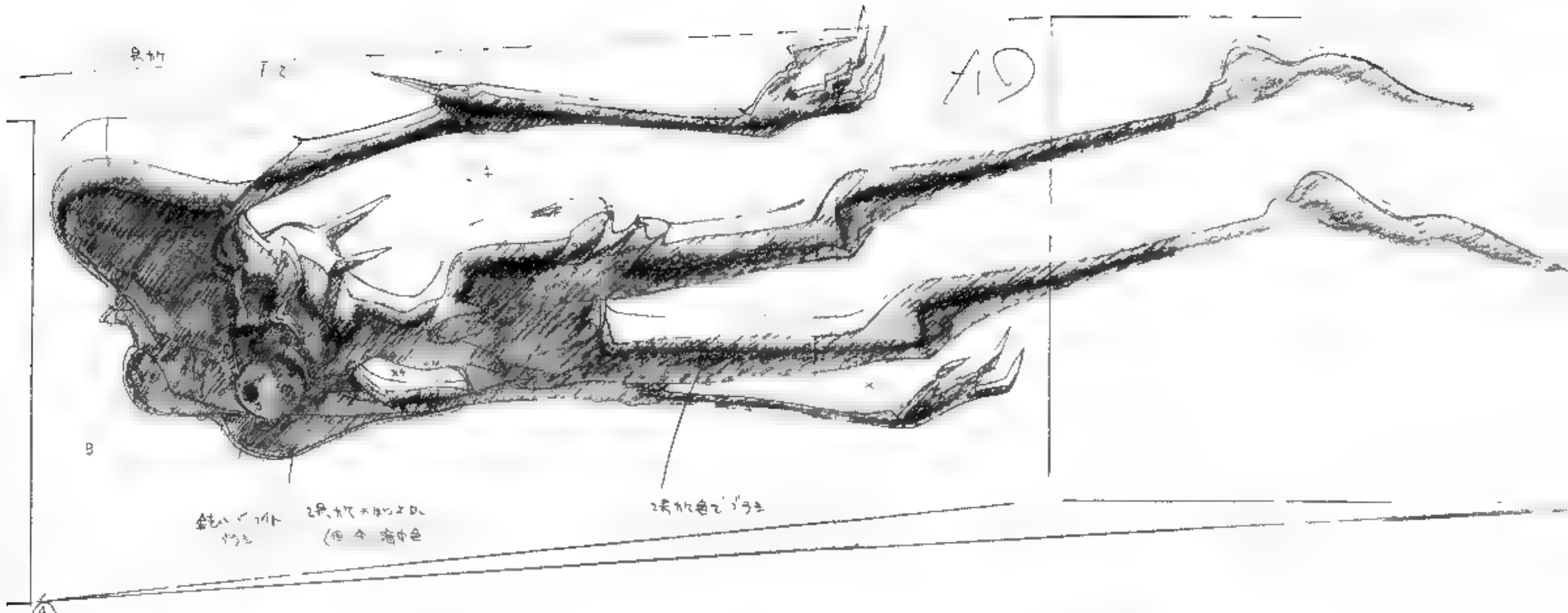

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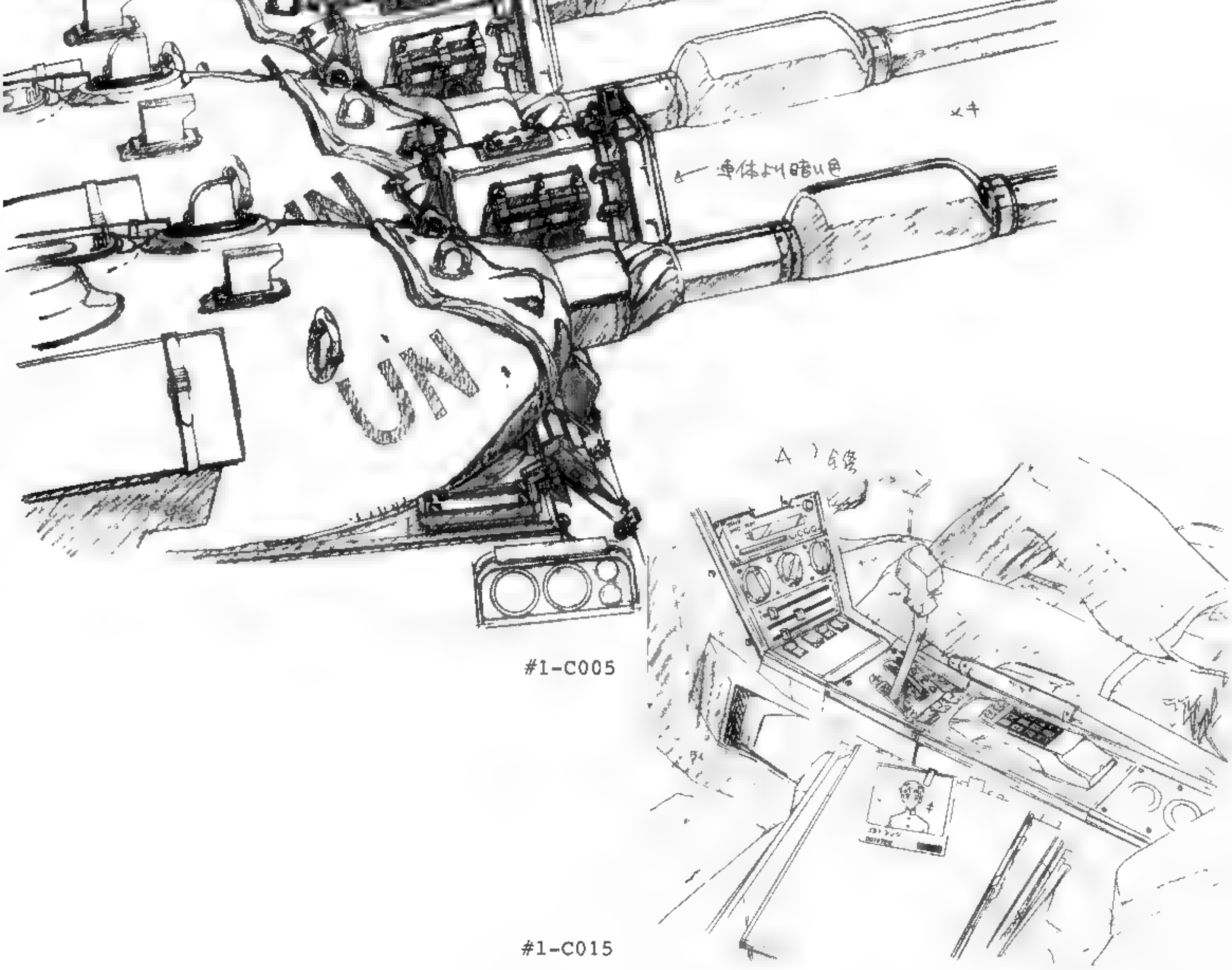

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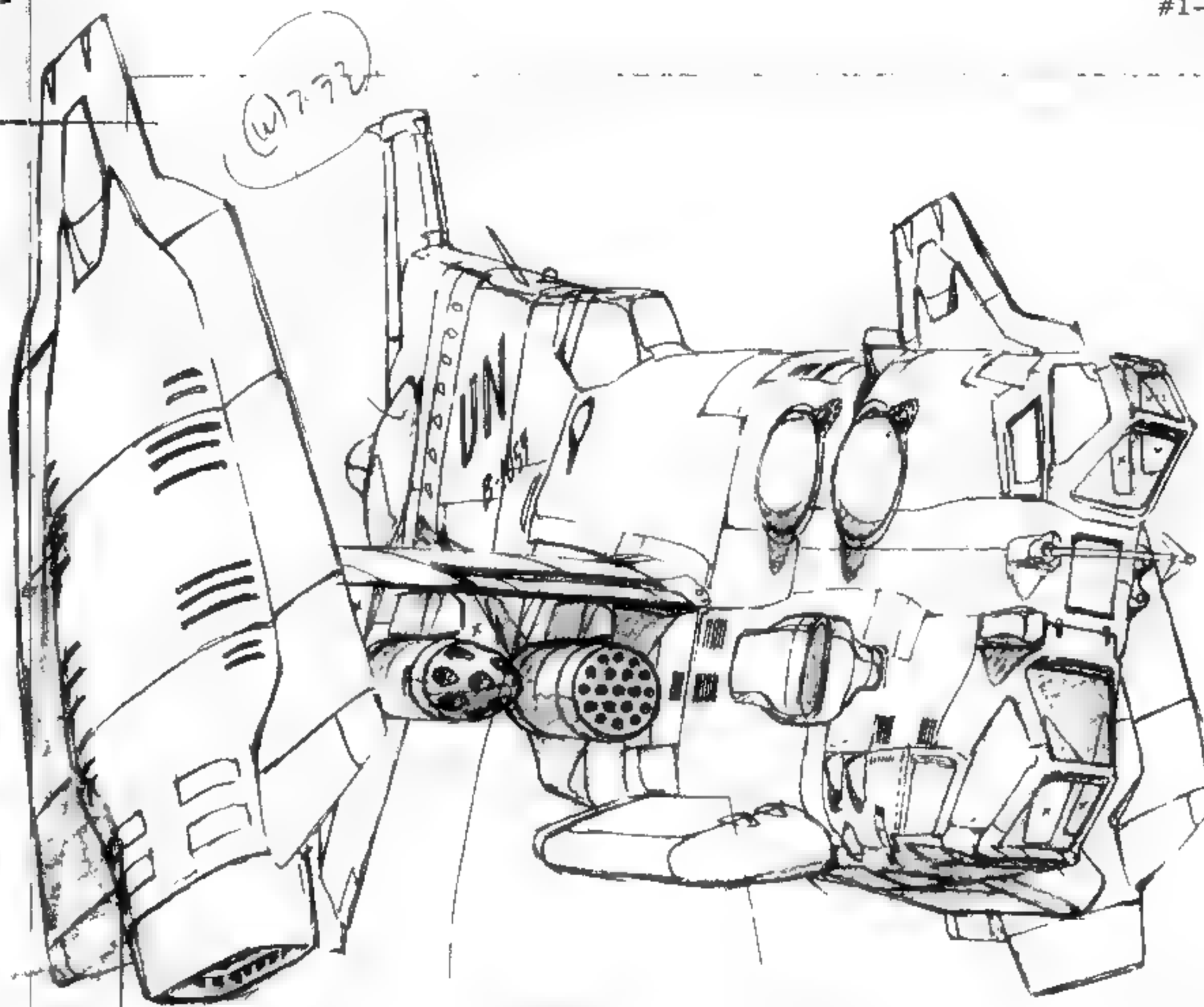

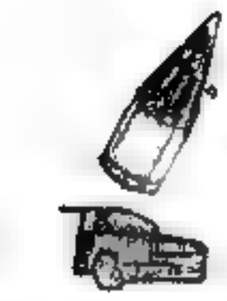

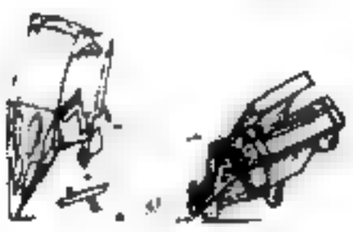

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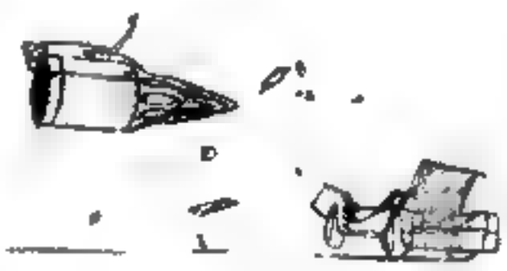

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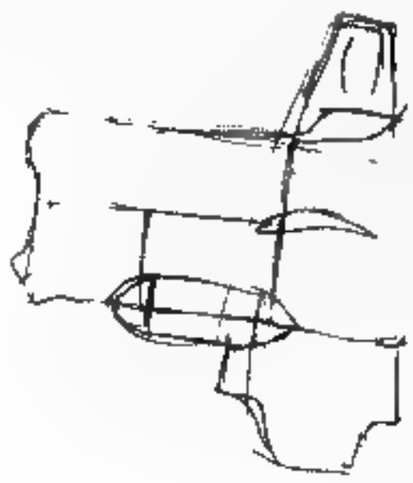

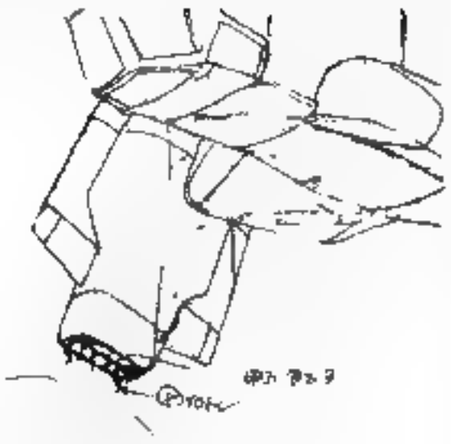

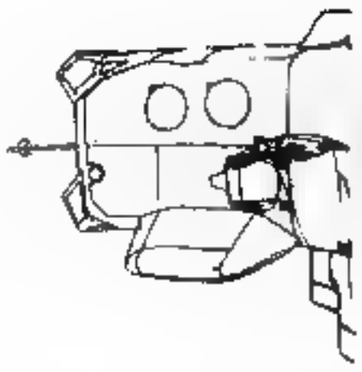

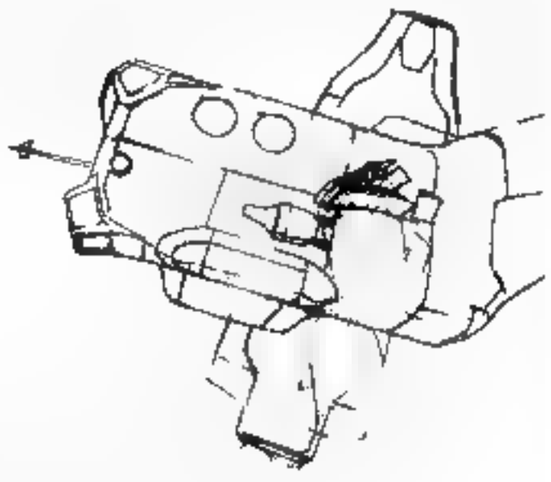

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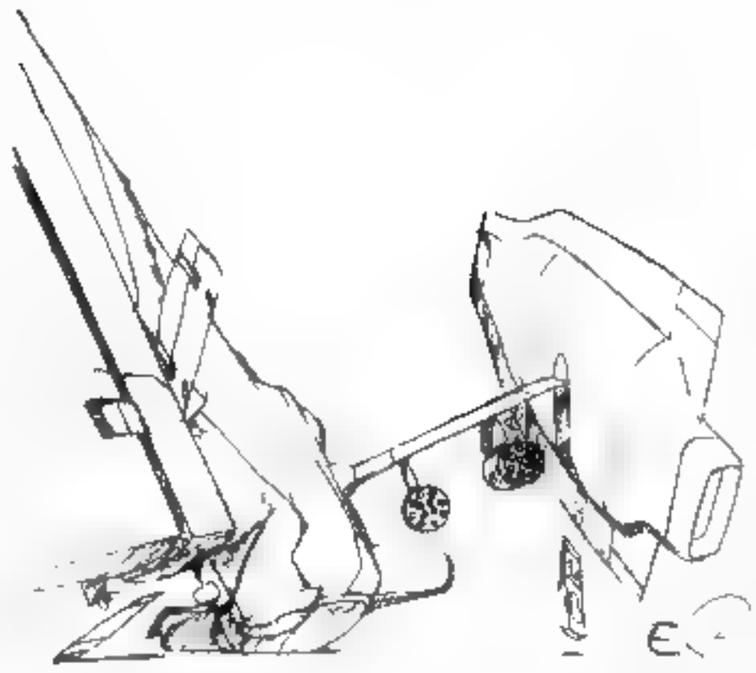

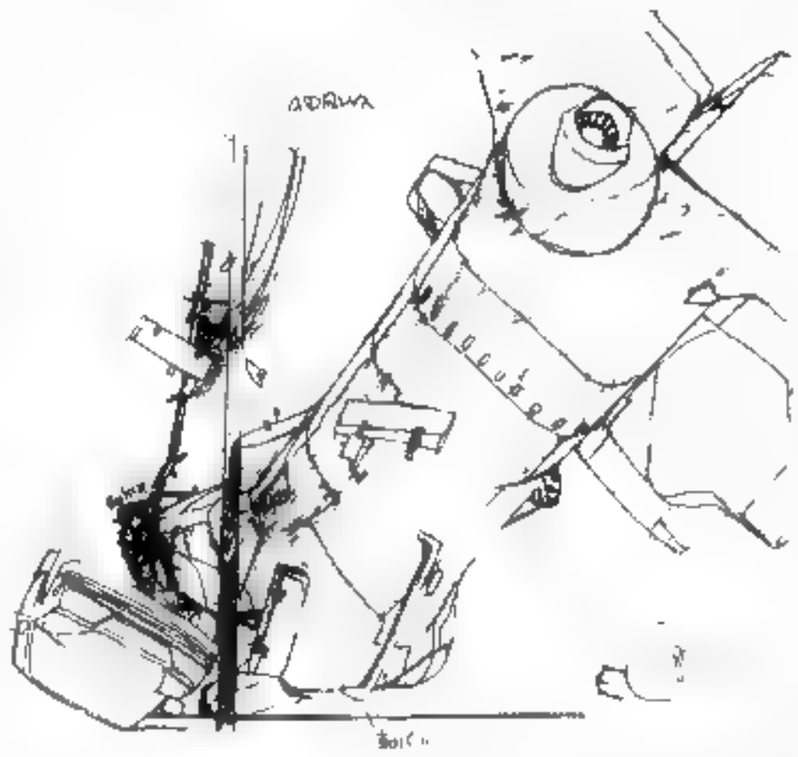

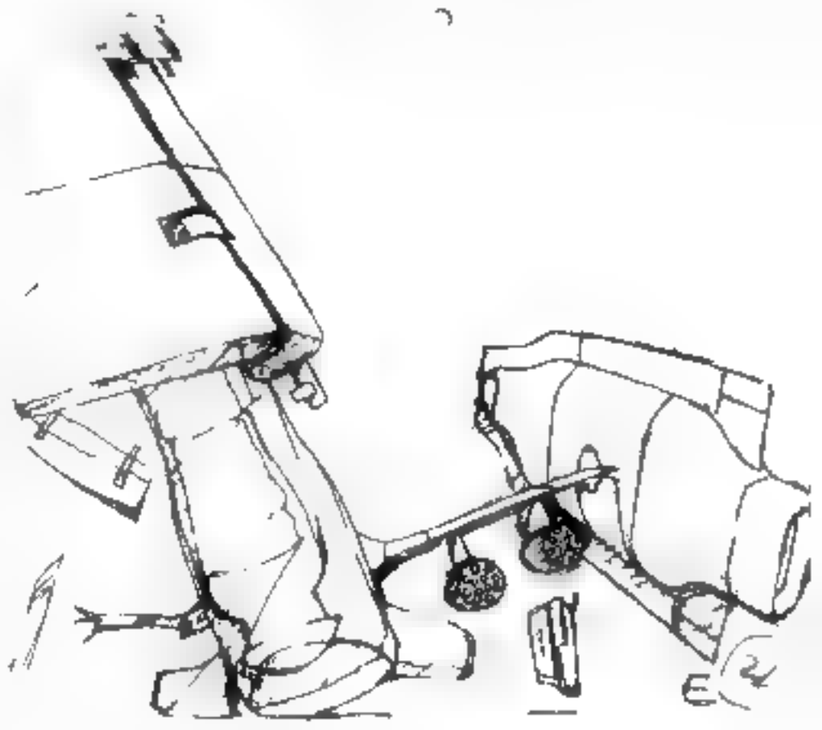

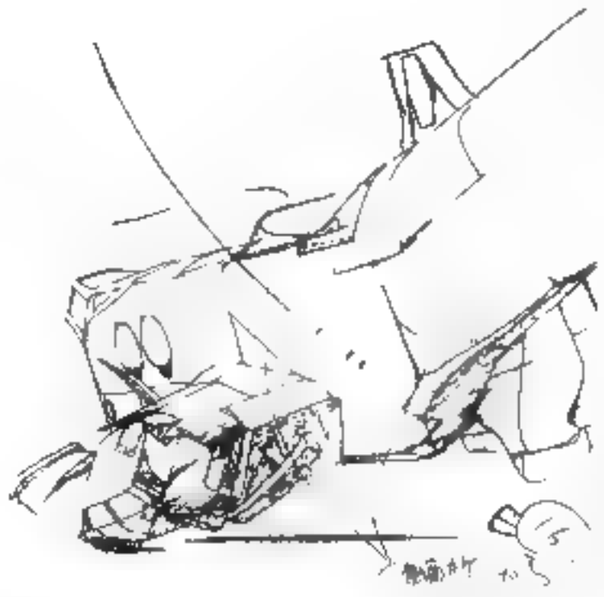

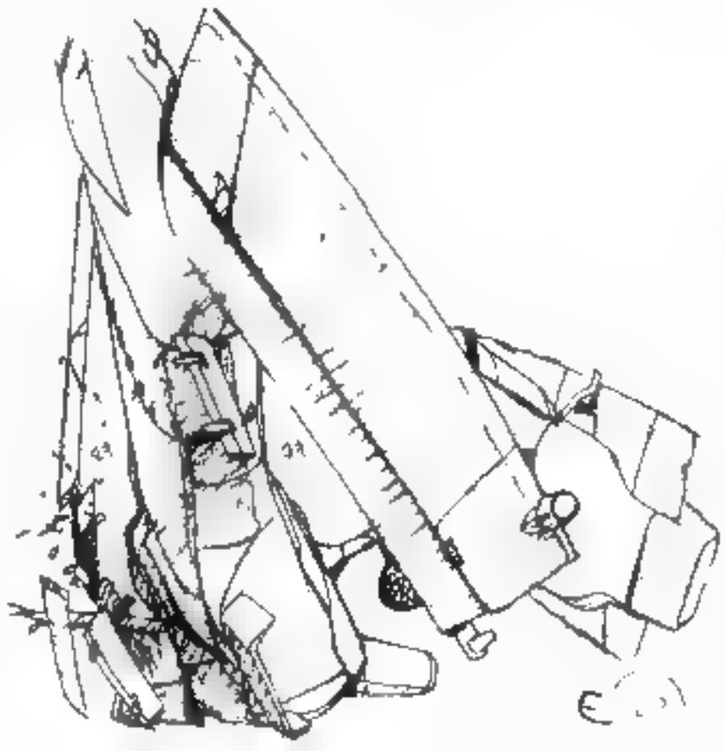

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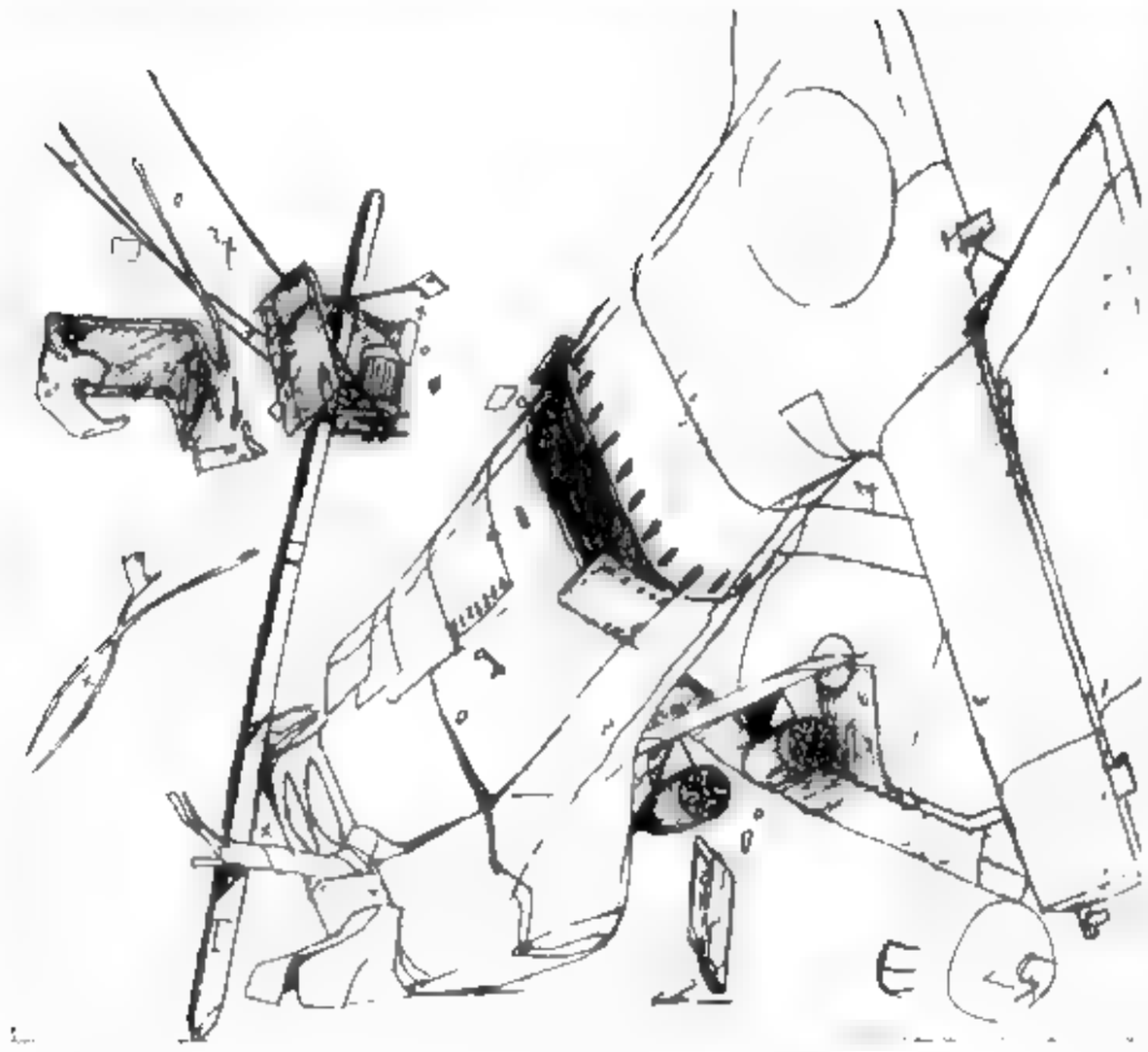

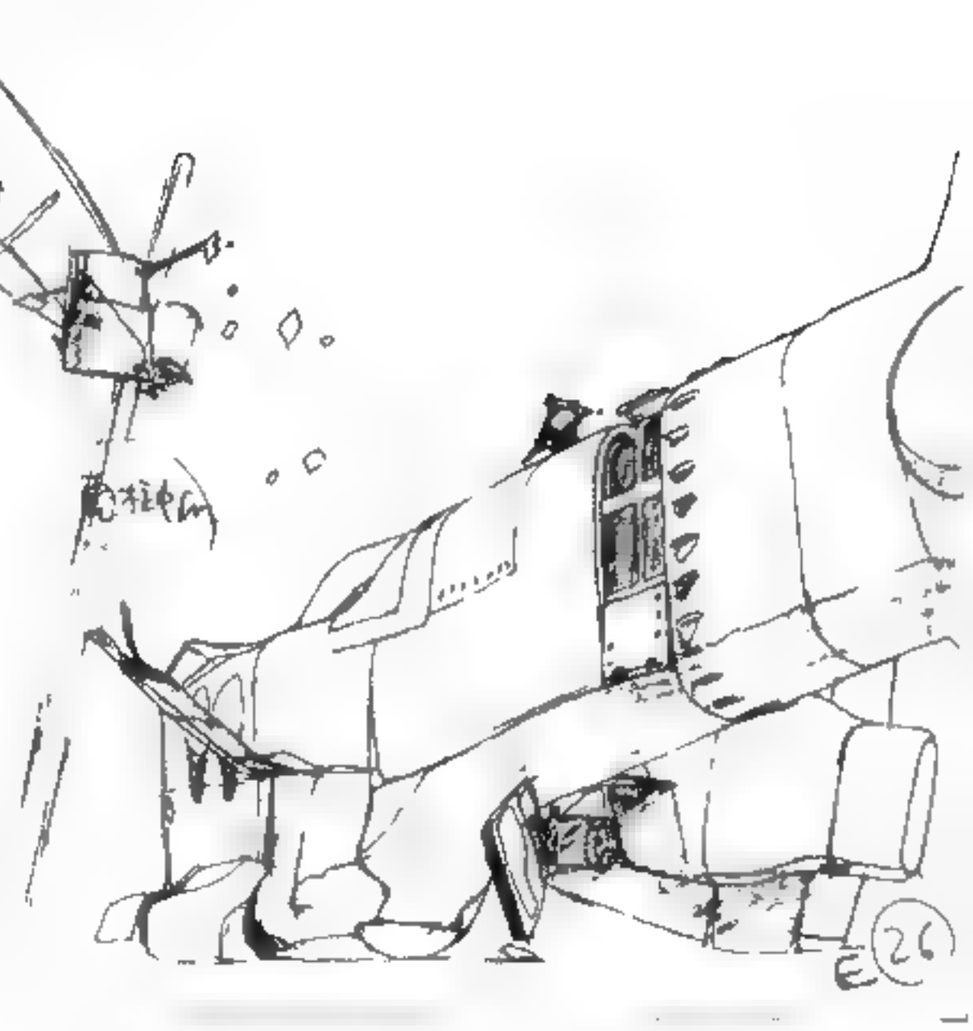

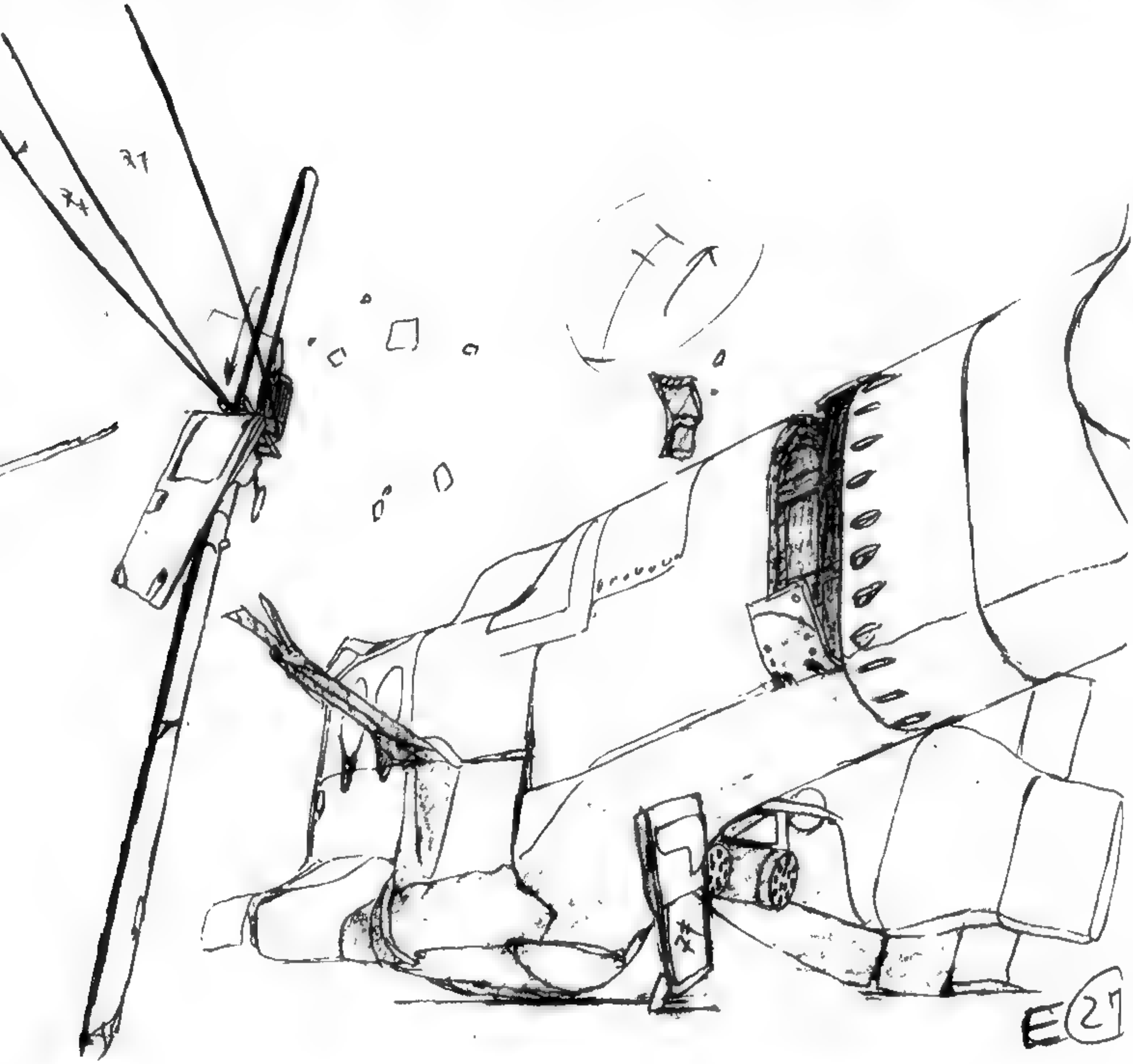

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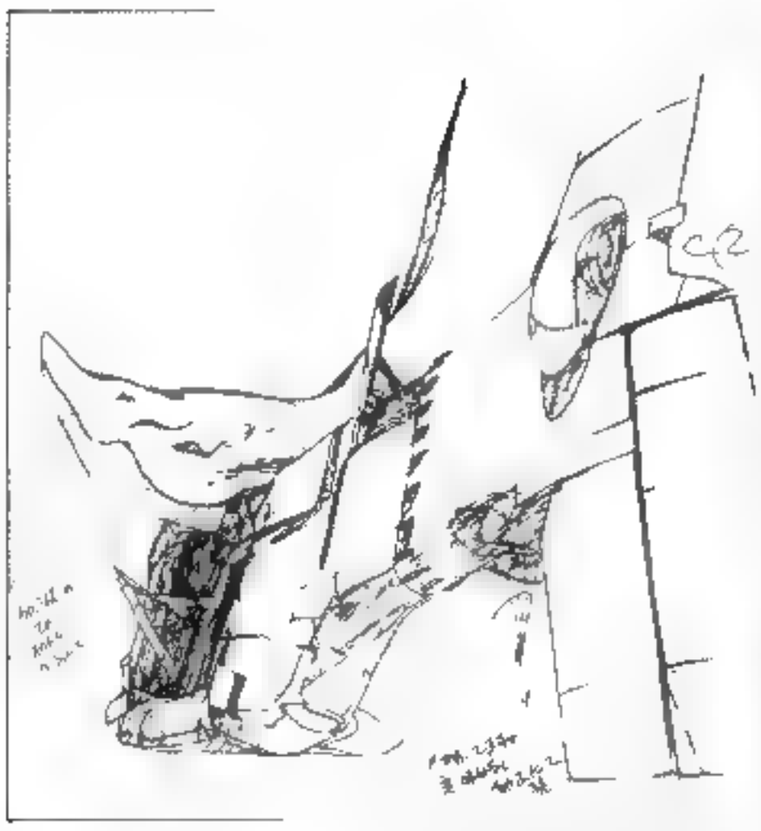
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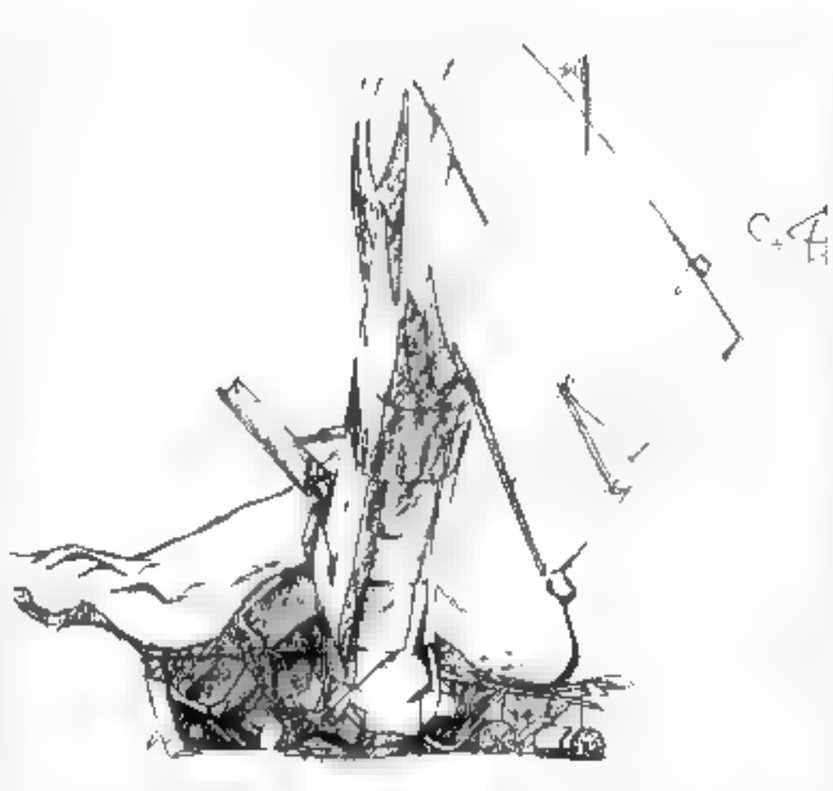
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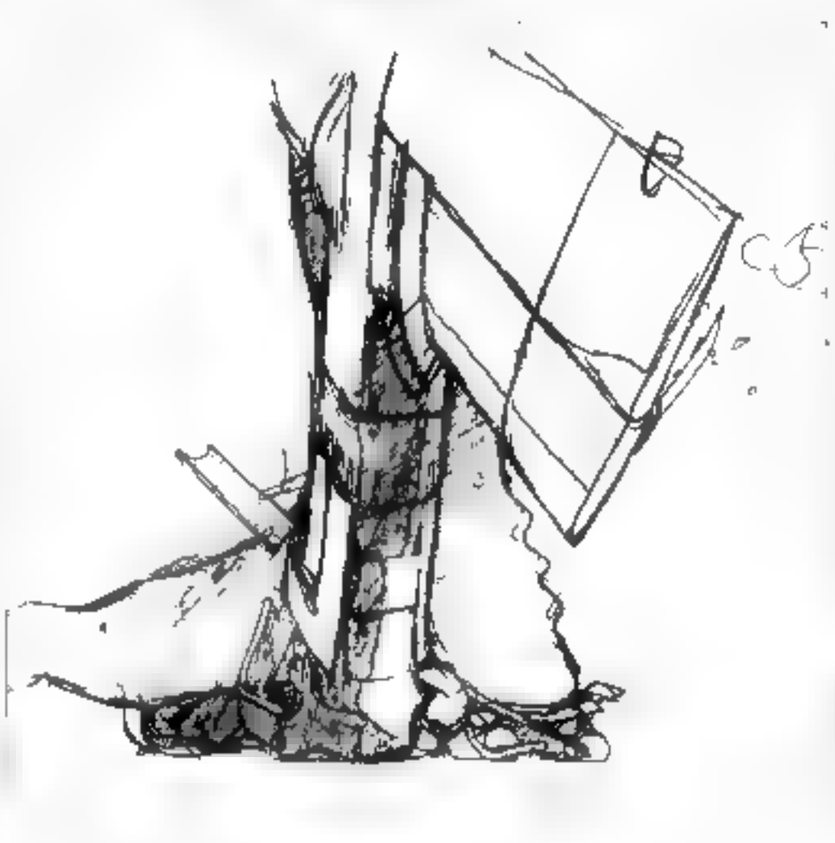
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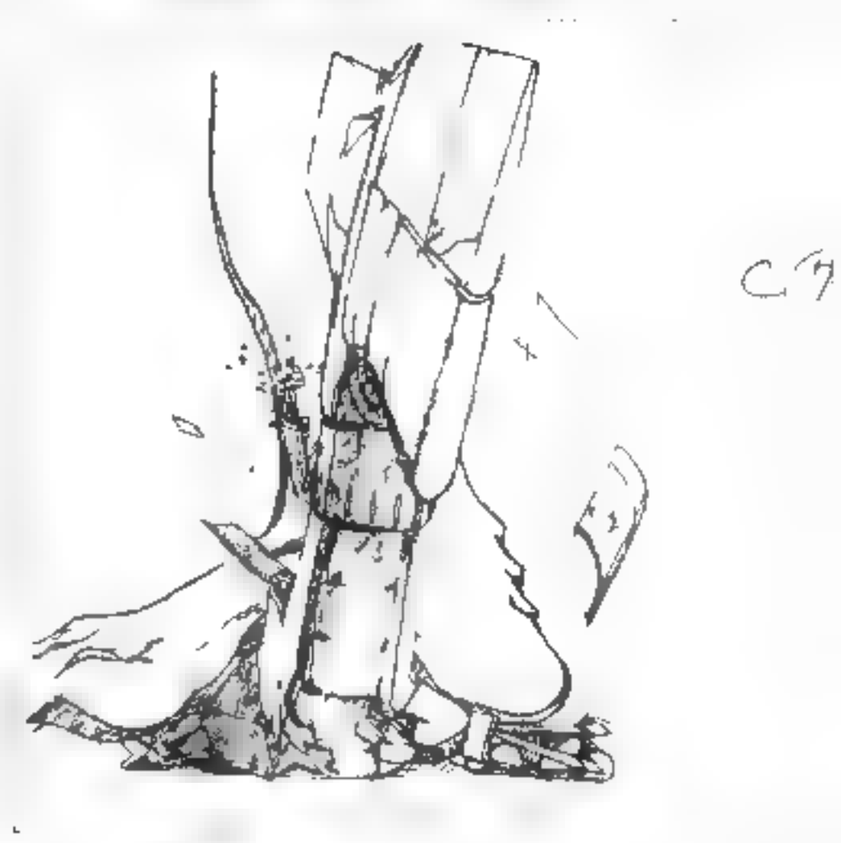
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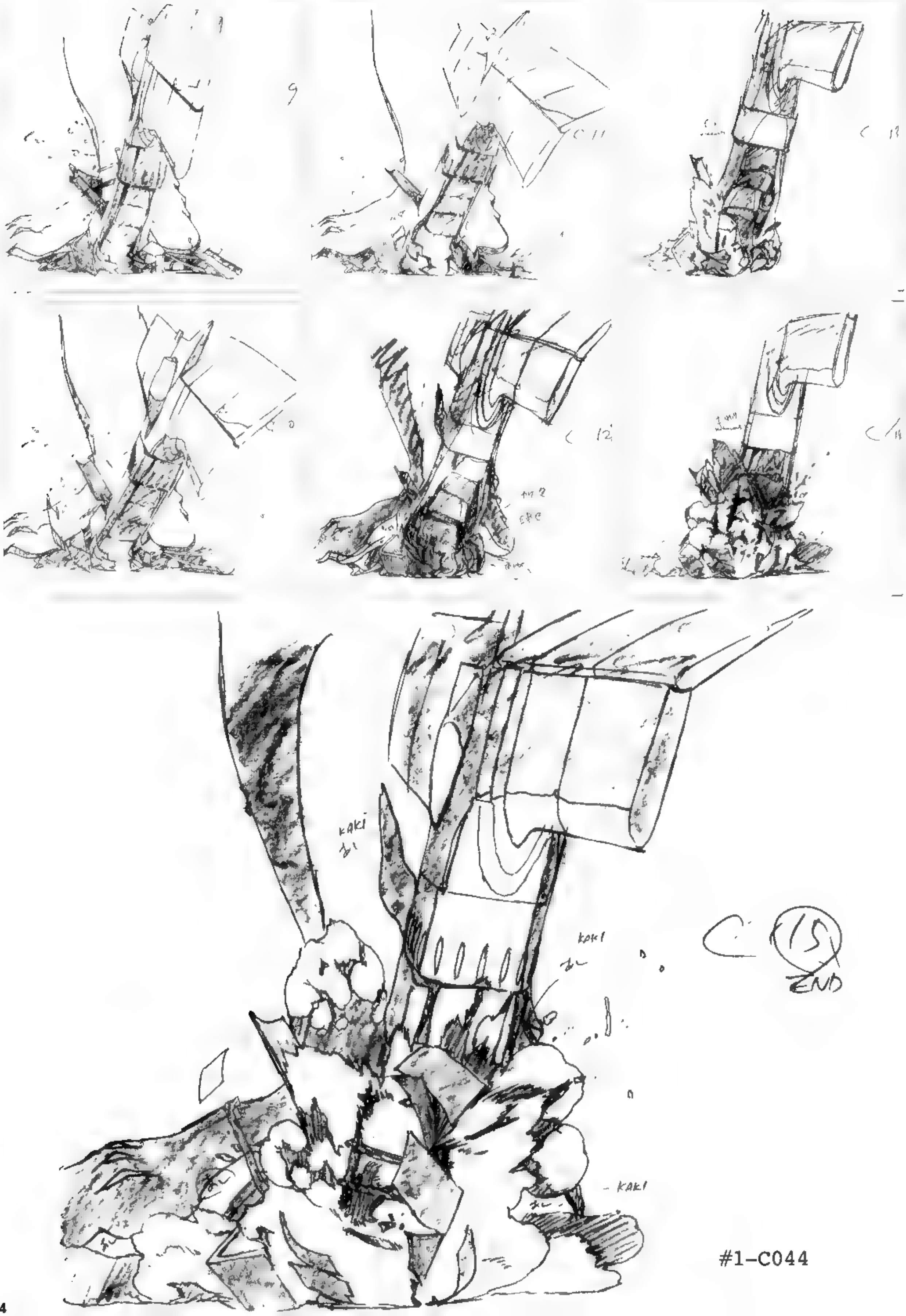

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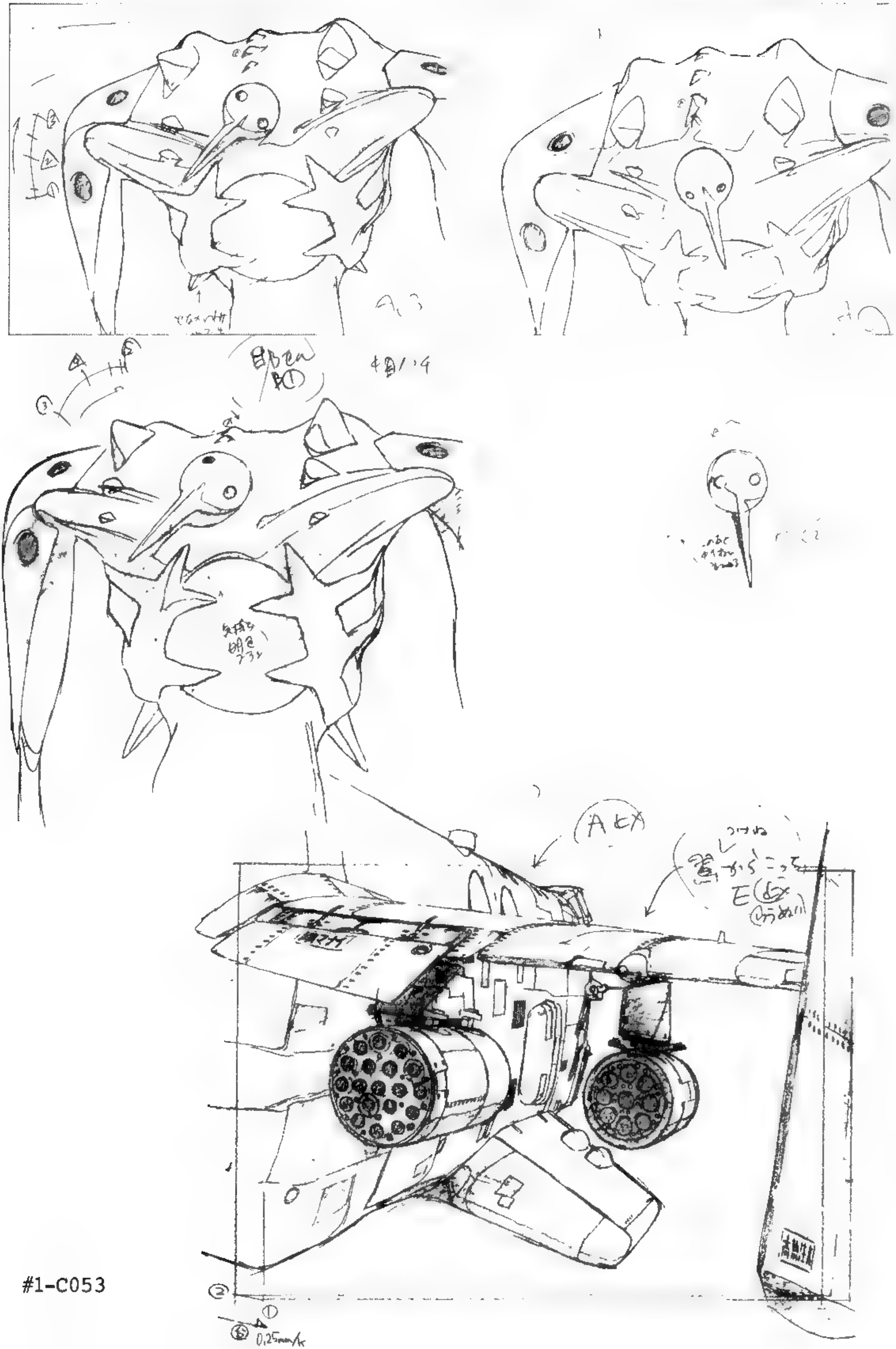

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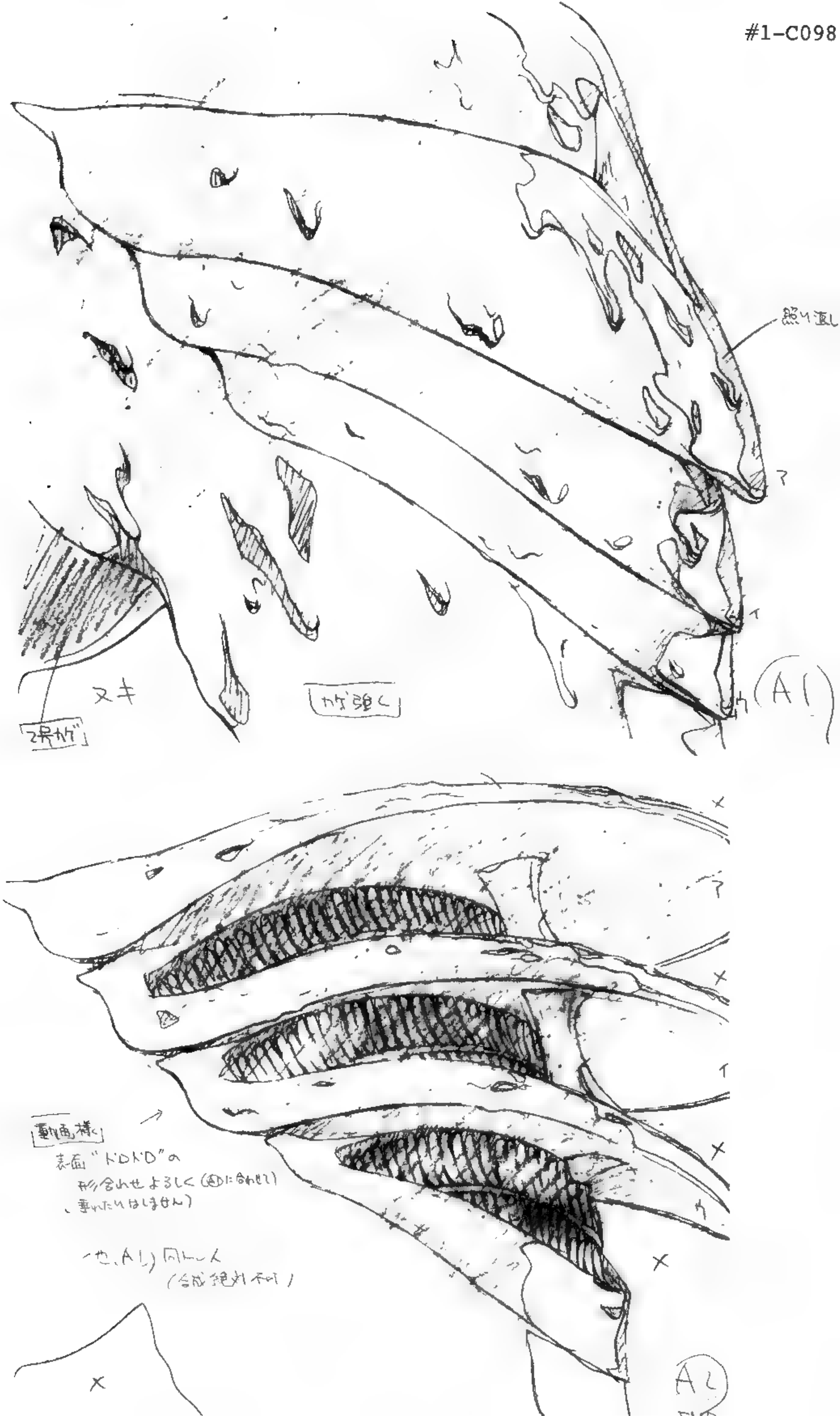

照り返し
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2号ガ
ガ強く
(A1)
動画様
表面"ドロドロ"の
形合わせよろしく(AIに合わせて)
(垂れたりはしません)
(A2)

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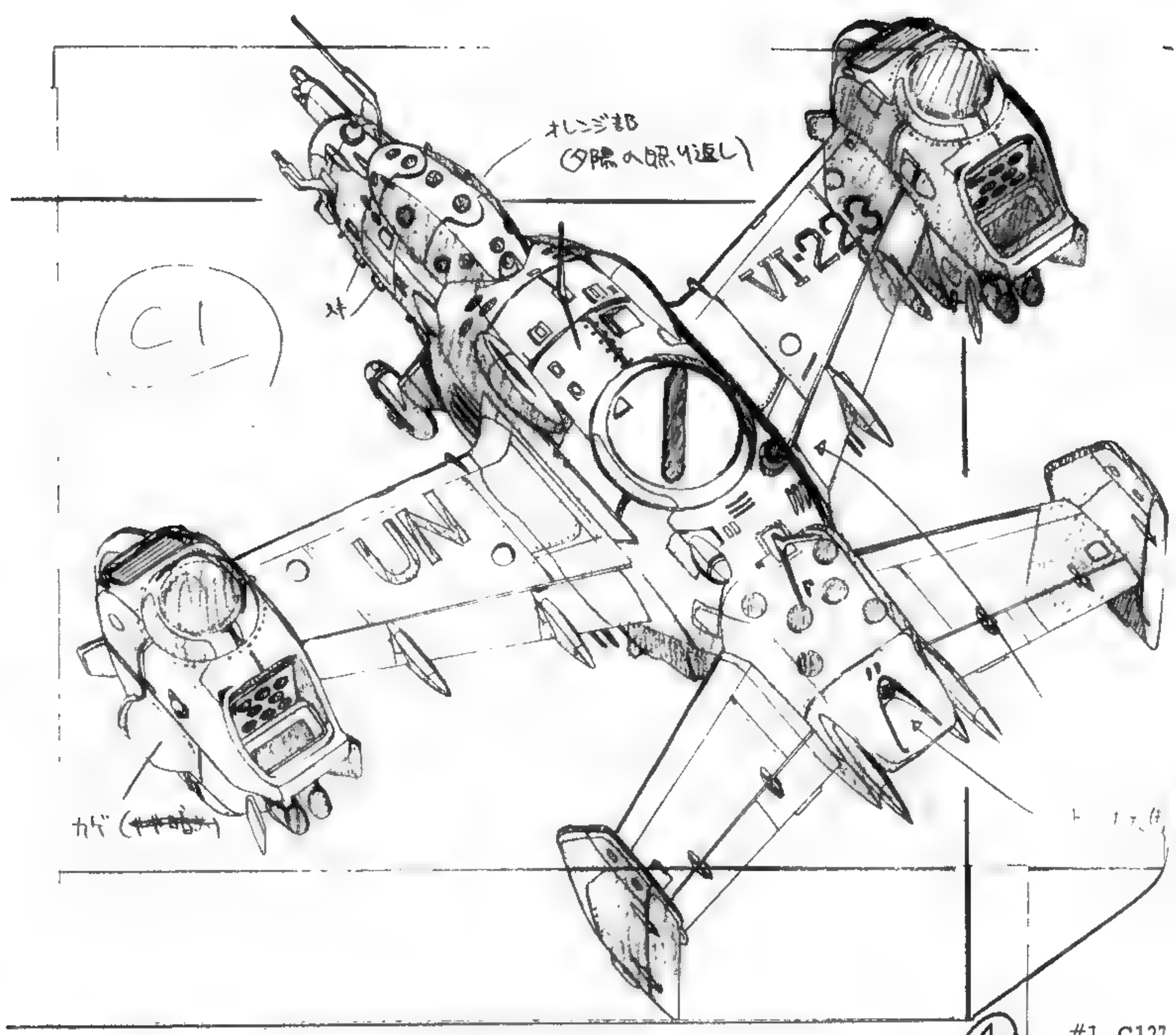

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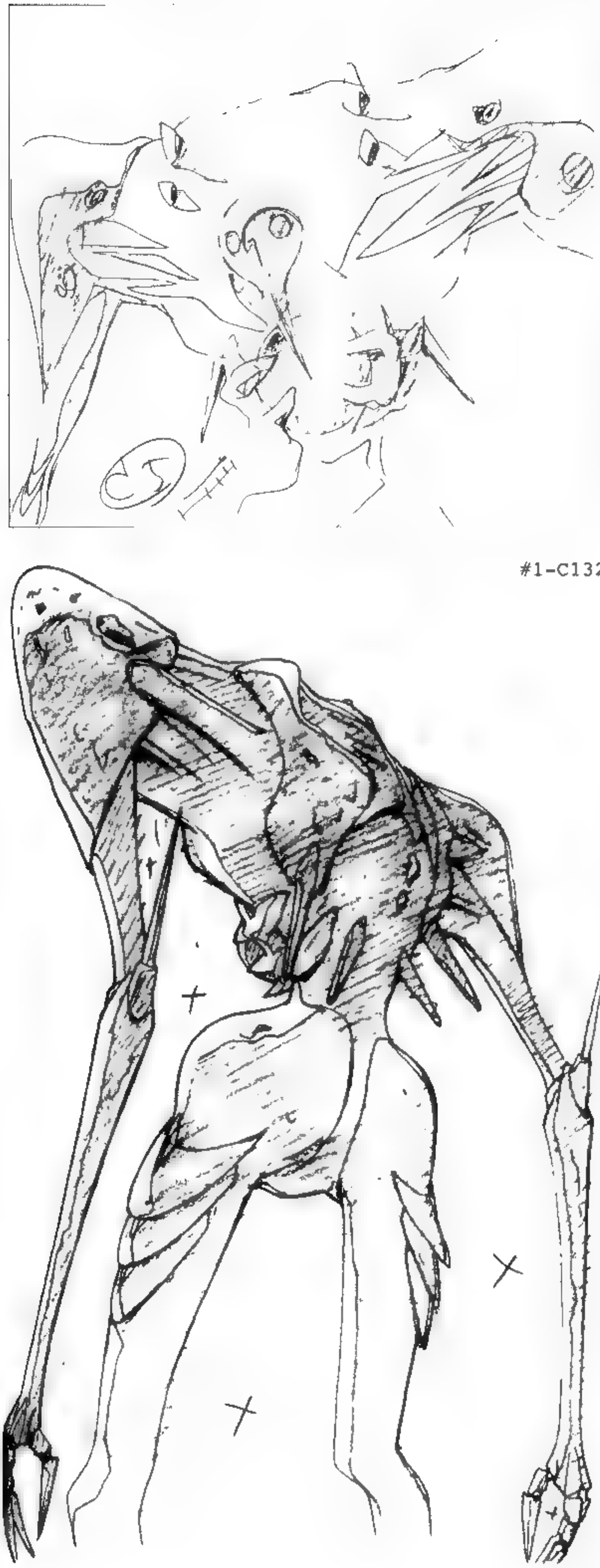

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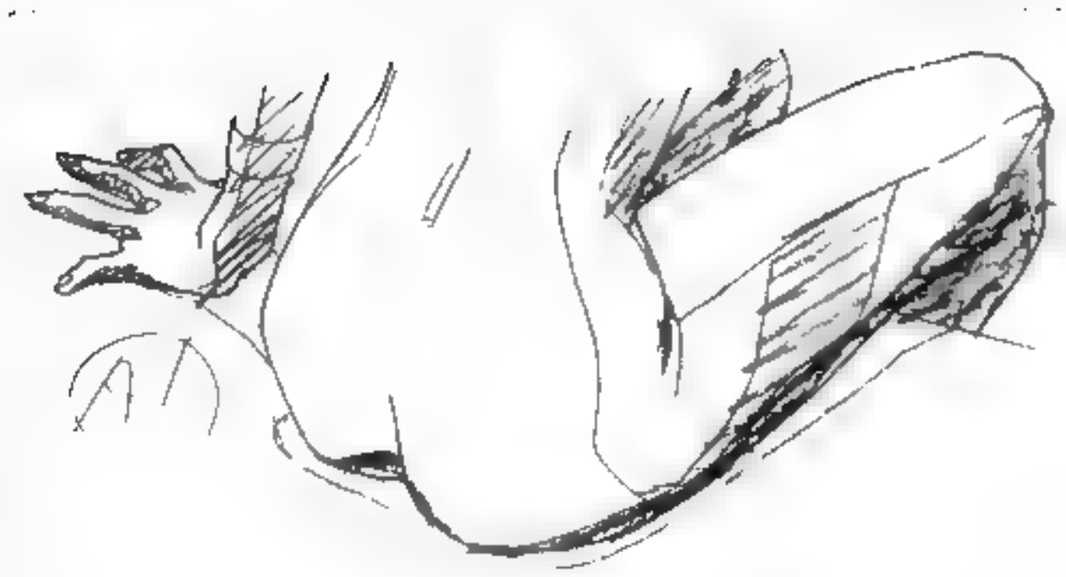

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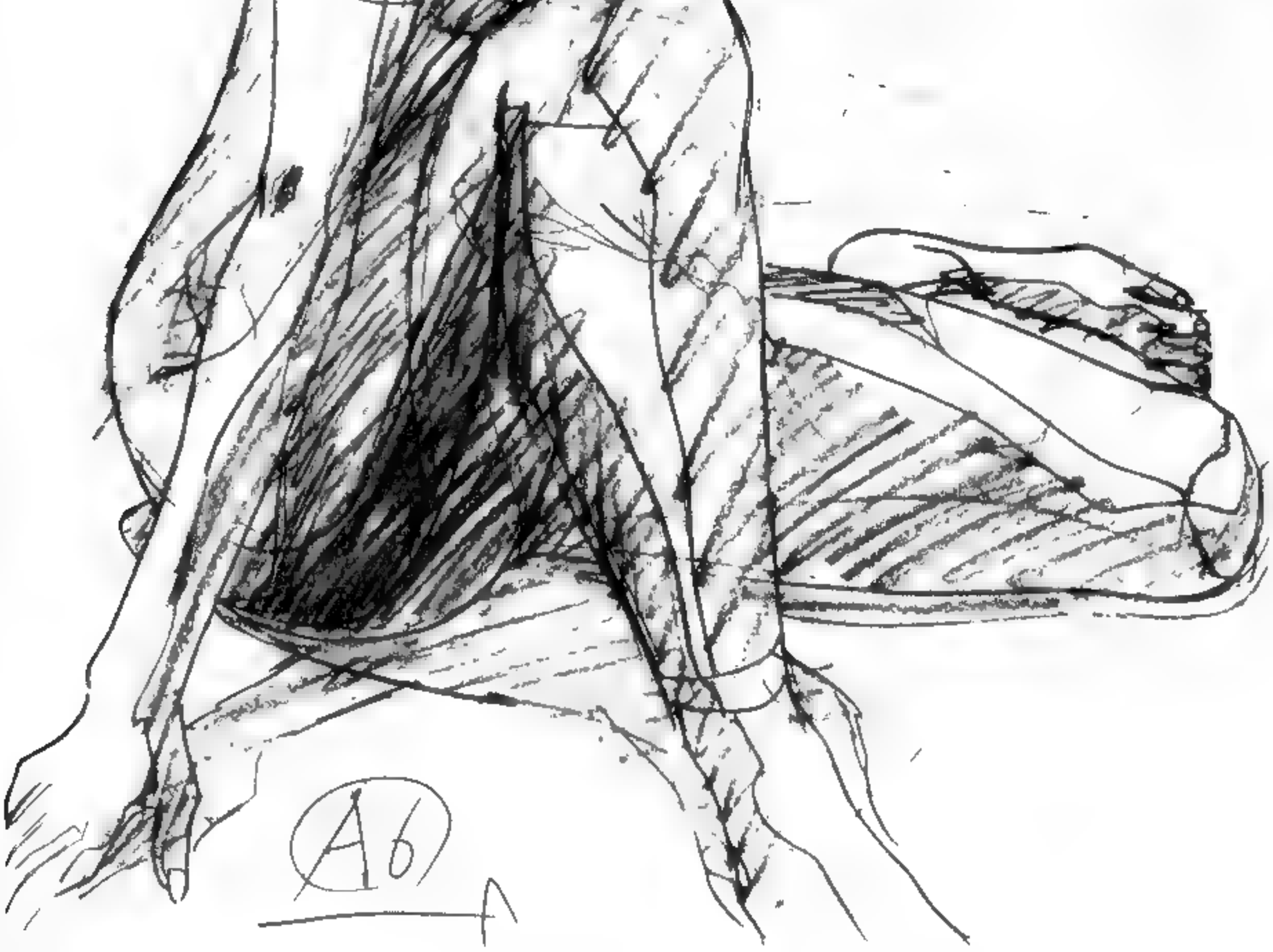

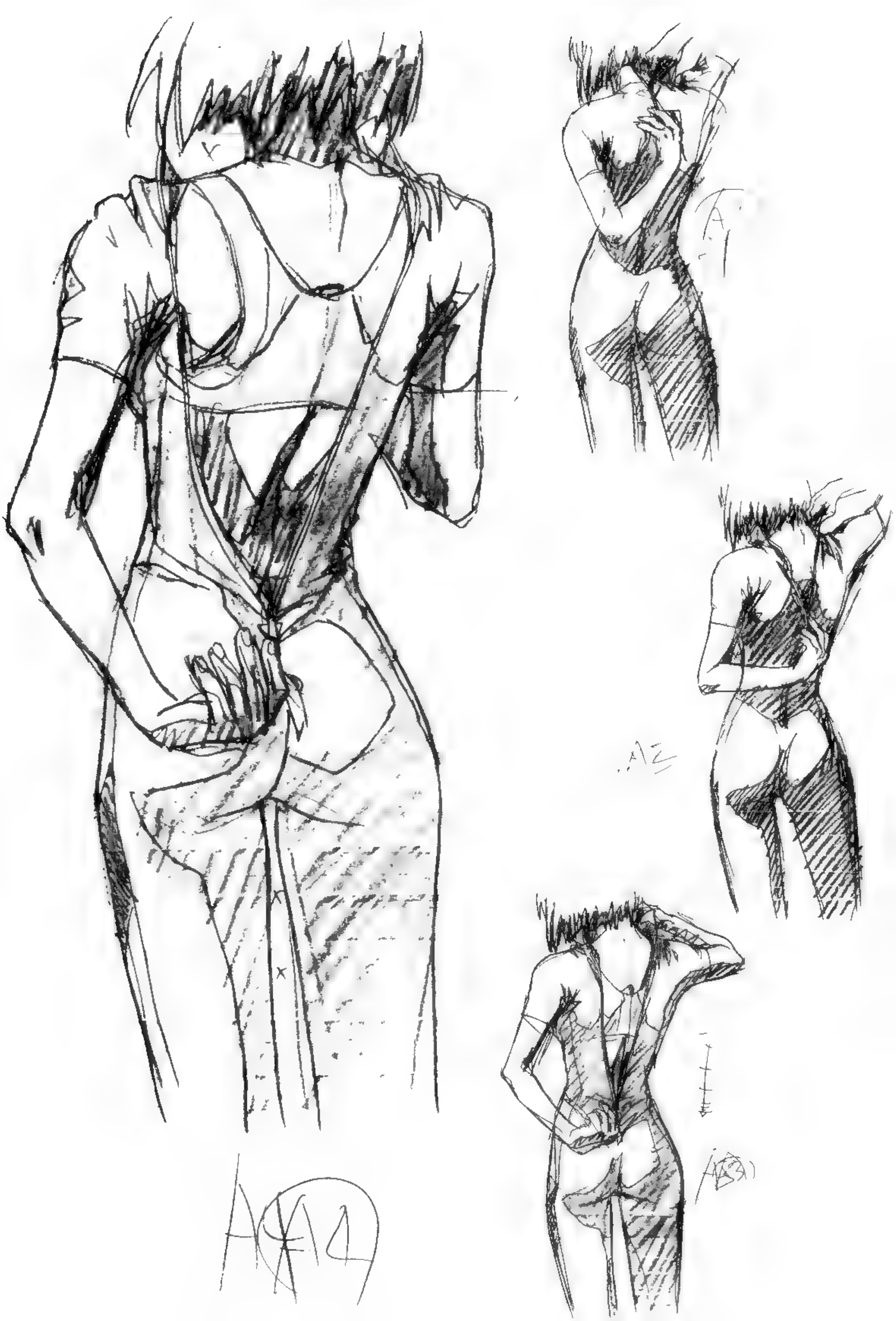

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#1-C177

#1-C179

#1-C181

#1-C182

#1-C183

リップハイライトなし

#1-C184

#1-C185

#1-C19

#1-C202

#1-C203

#1-C200

#1-C209

#1-C212

#1-C213

#1-C223

#1-C230 ハイライトなし

#1-C299

#1-C238

A3

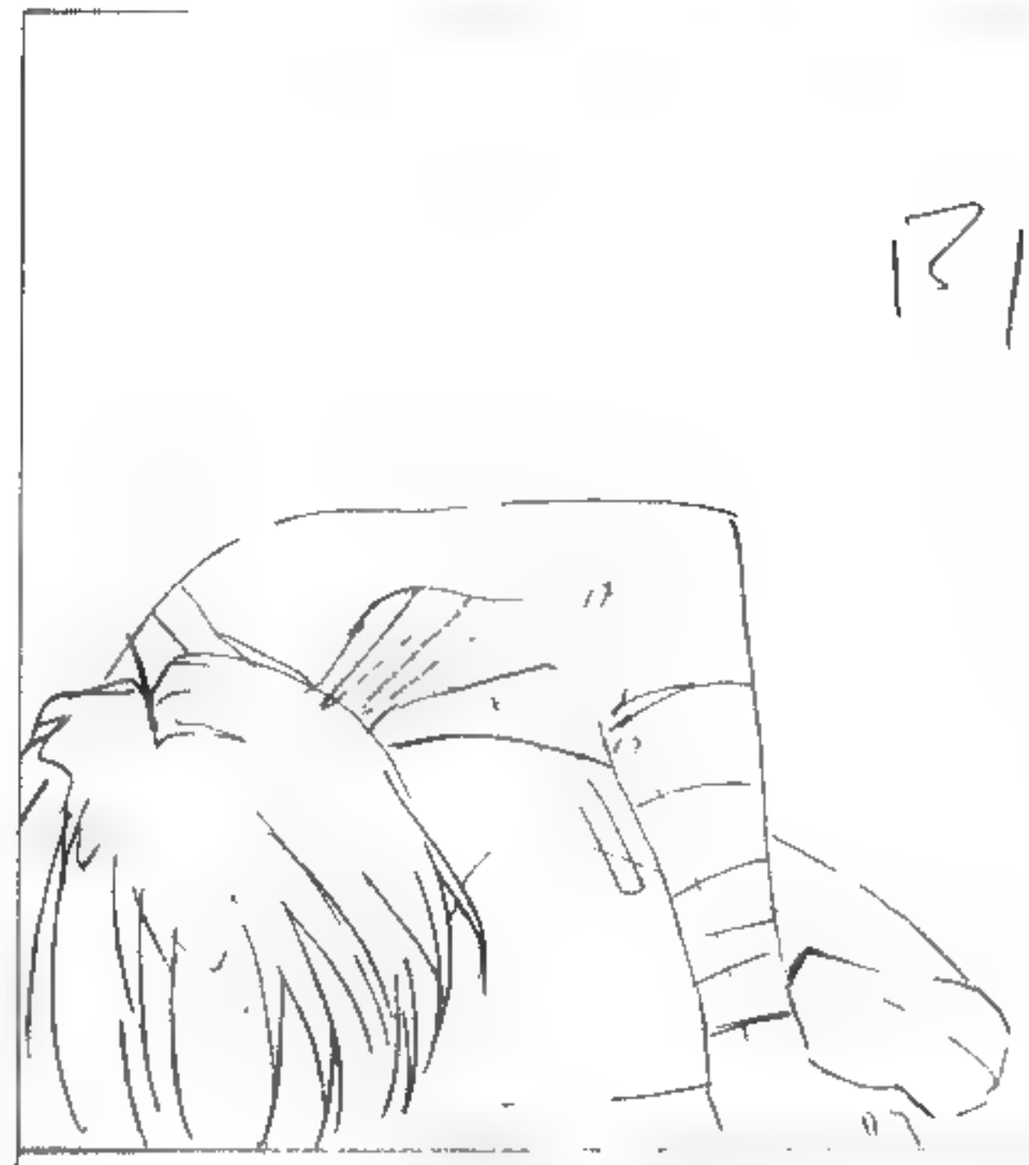
B1

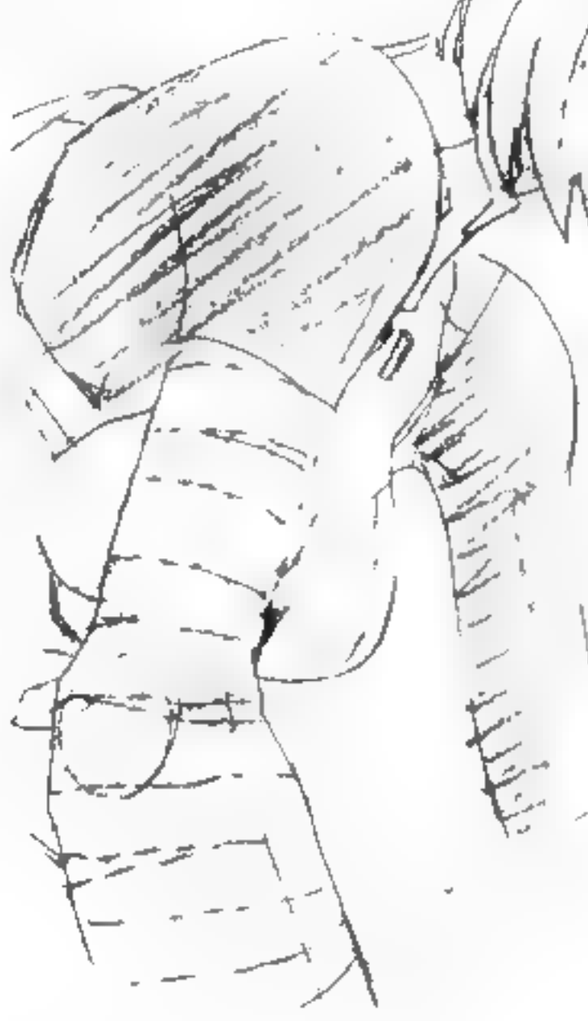
#1-C243

#1-C254

A4

#1-C258





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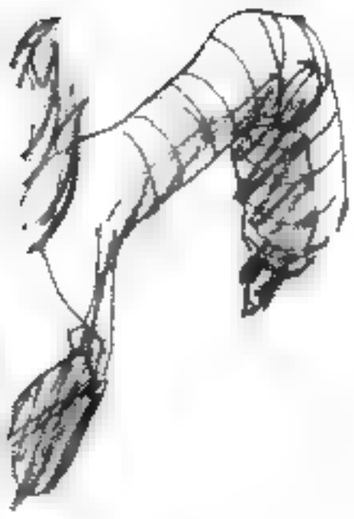
#1-C261



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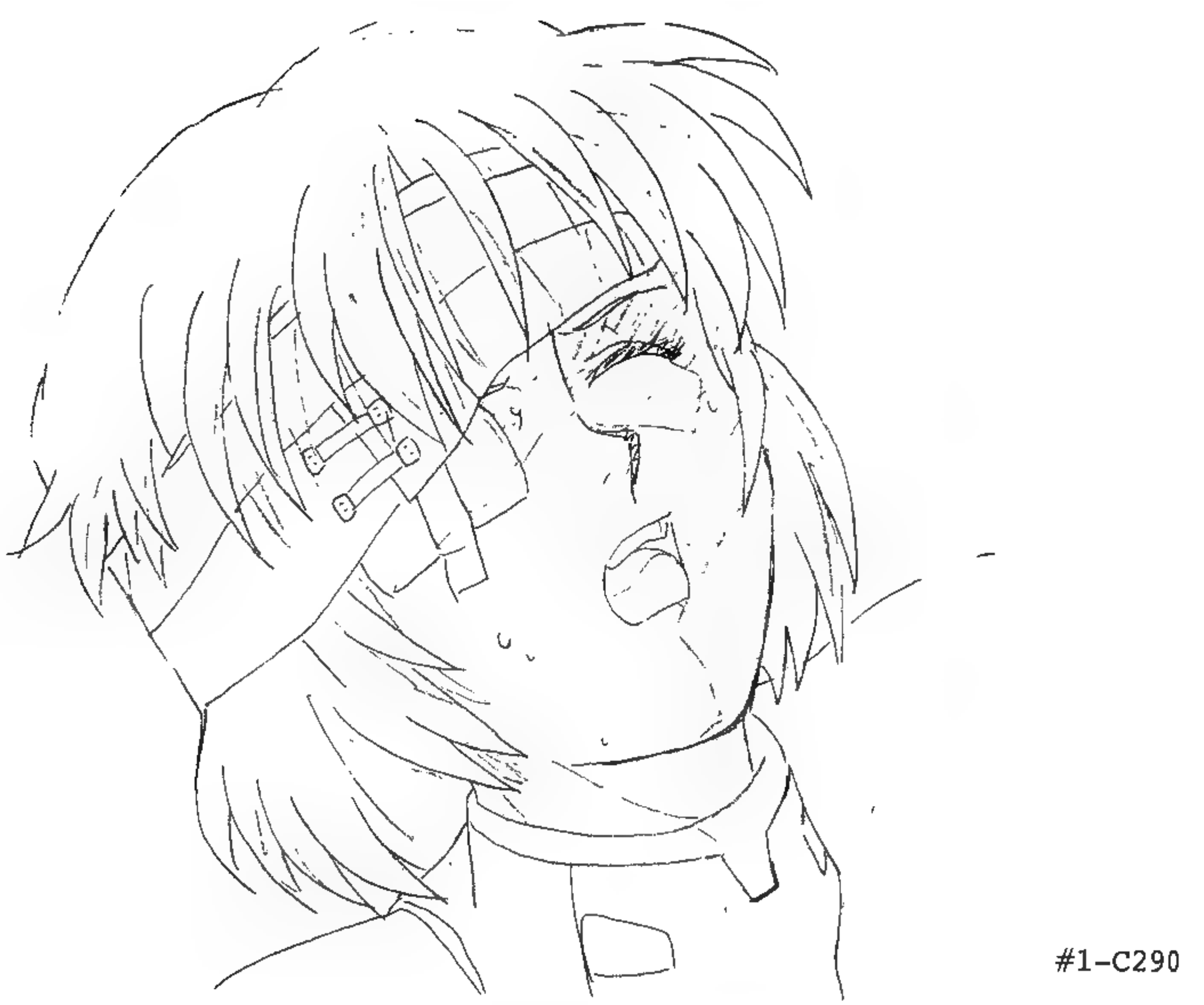
#1-C285

#1-C288



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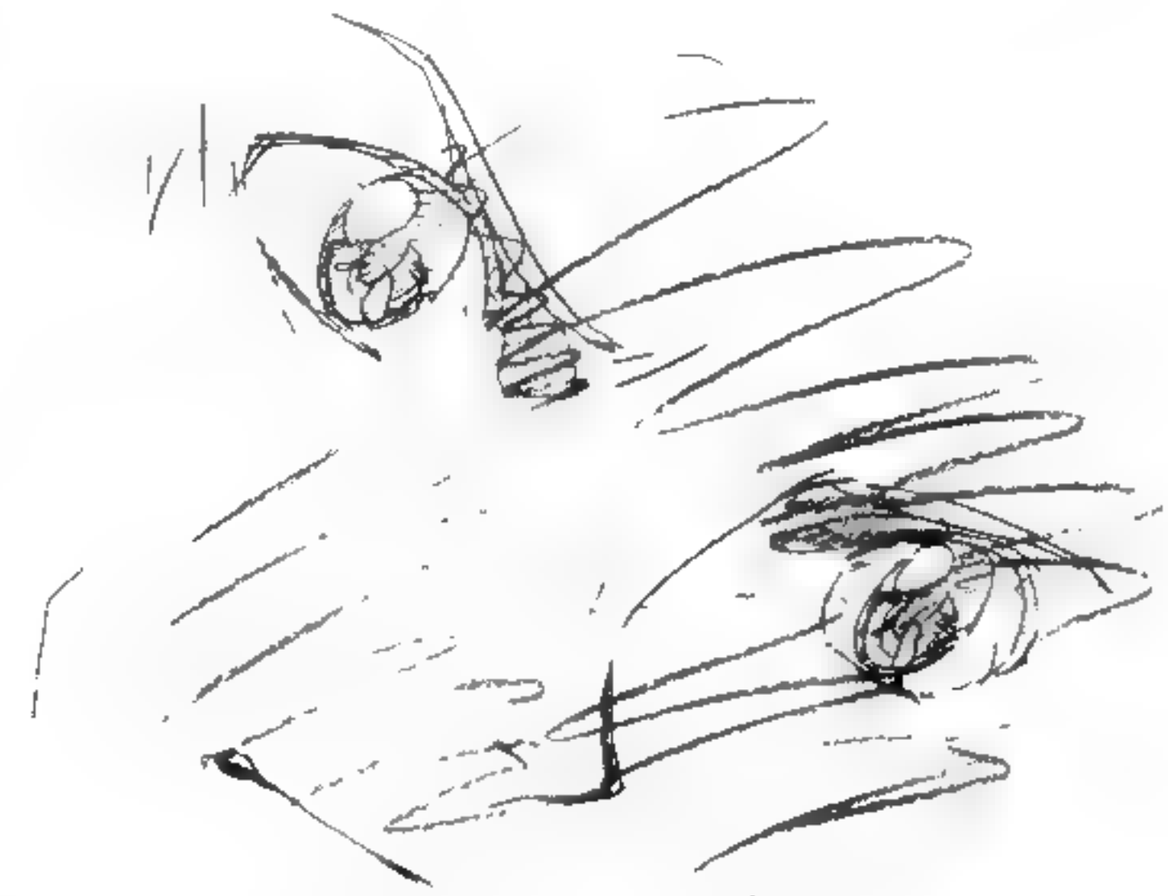

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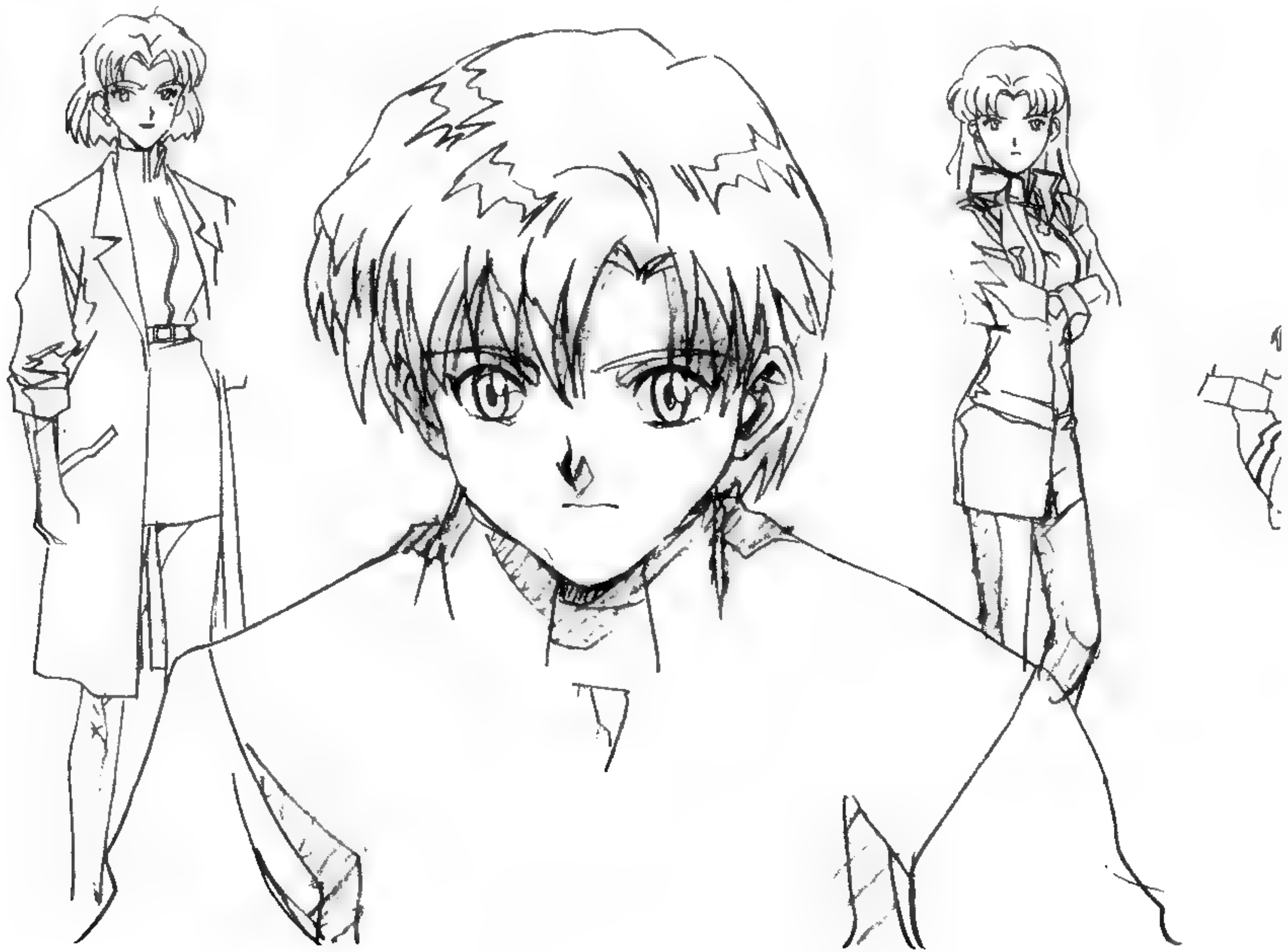
#1-C293

#1-C3



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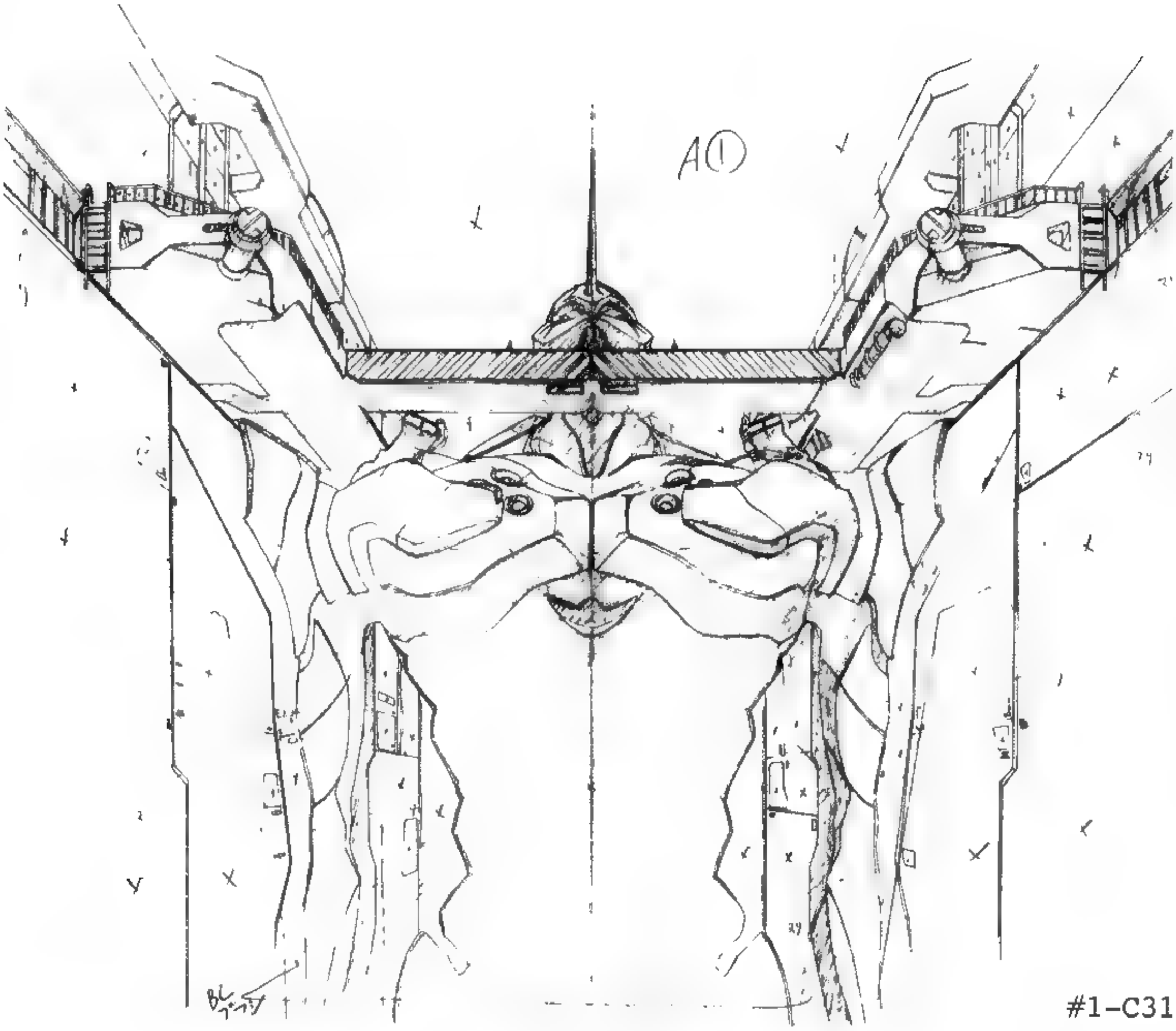

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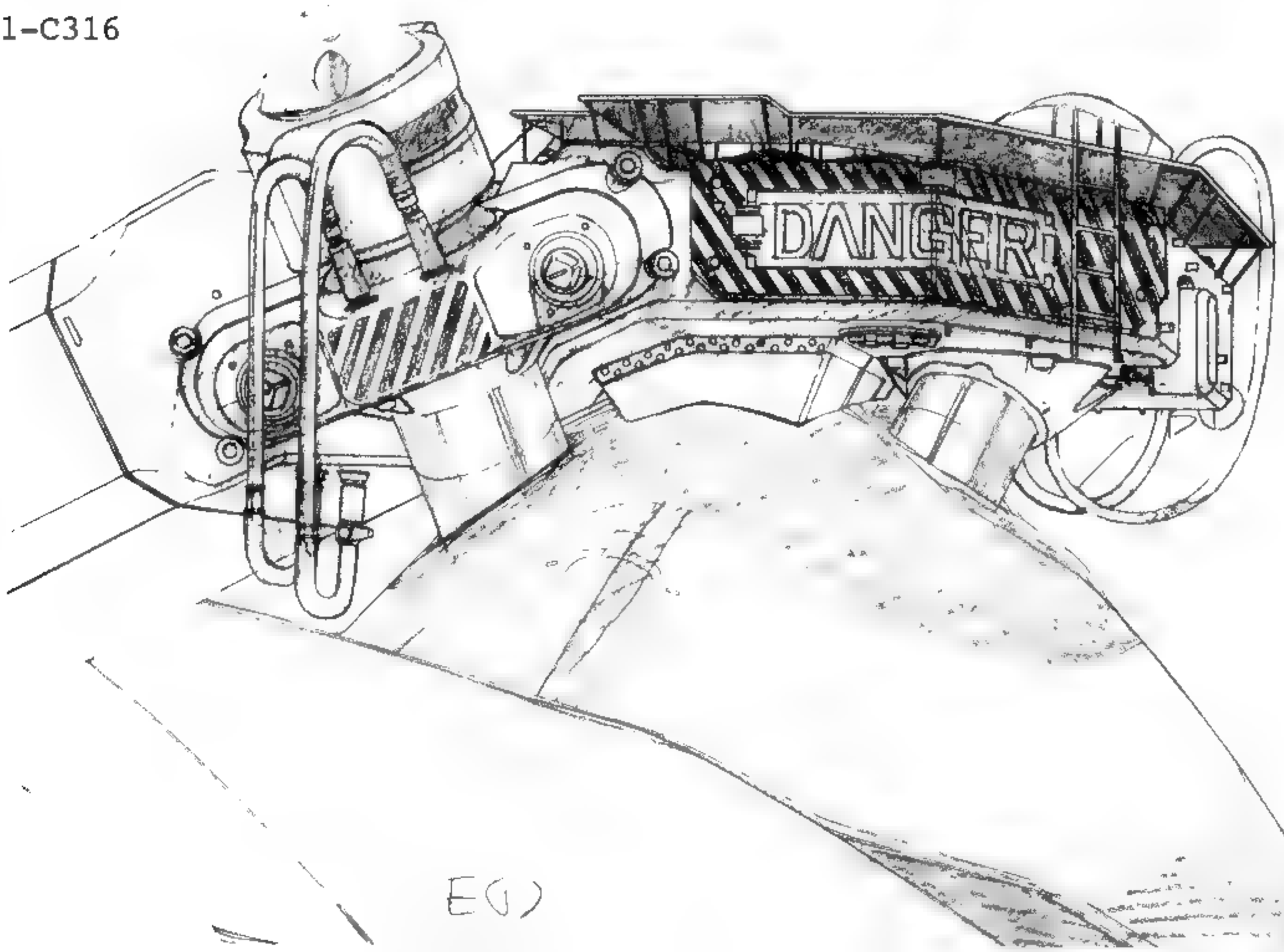
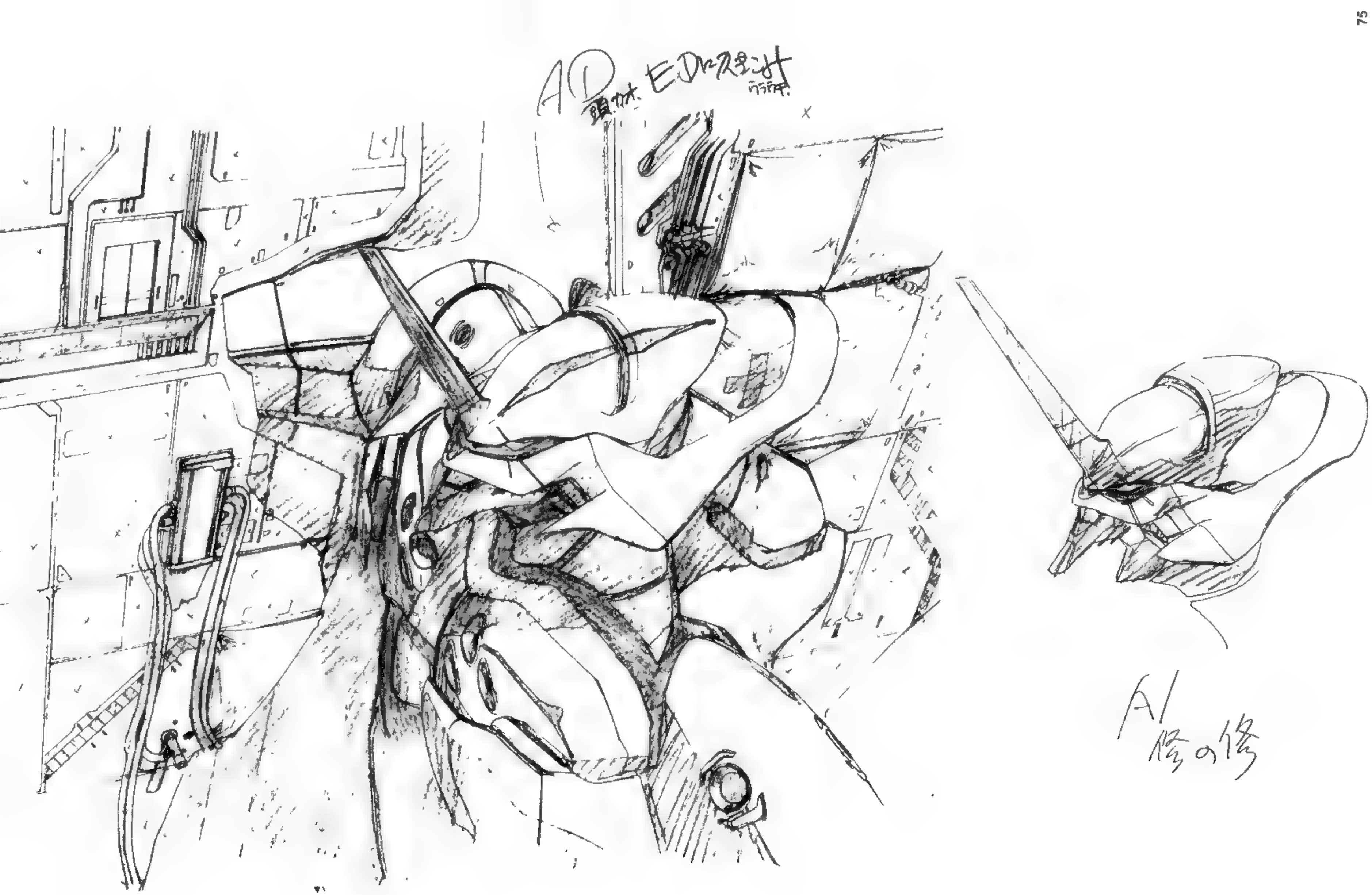
#1-C316





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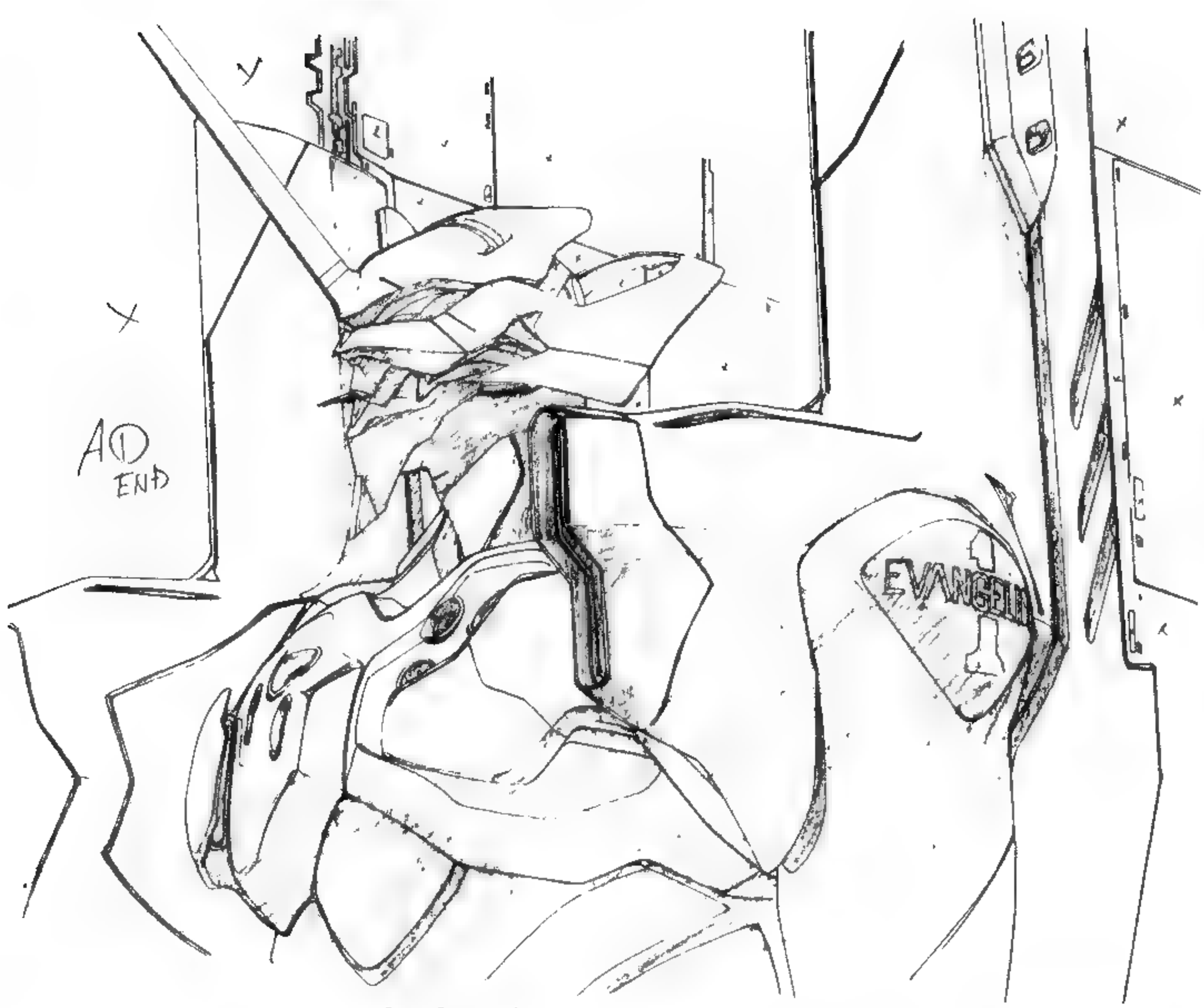

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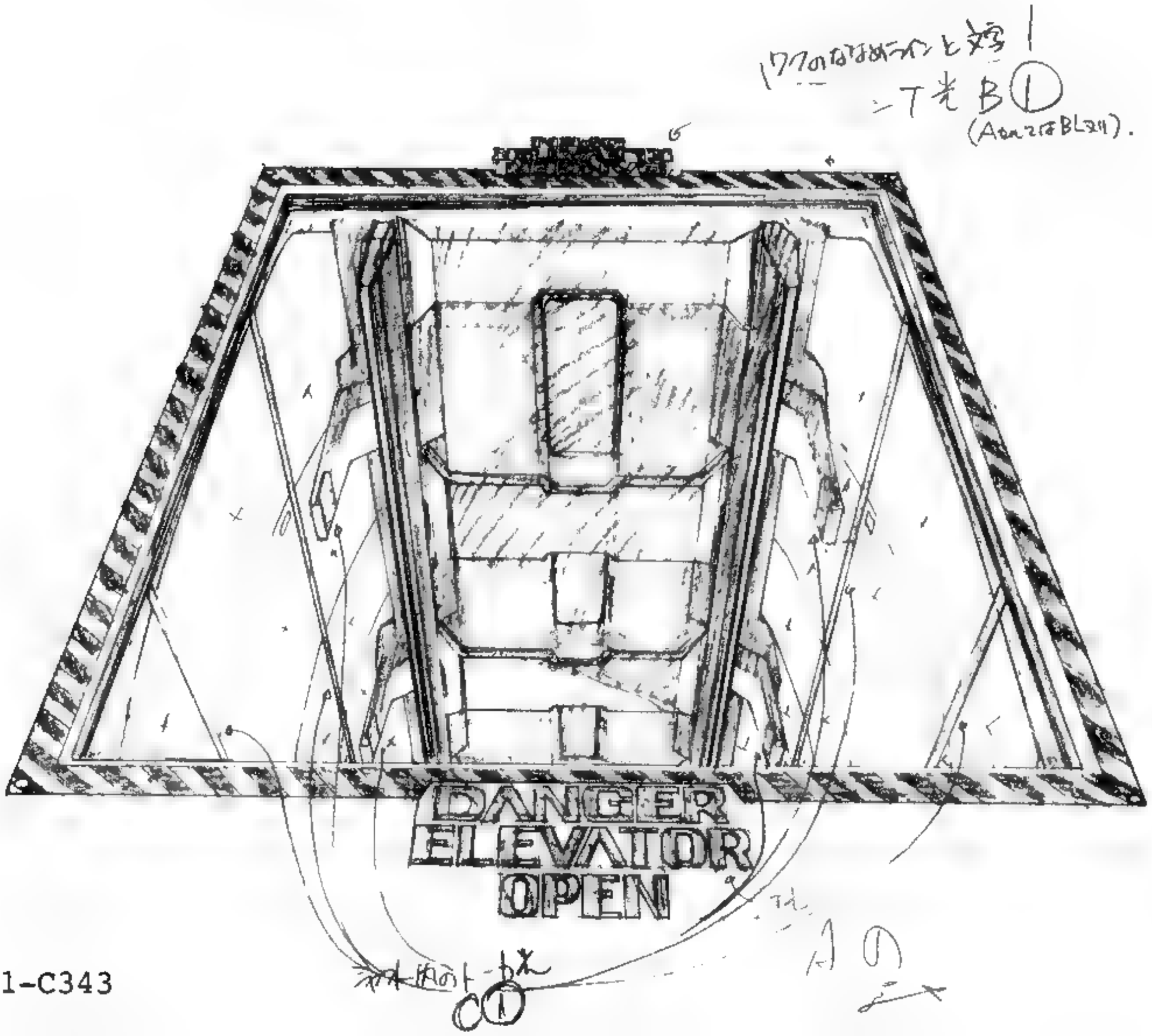
#1-C332

#1-C340

#1-C338



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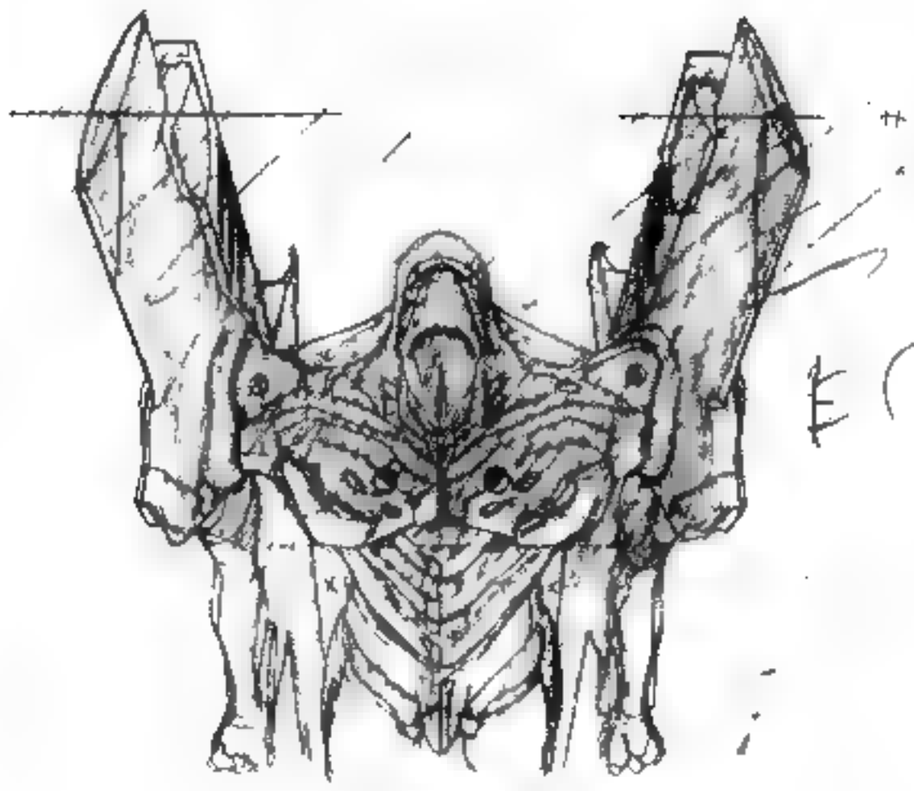

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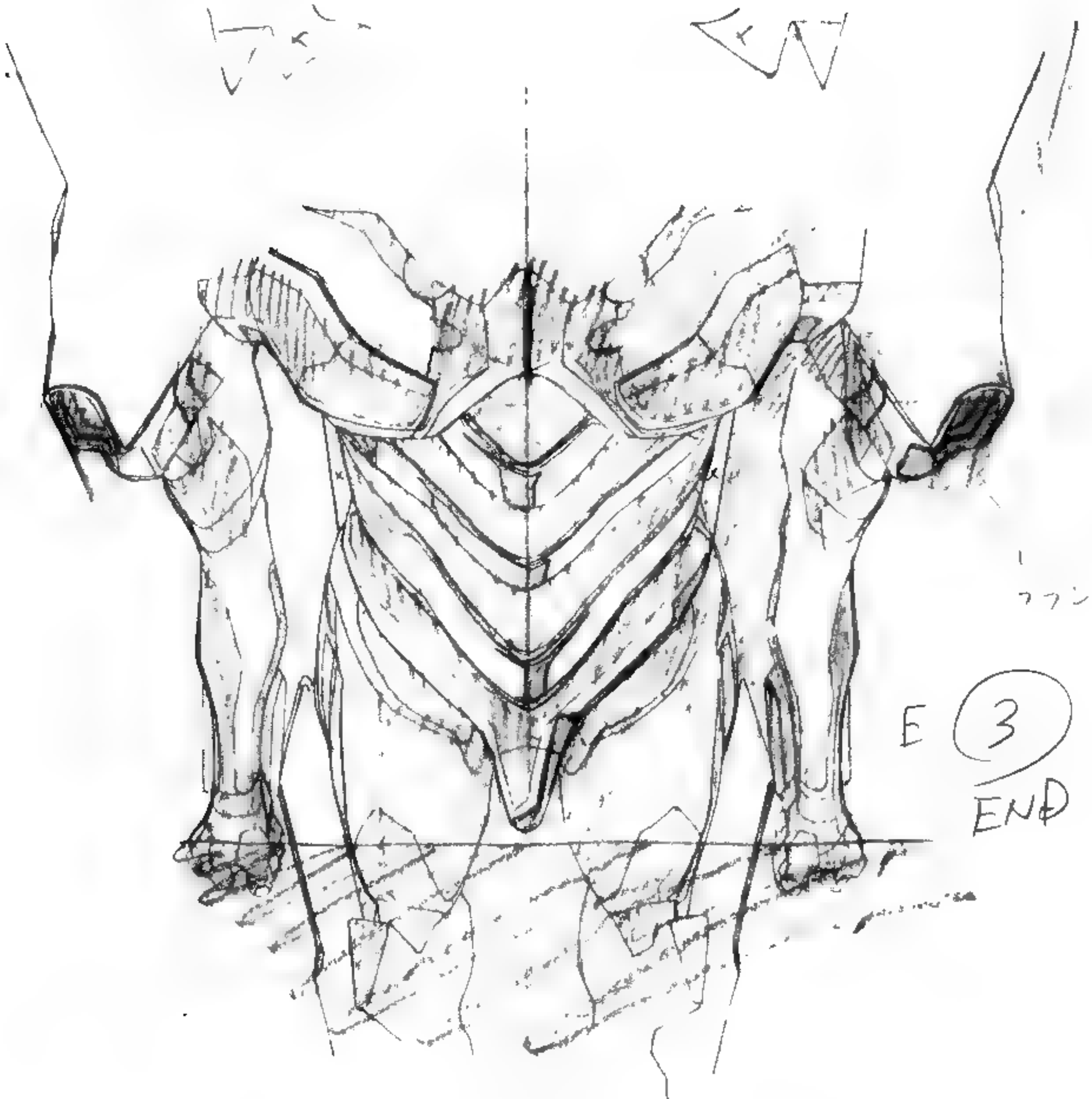
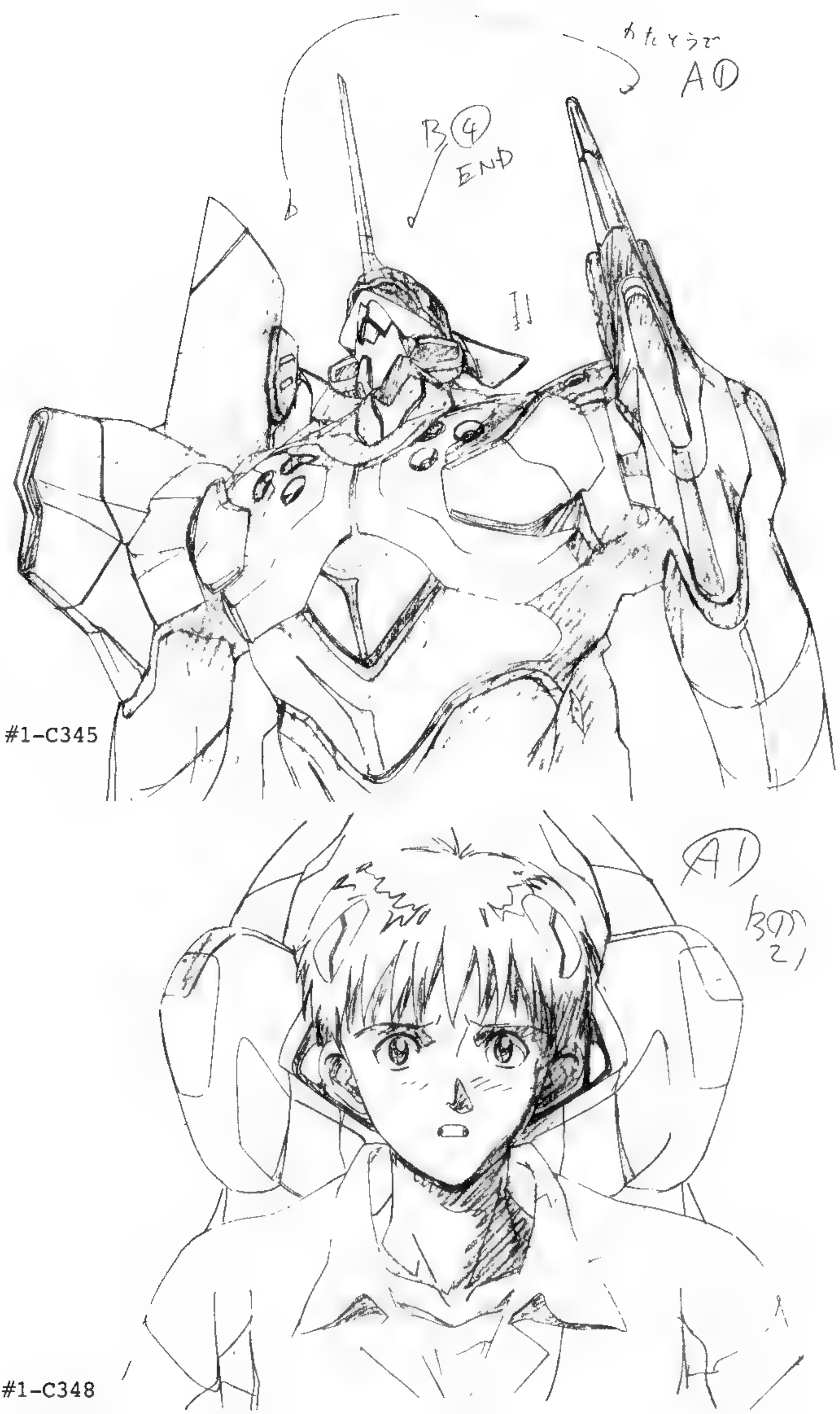


E 3
END


かたそうで
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B④
END
b
AD
#1-C345
AD
#1-C348

#2-C001

#2-C004

#2-C020

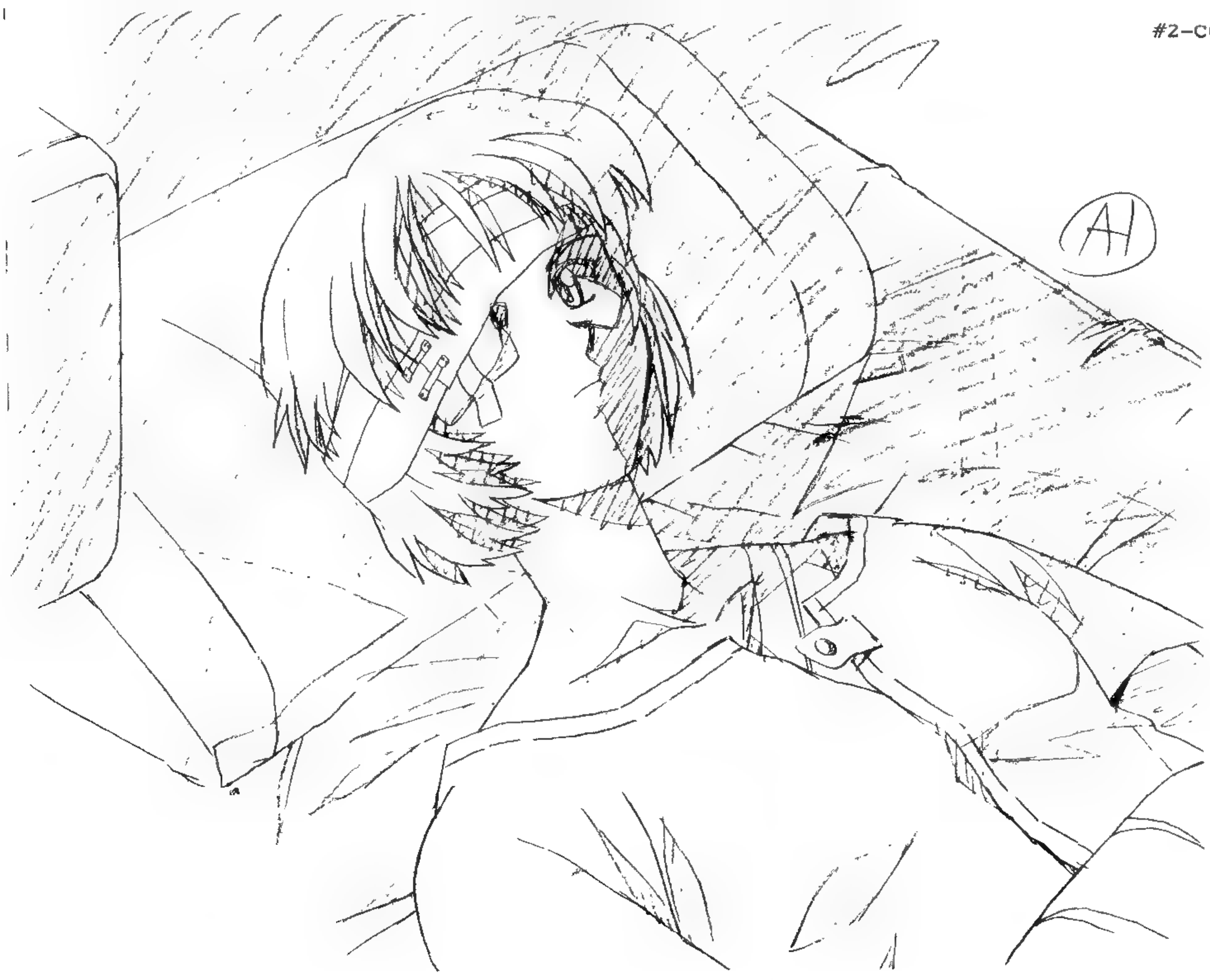
#2-C019

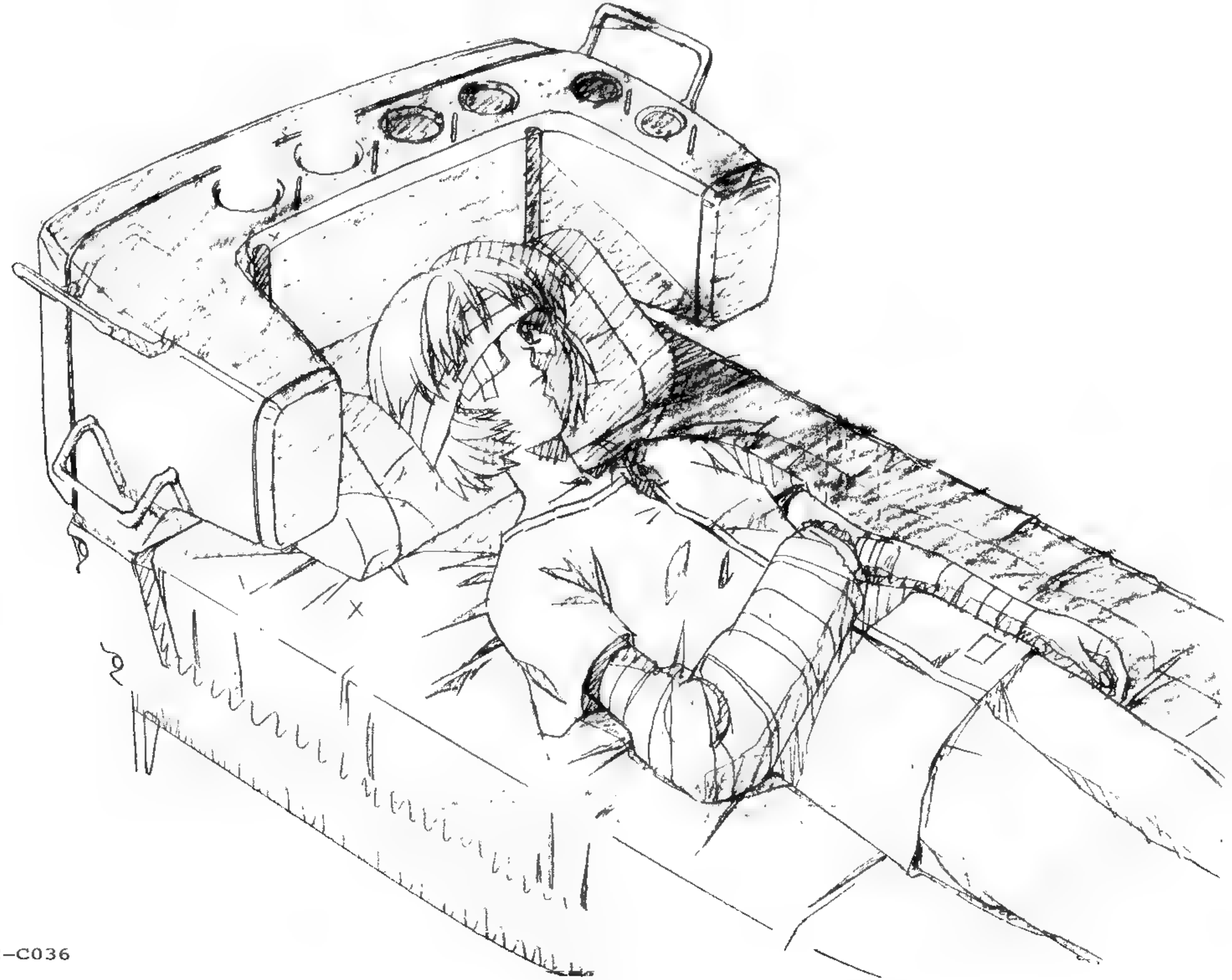
#2-C031

#2-C038

#2-C034

#2-C037





#2–C036

#2-C044

#2-C045/047

☆紙サイズ
全てAtyあわせ
C1
D1
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#2-C046/048
C4
C48 80F
C6
D6
8

#2-C062/068

#2-C064

#2-C071

#2-C067

#2-C072

B2

B3

B4

B5

#2-C073

#2-C076/083

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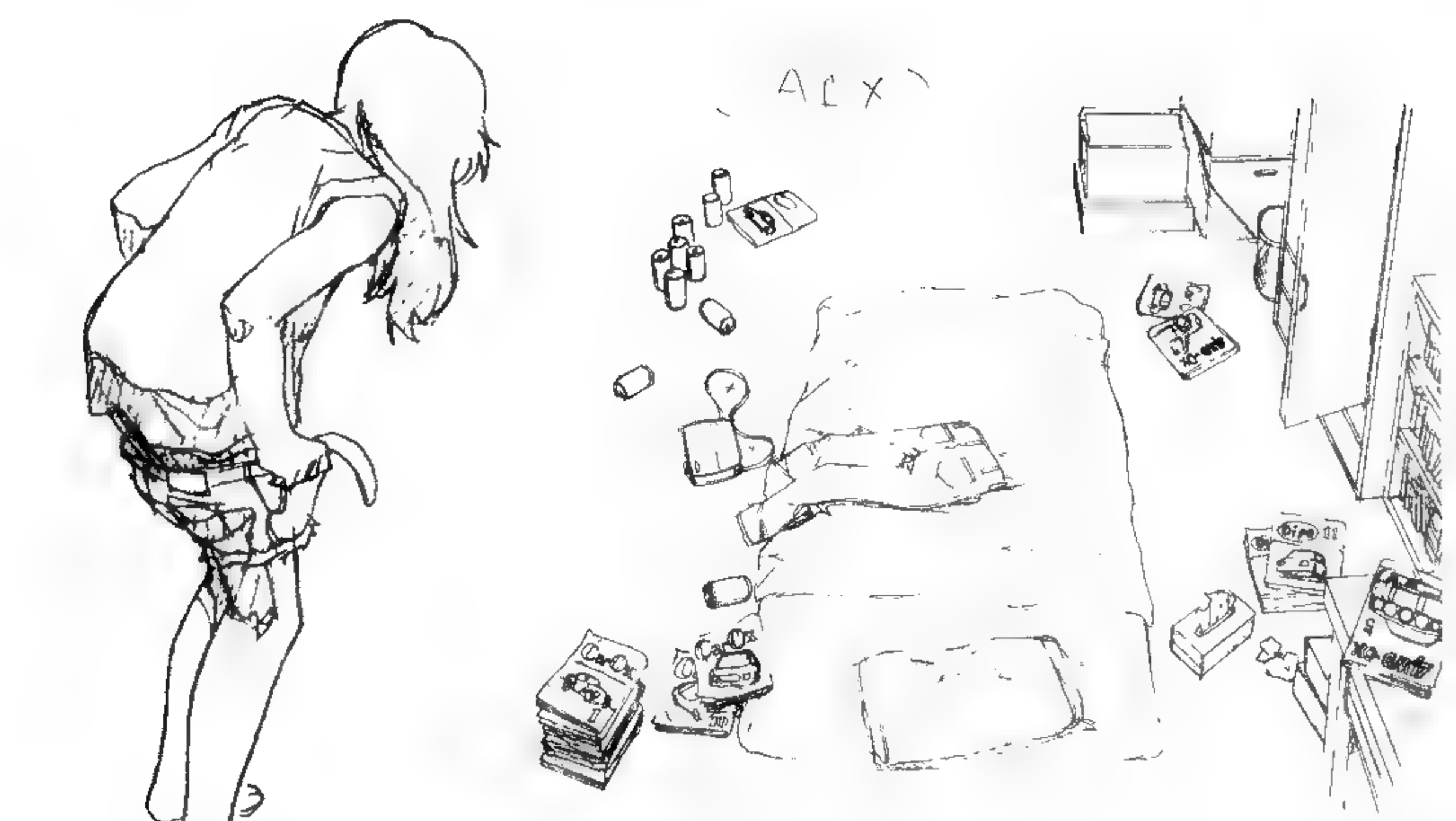
#2-C088

#2-C097



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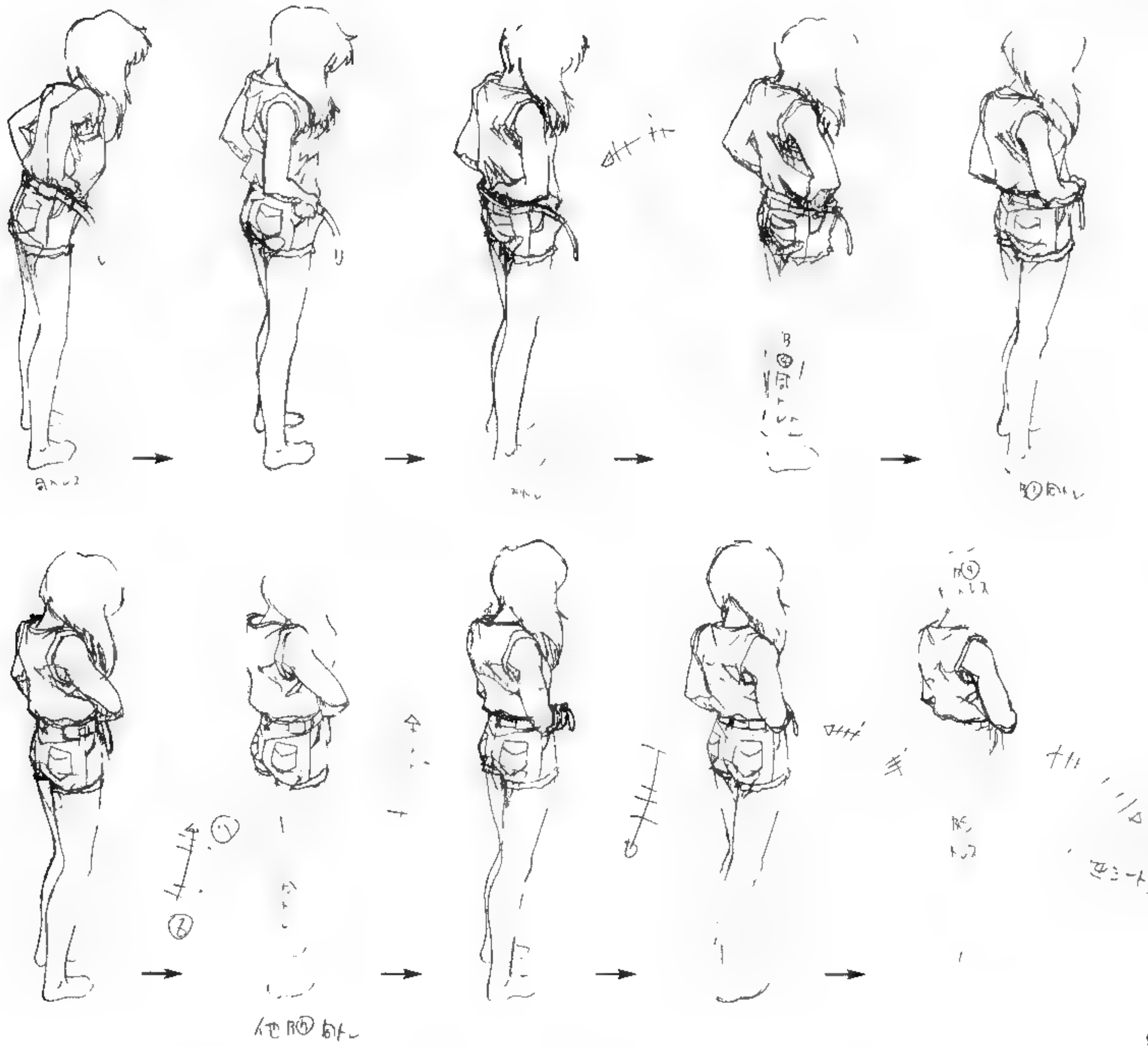

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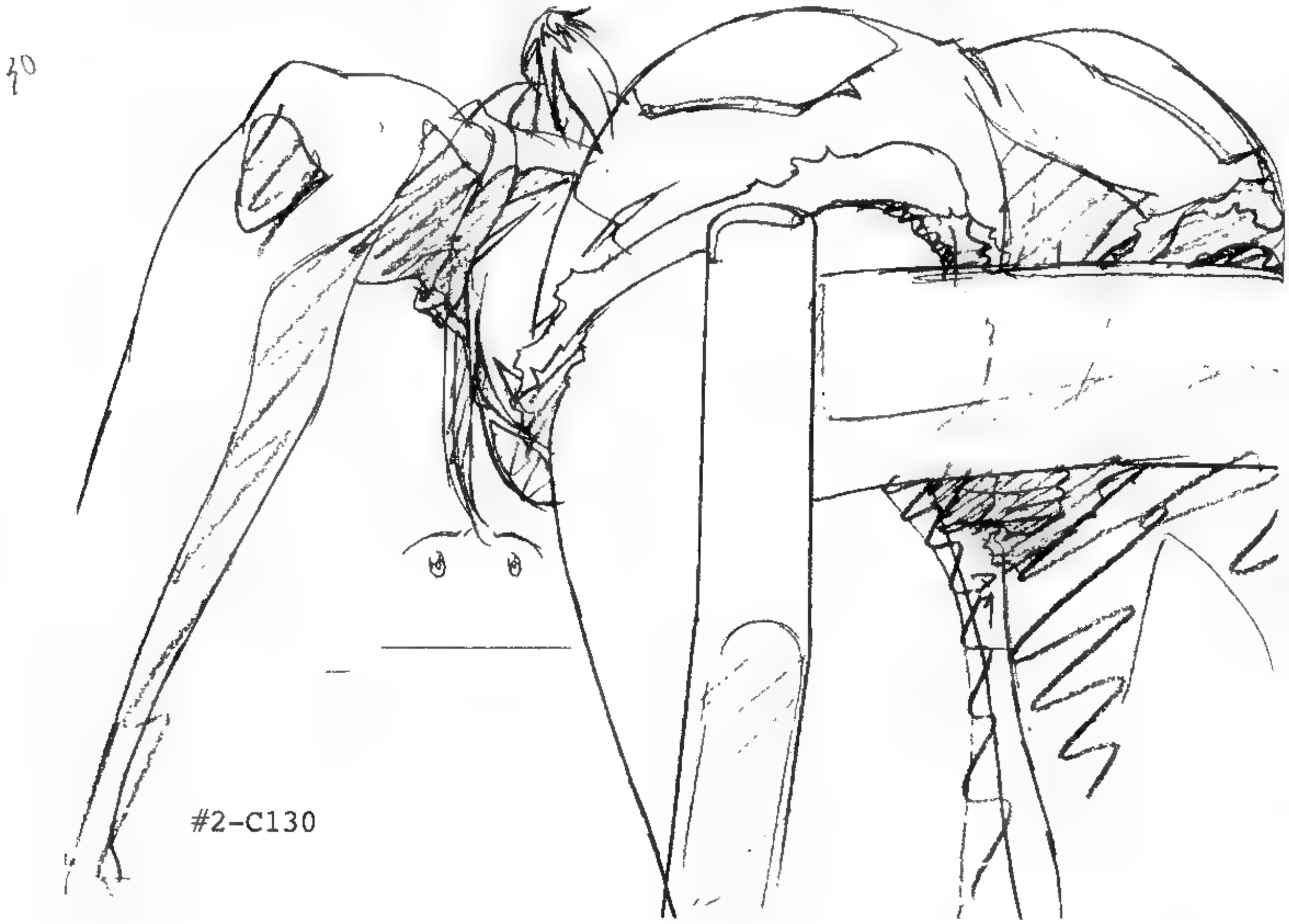
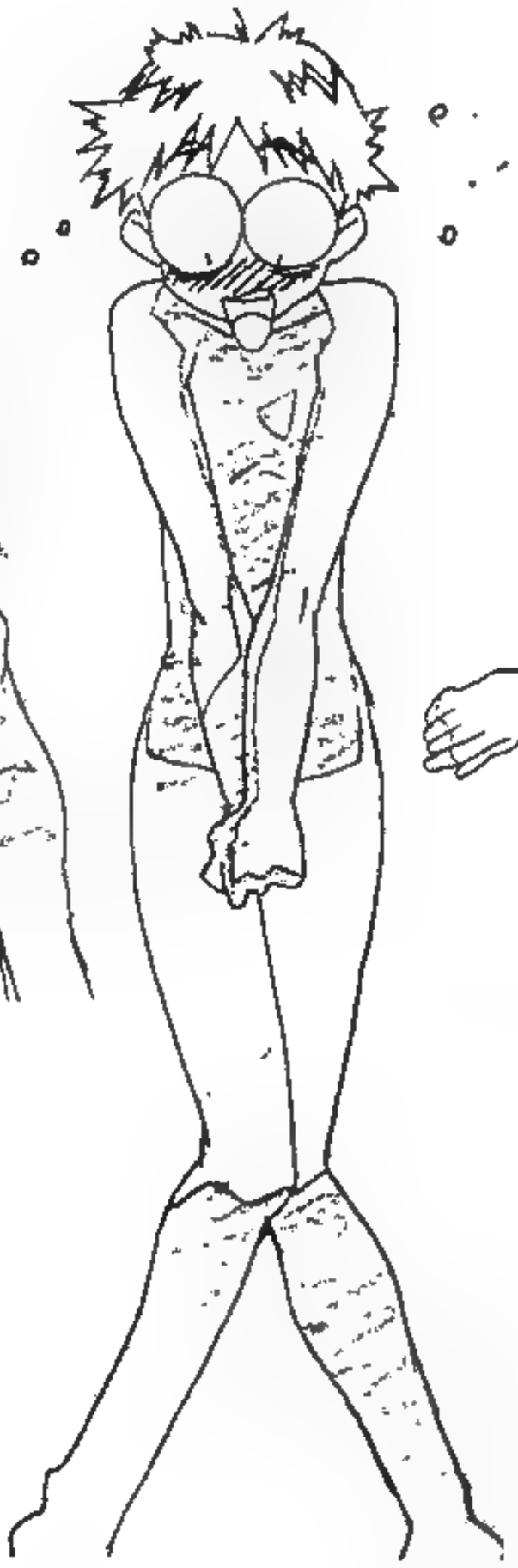


#2-C130

#2-C155



#2-C143

#2-C144

#2-C153

CAUTION
PURGE
C-06
C-09
C-09
CAUTION

#2-C161

#2-C183

B1
#2-C187/198
#2-C190
#2-C196

#2-C192

#2-C191

#2-C202

#2-C205

#2-C203

#2-C213

#2-C213

#2-C208

#2-C215

BC
#2-C218

#2-C236

#2-C226

#2-C242

#2-C249

#2-C249

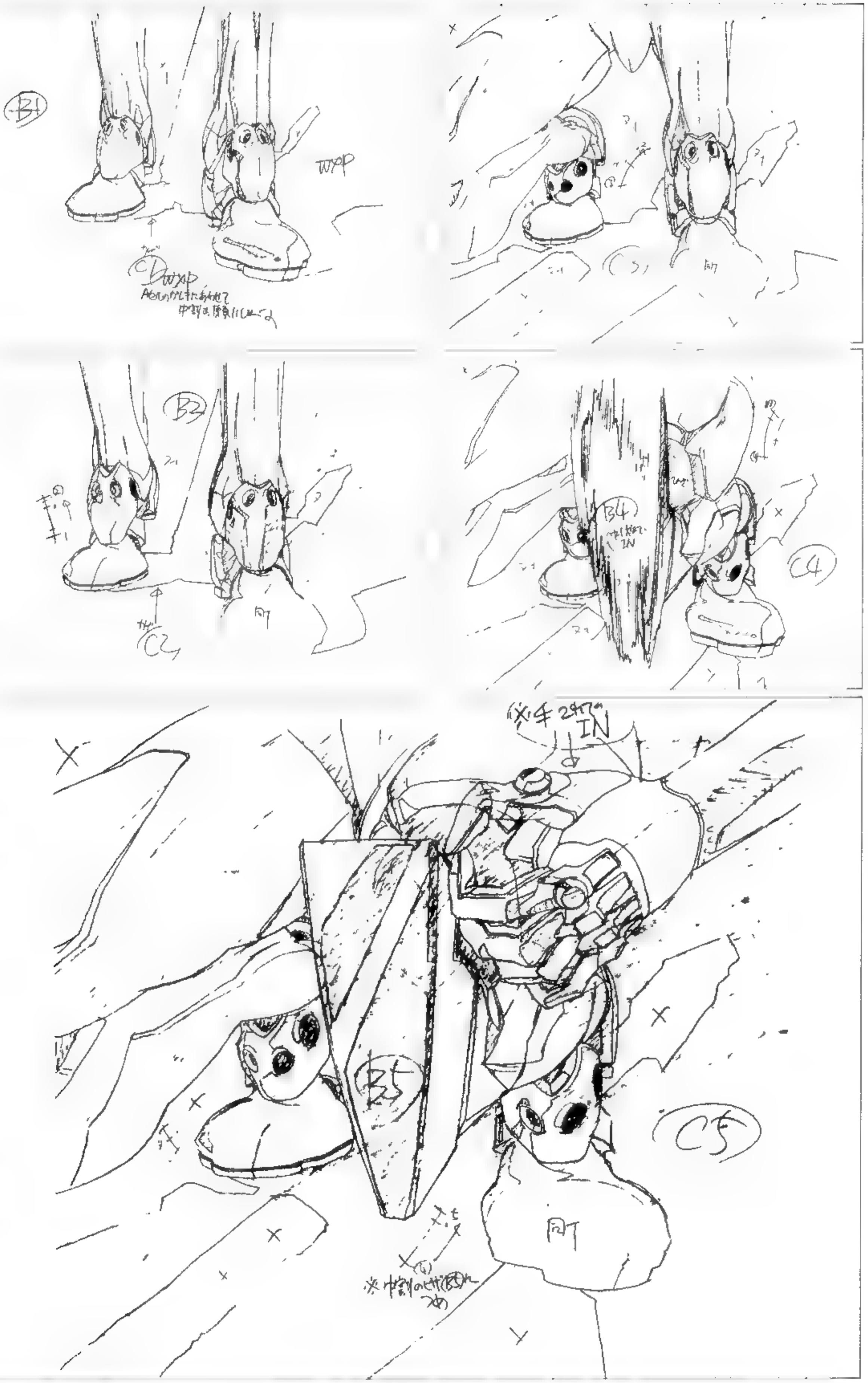
#2-C252

#2-C252

#2-C253

#2-C254

#2-C257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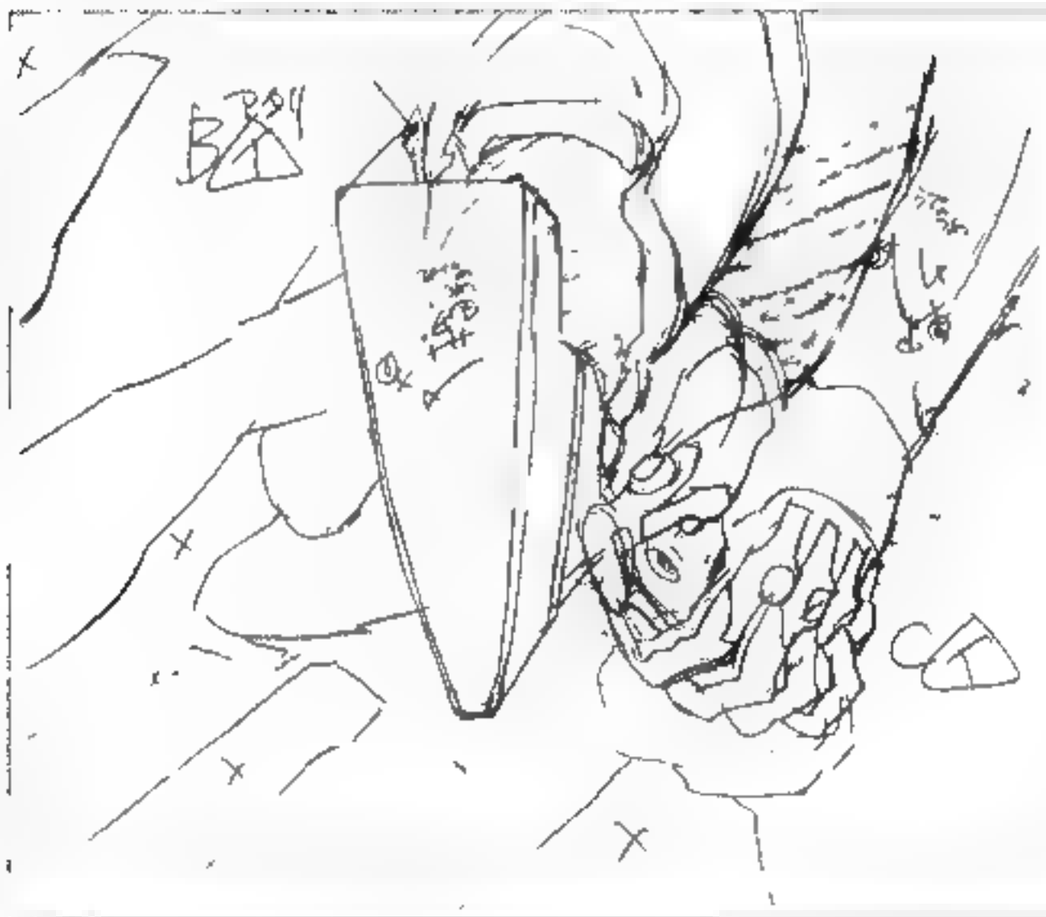
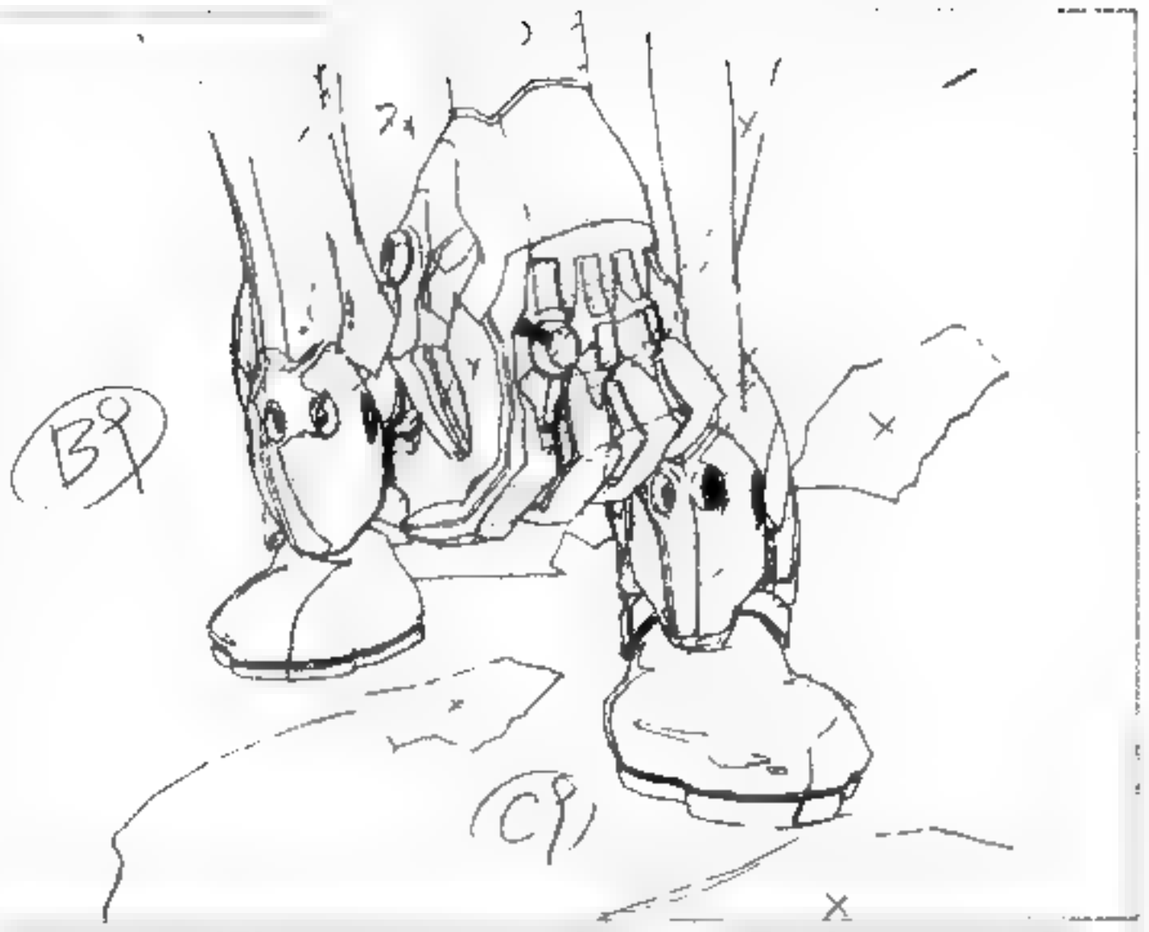
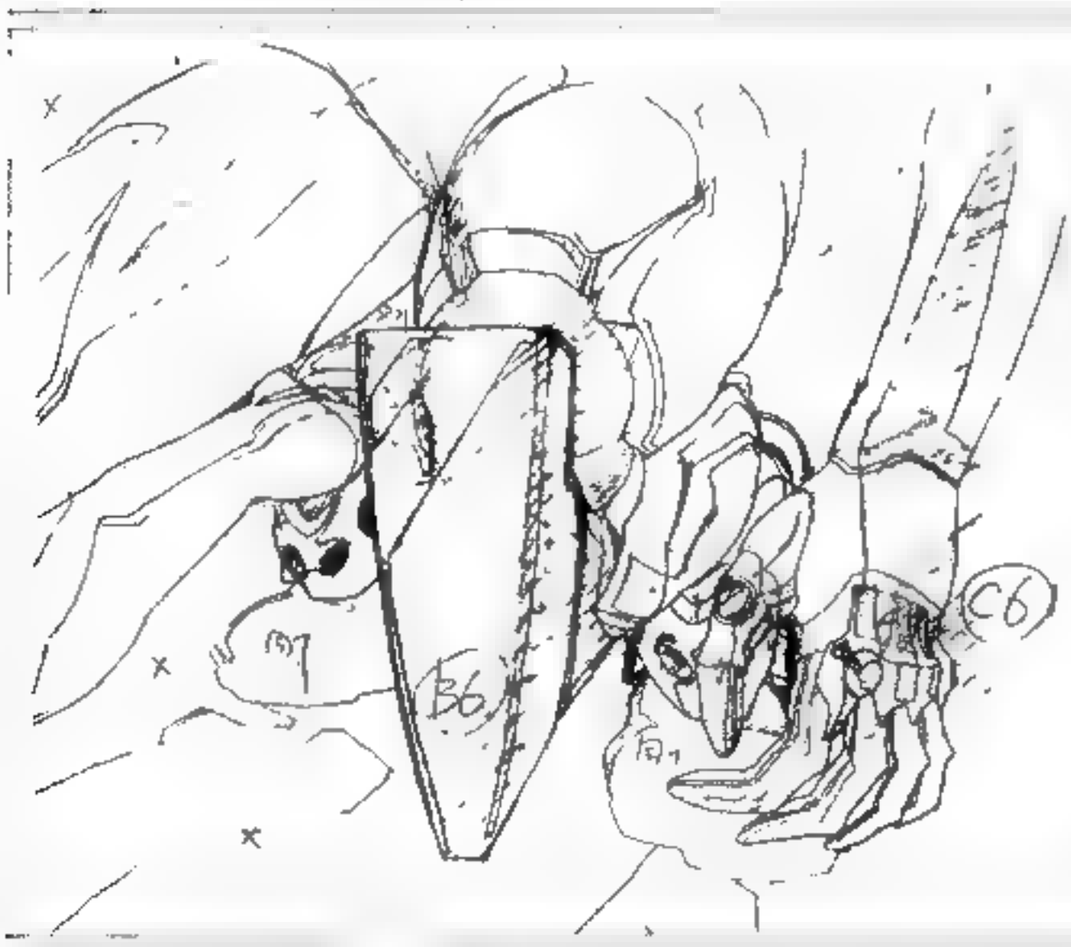
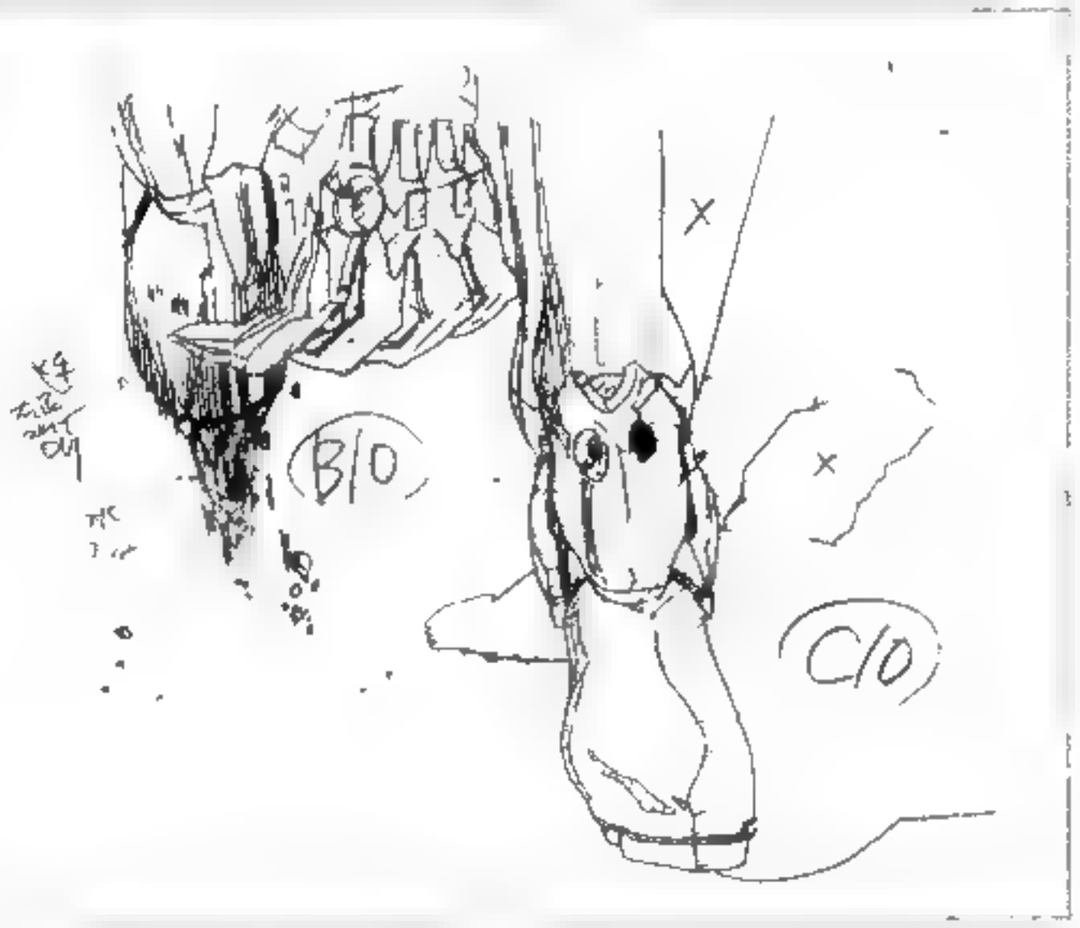
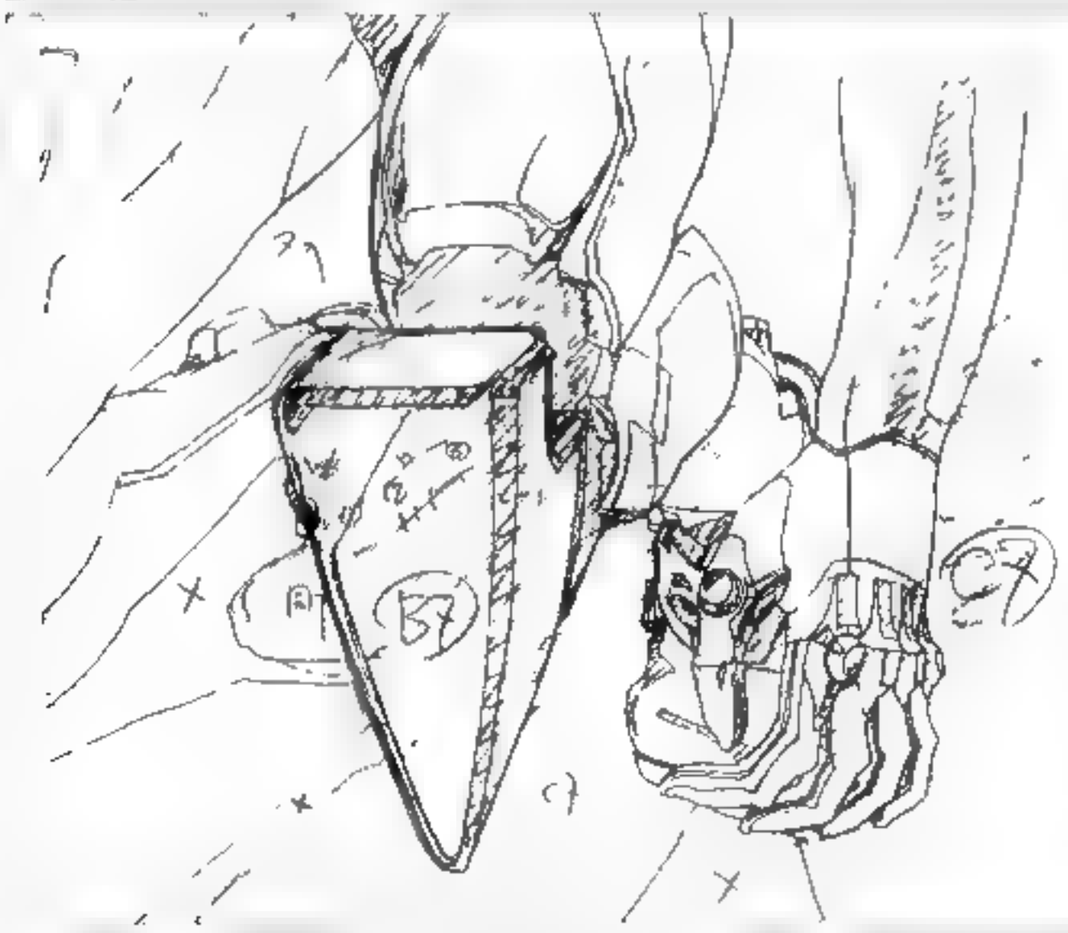
WAP
DWAP
B2
B3
B4
C4
C5

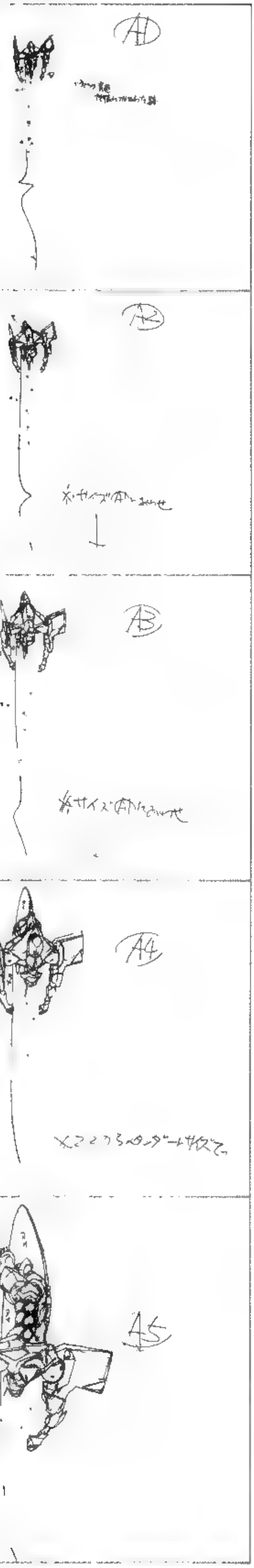












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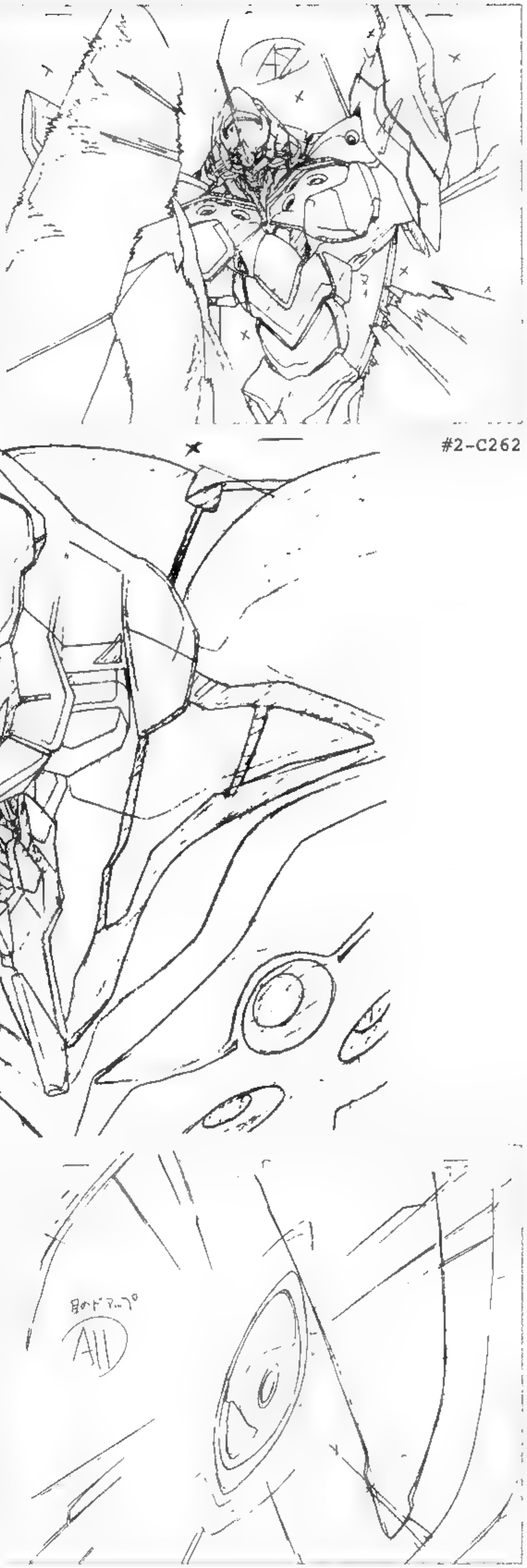
A7

A10

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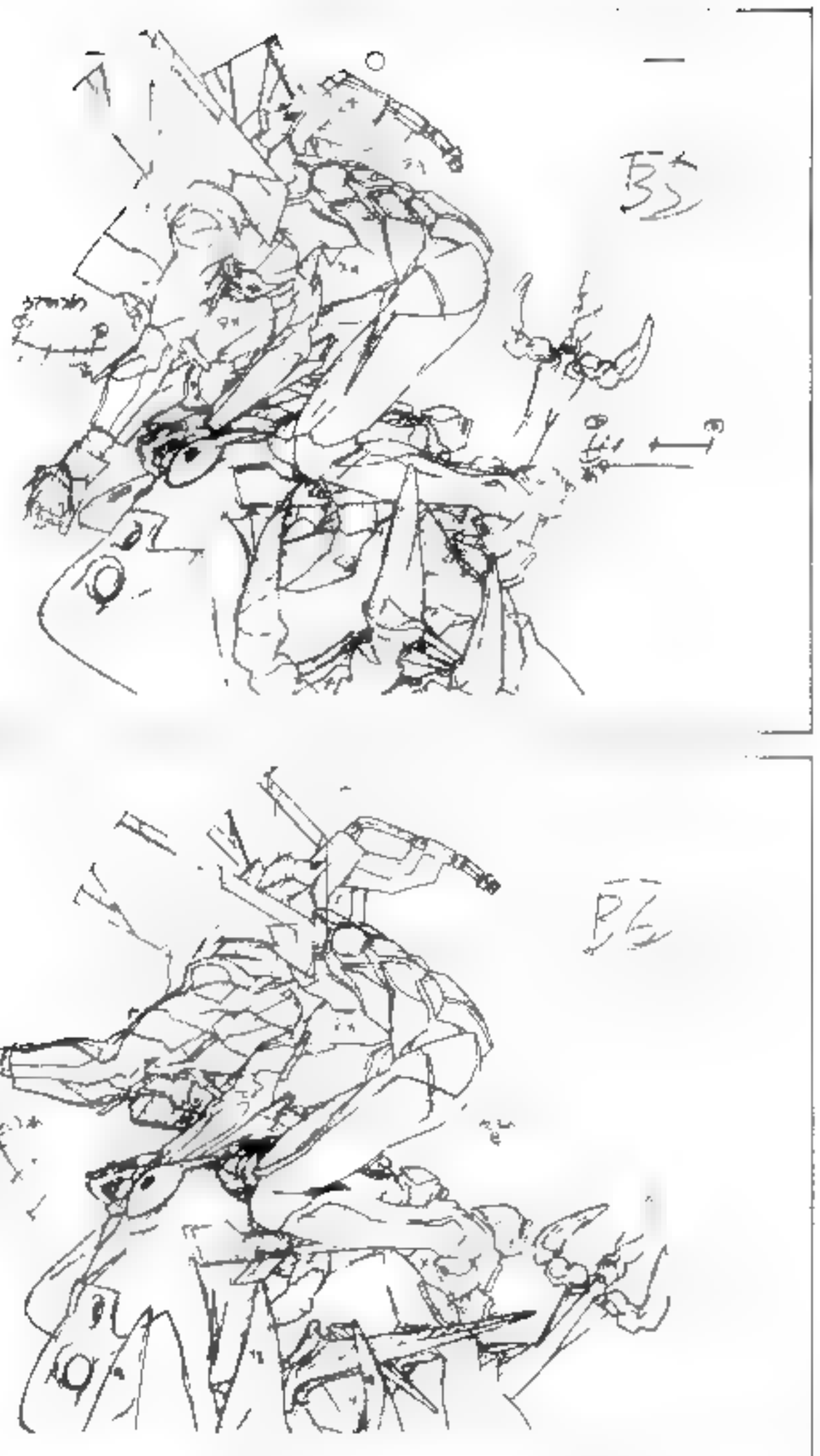
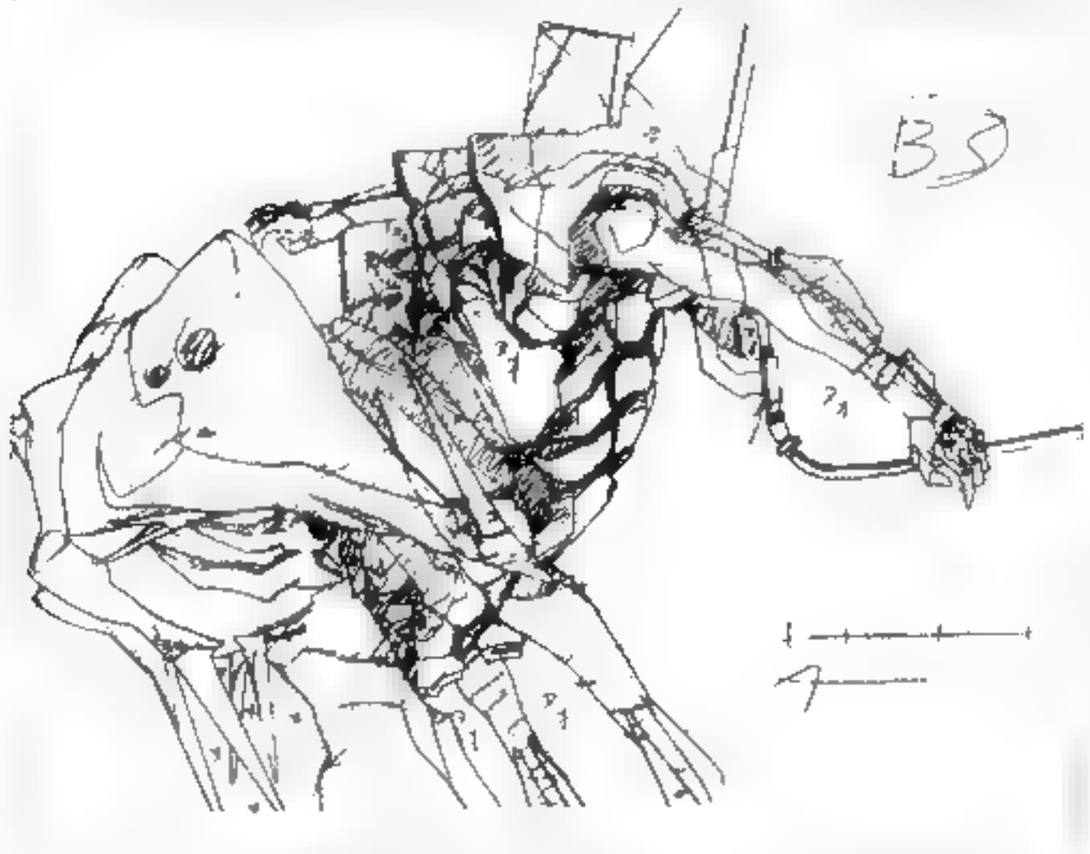
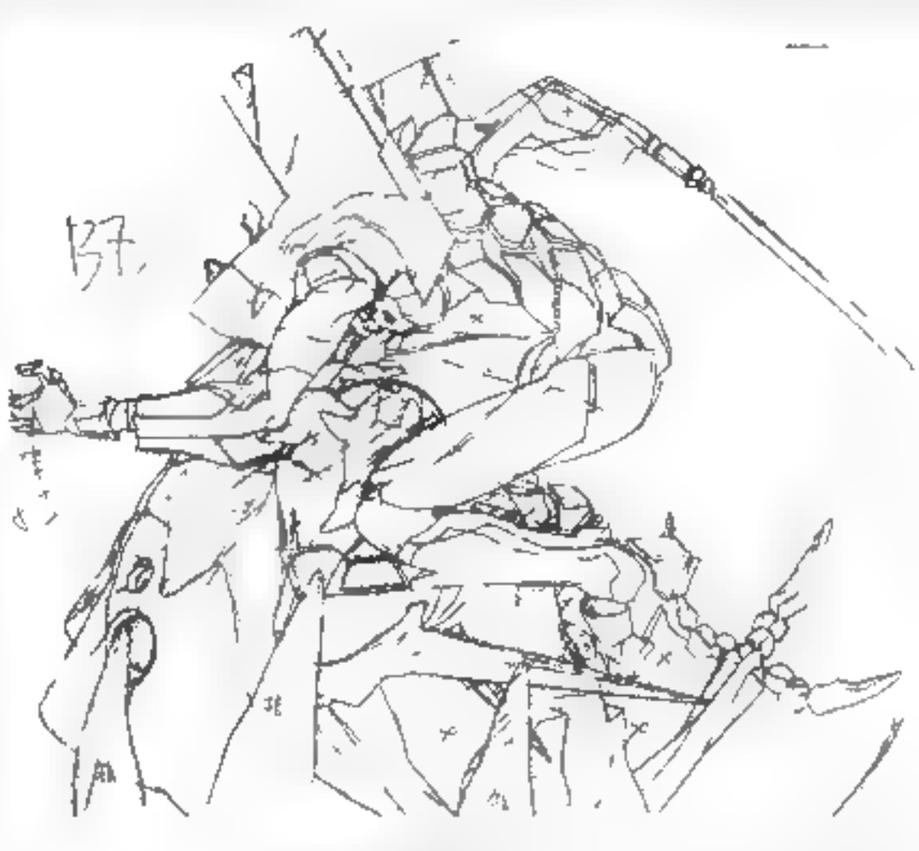
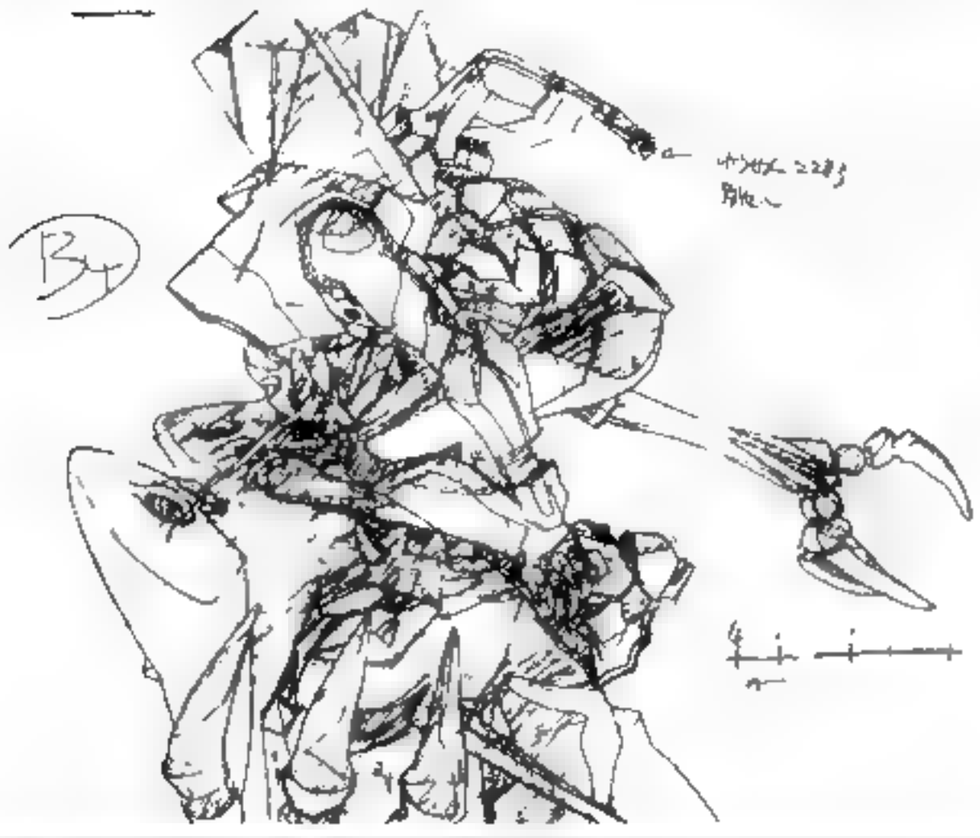
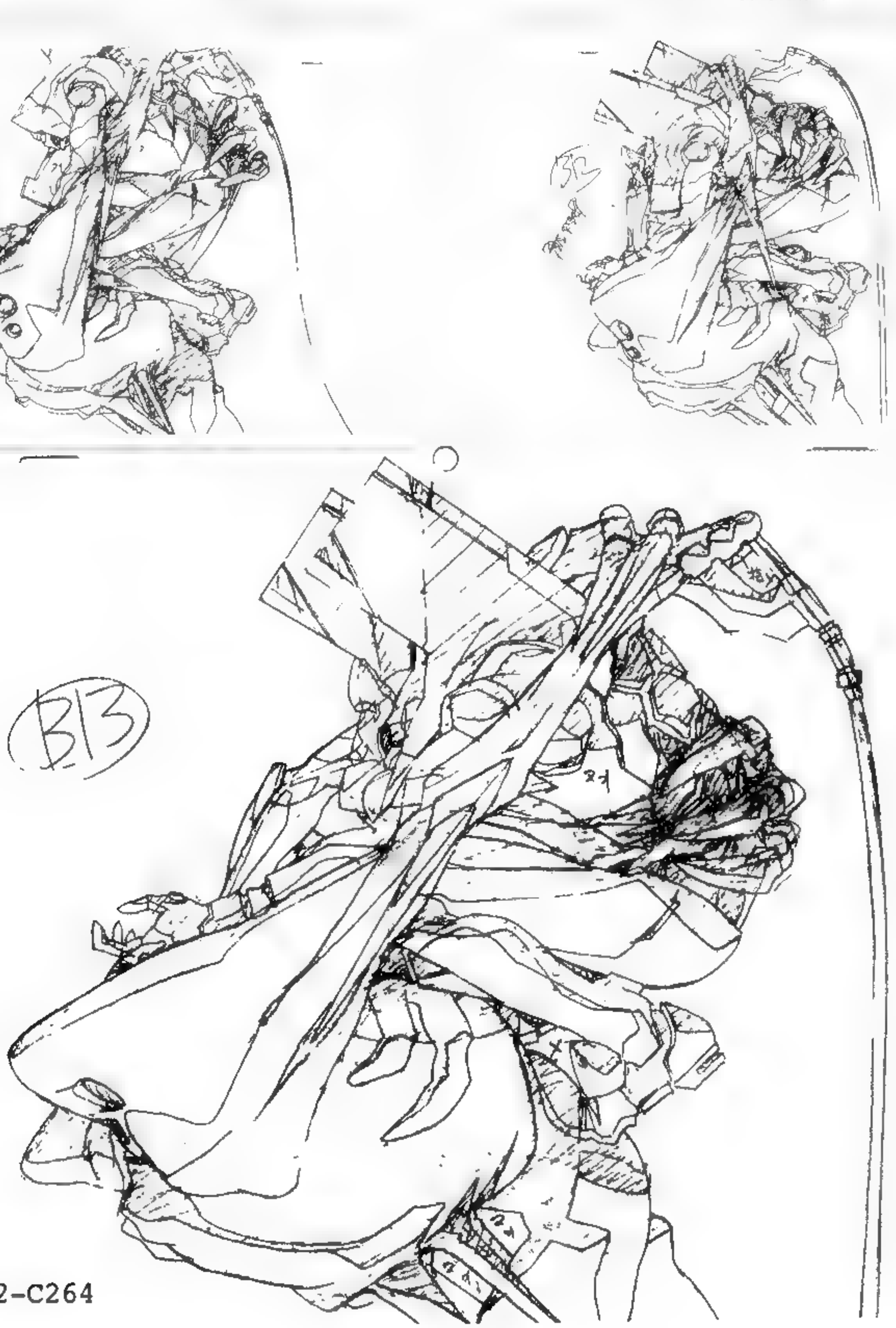
A11











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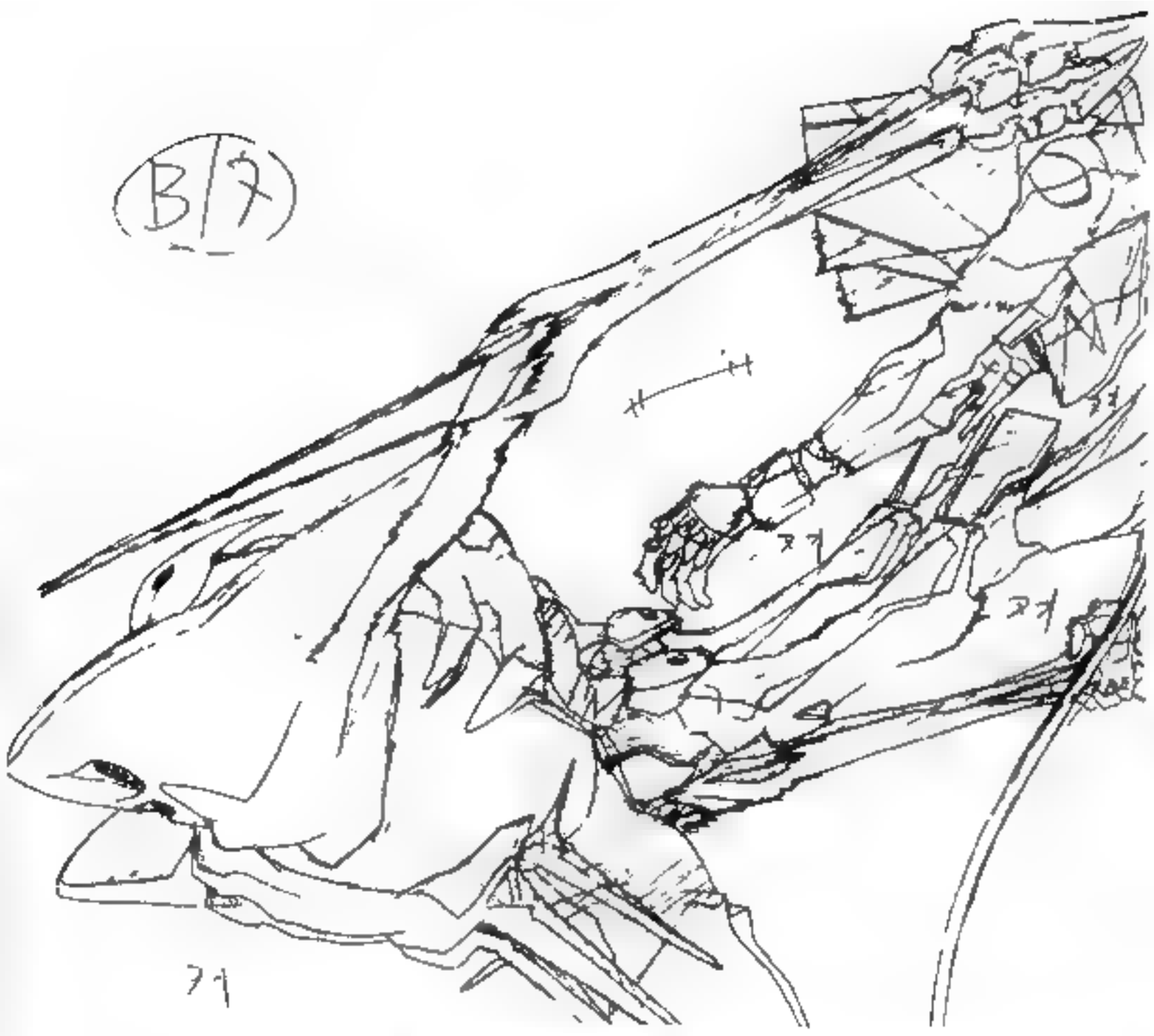
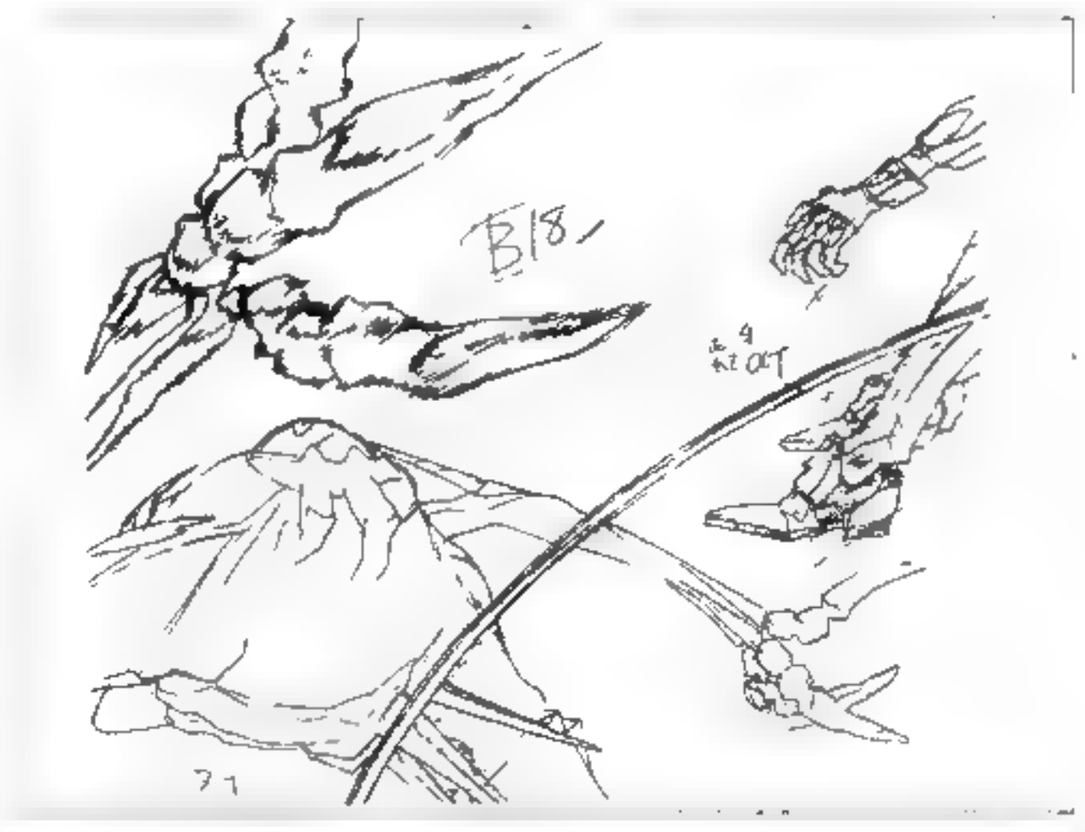
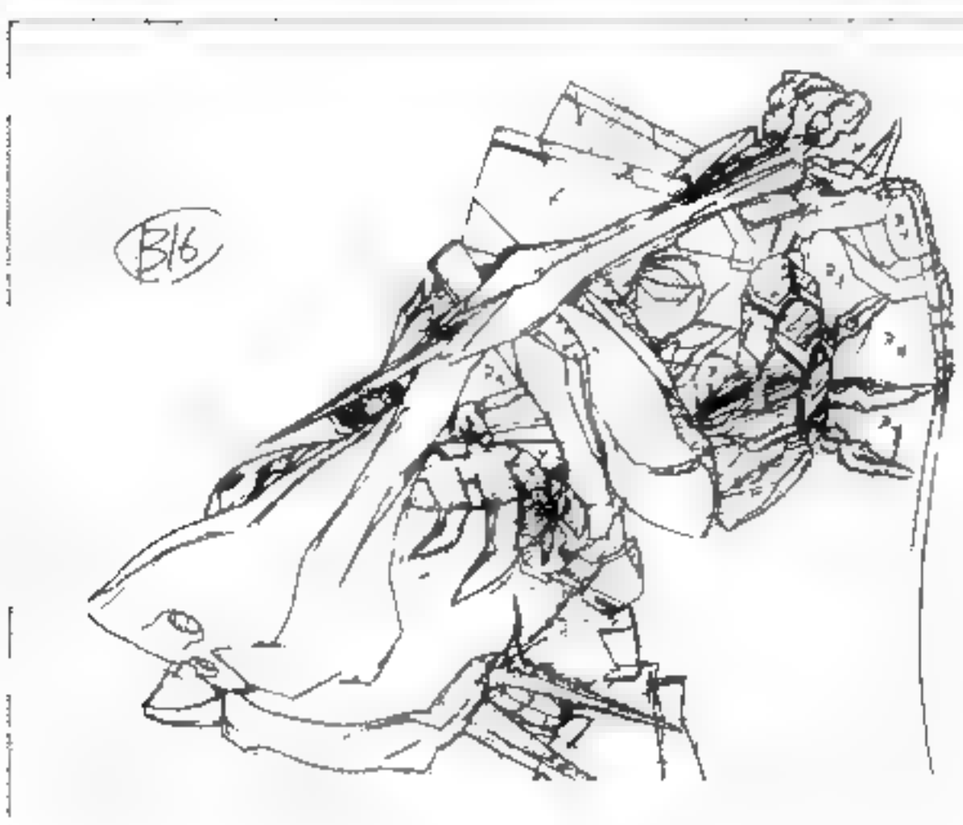
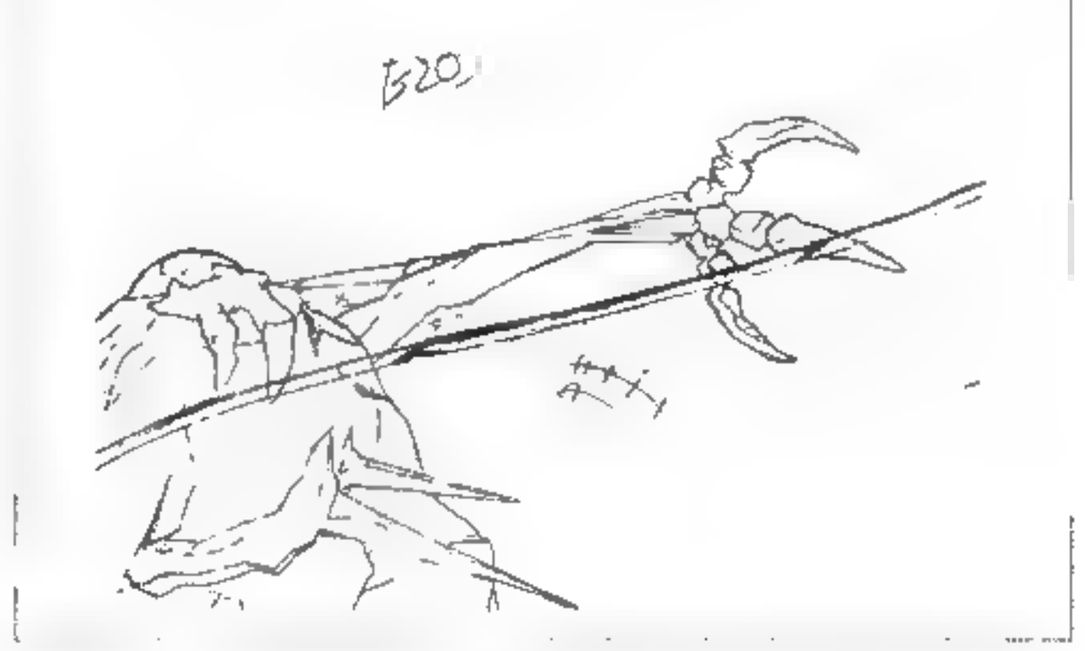


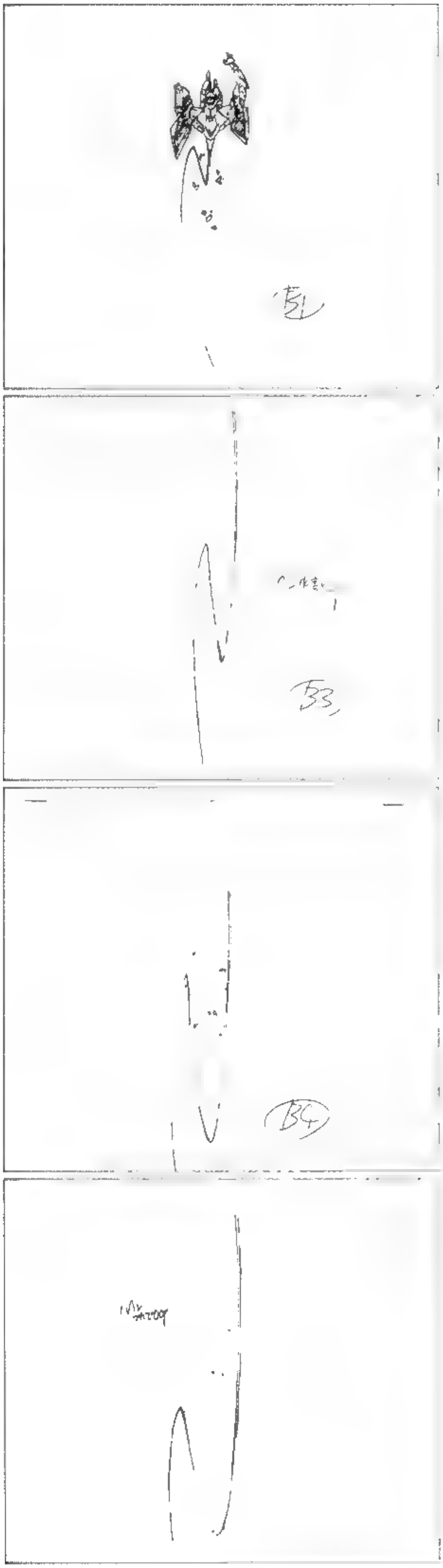


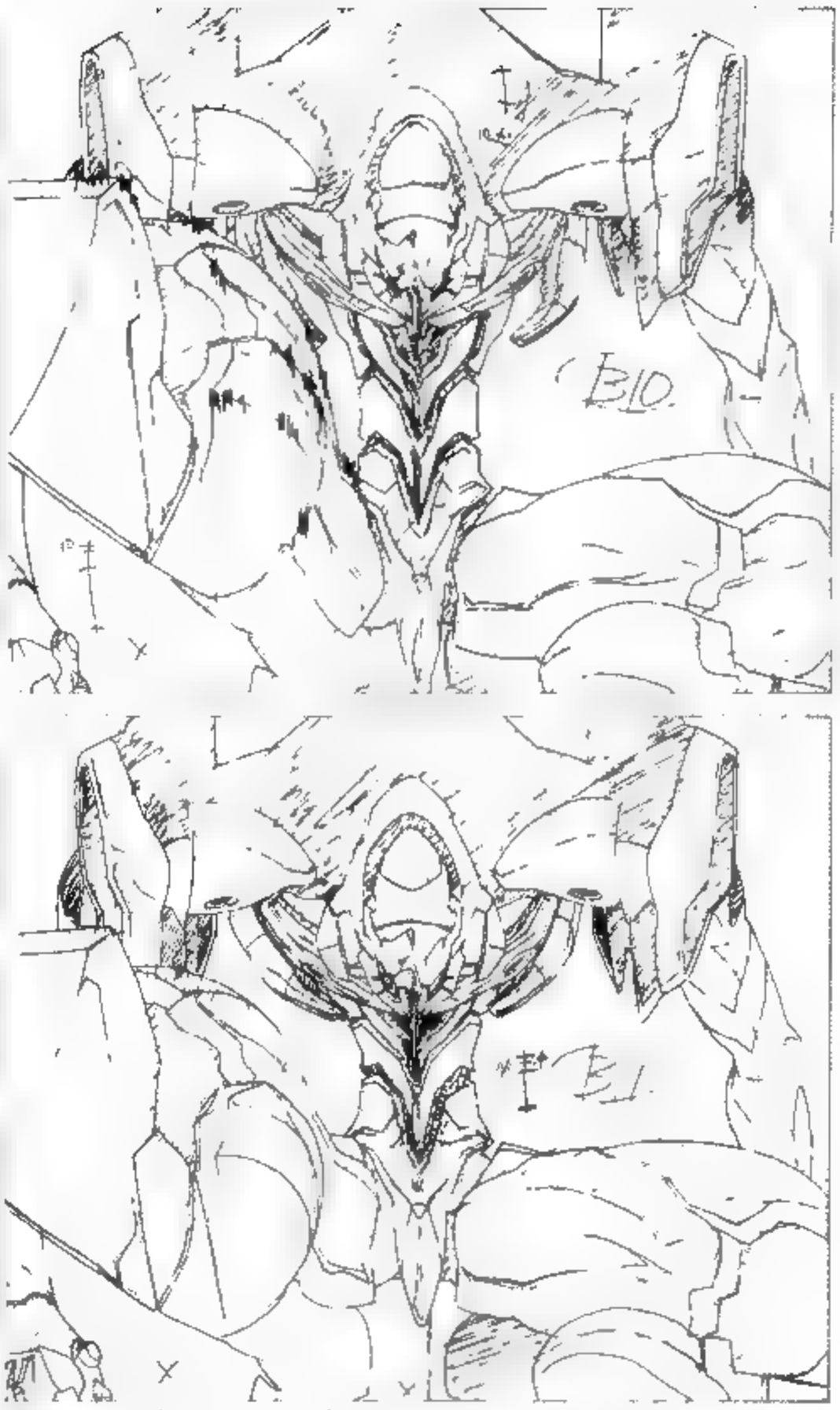




#2-C264

#2-C265





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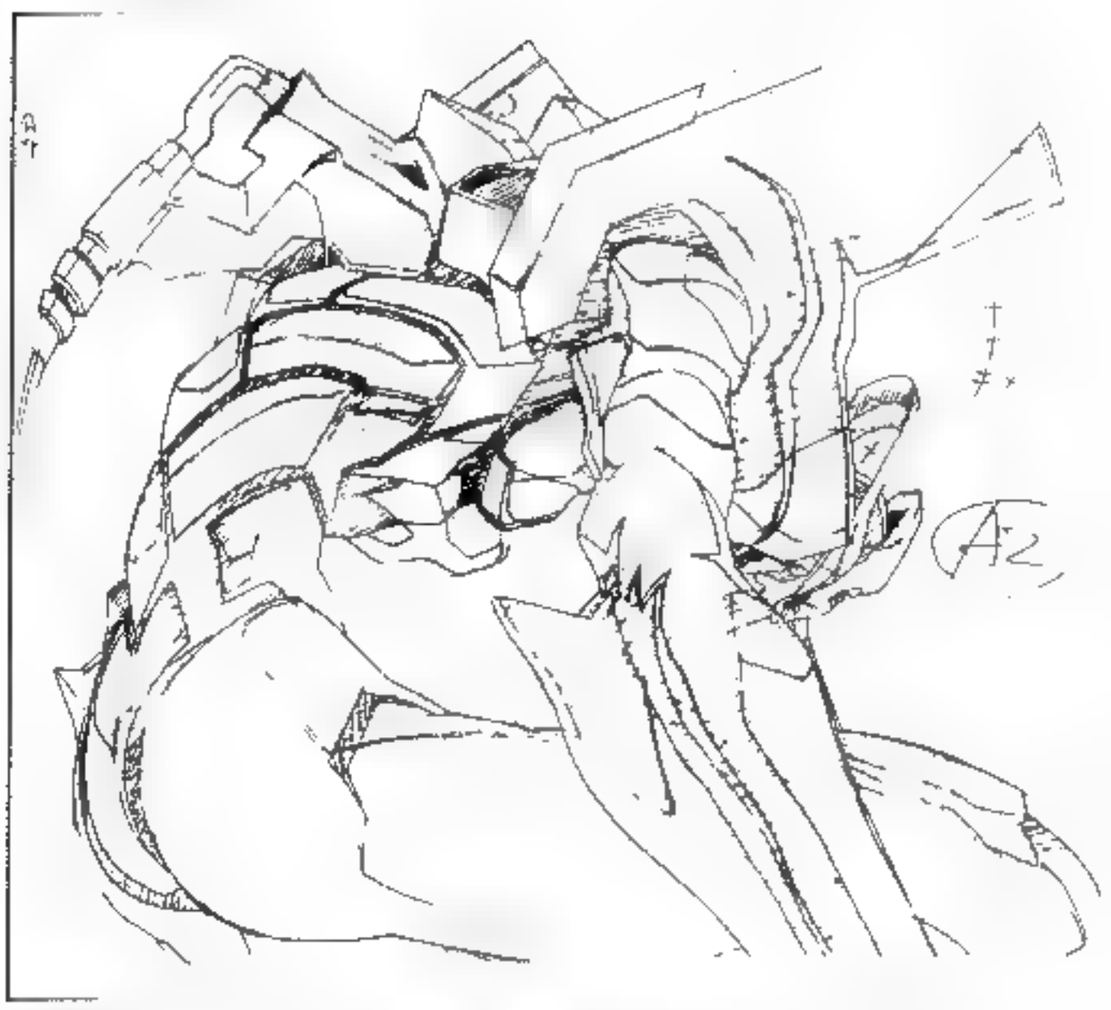
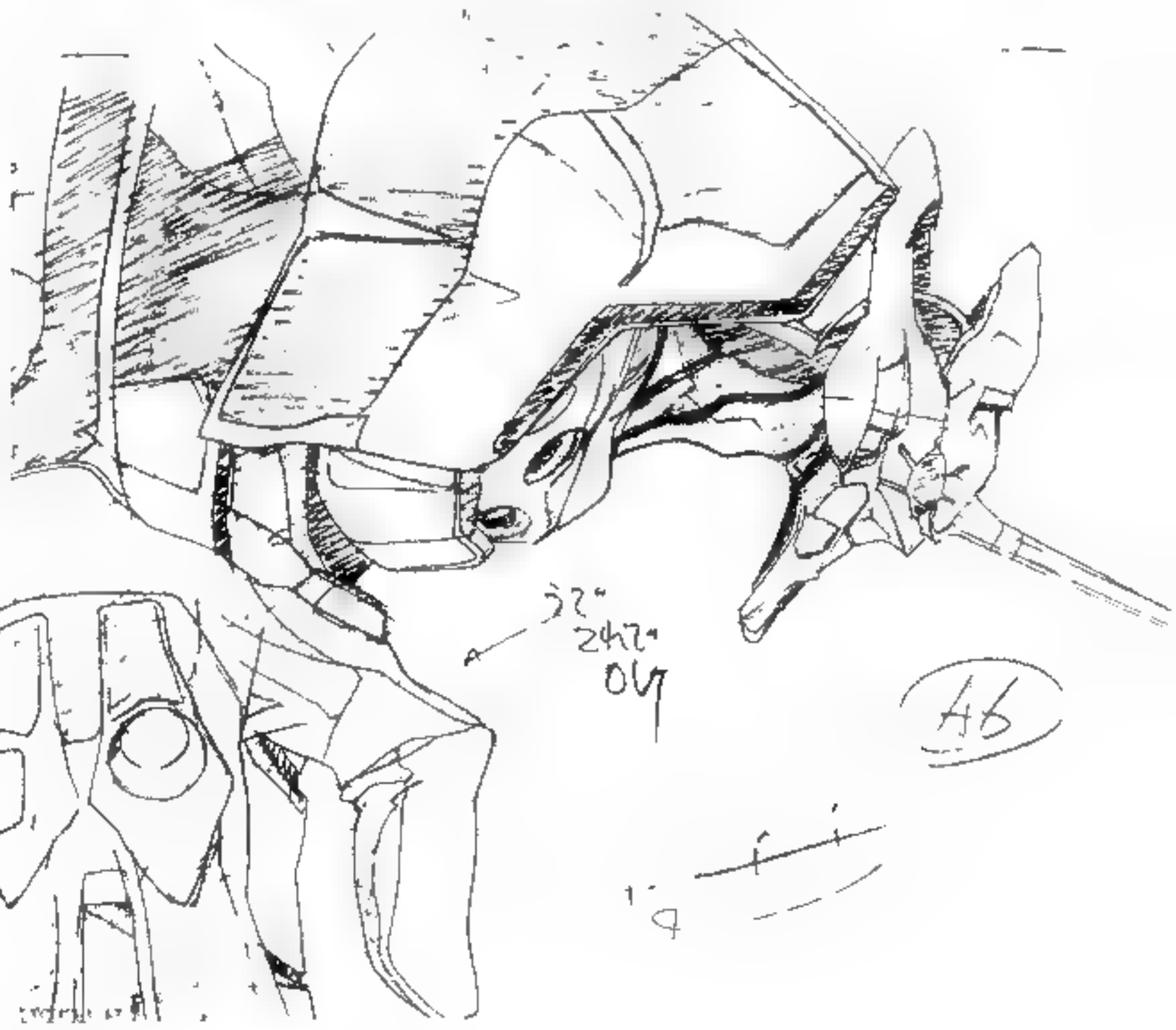
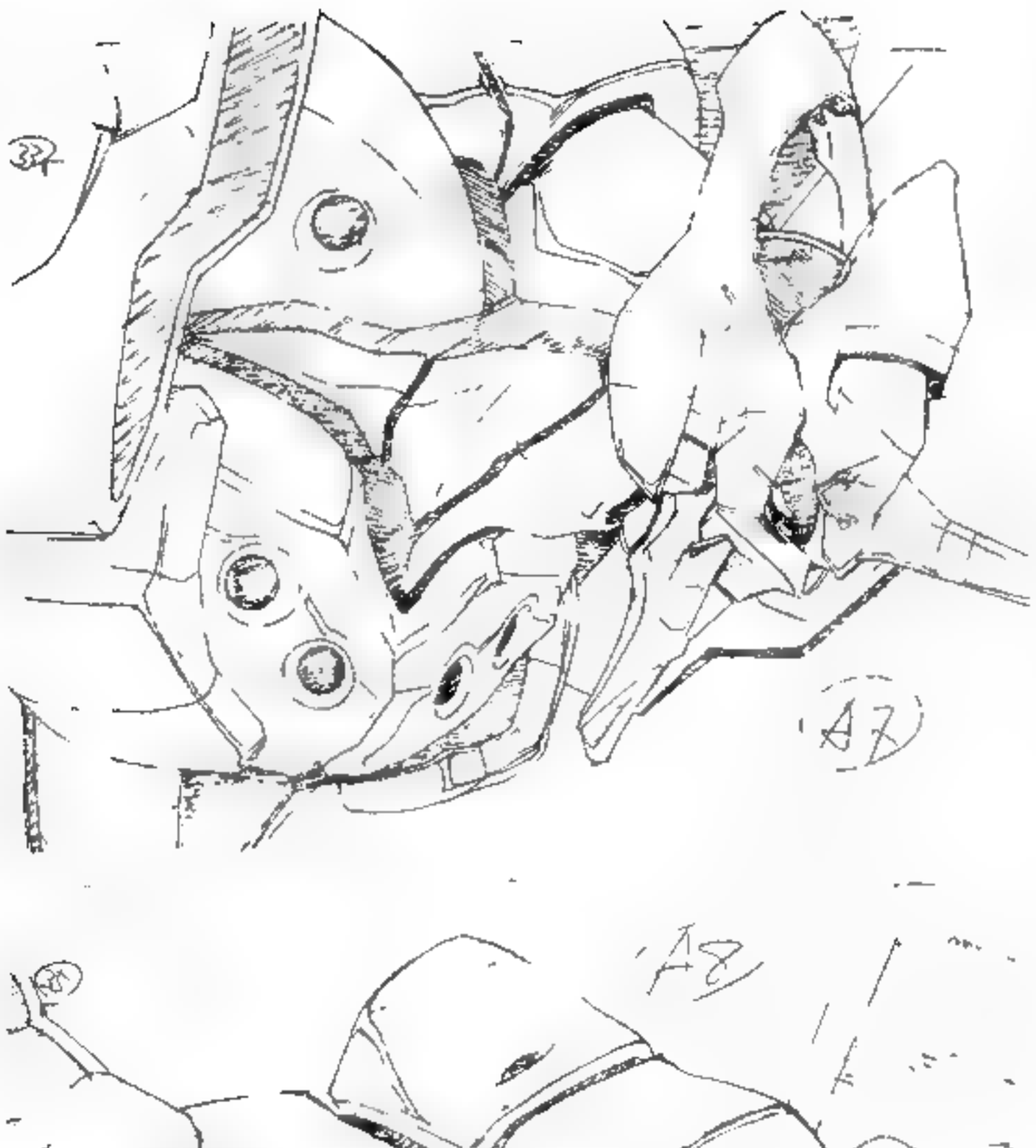
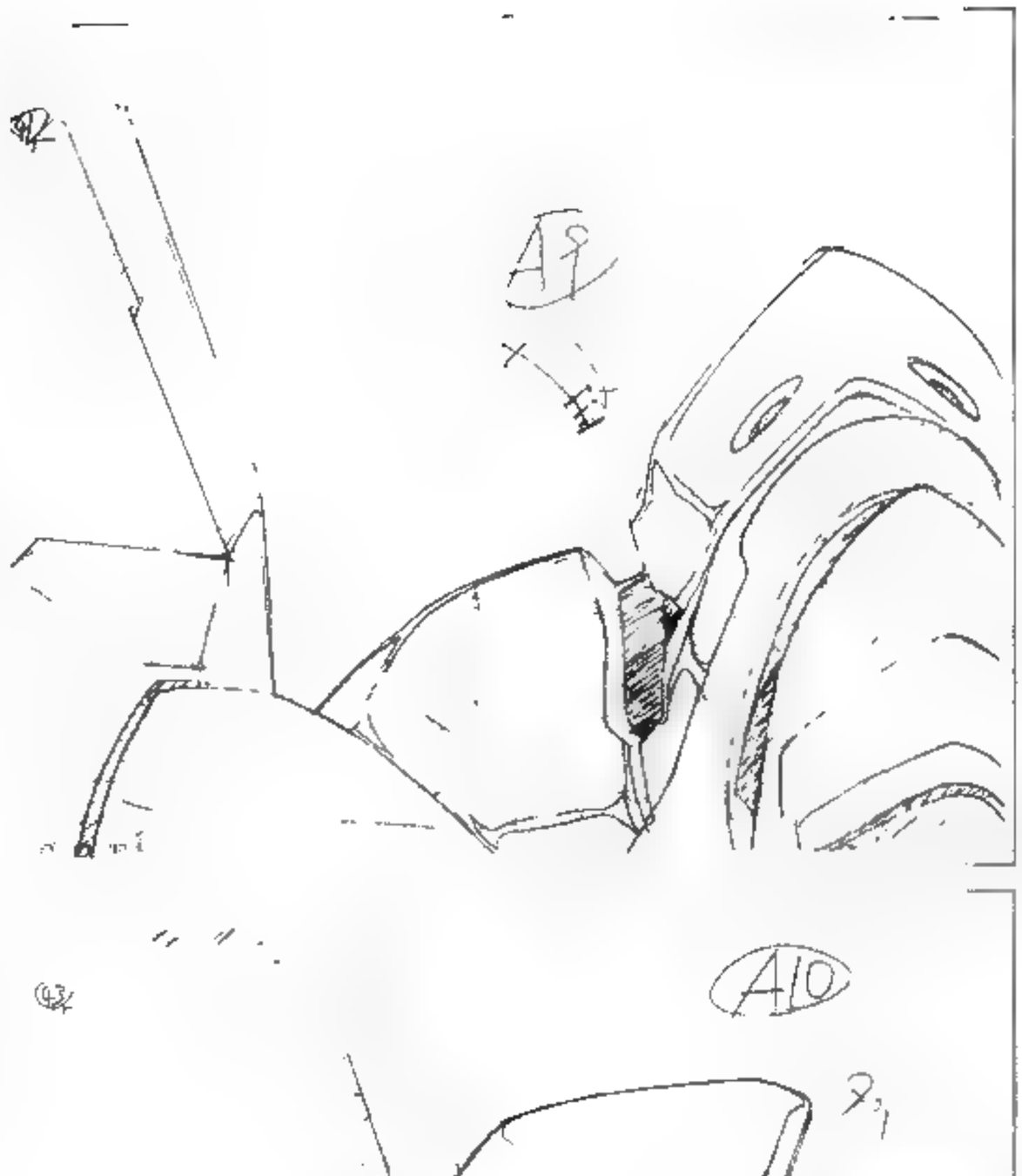
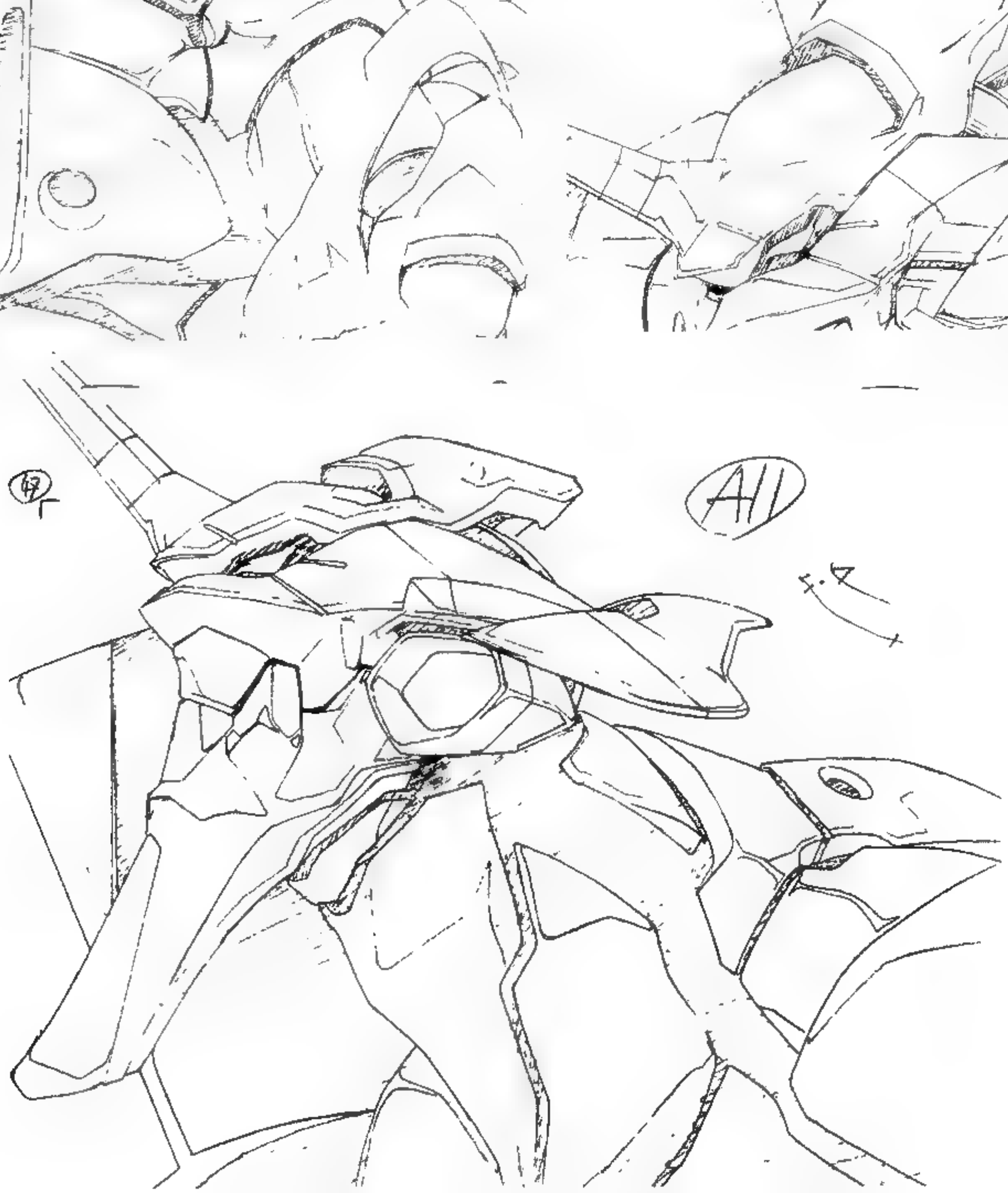




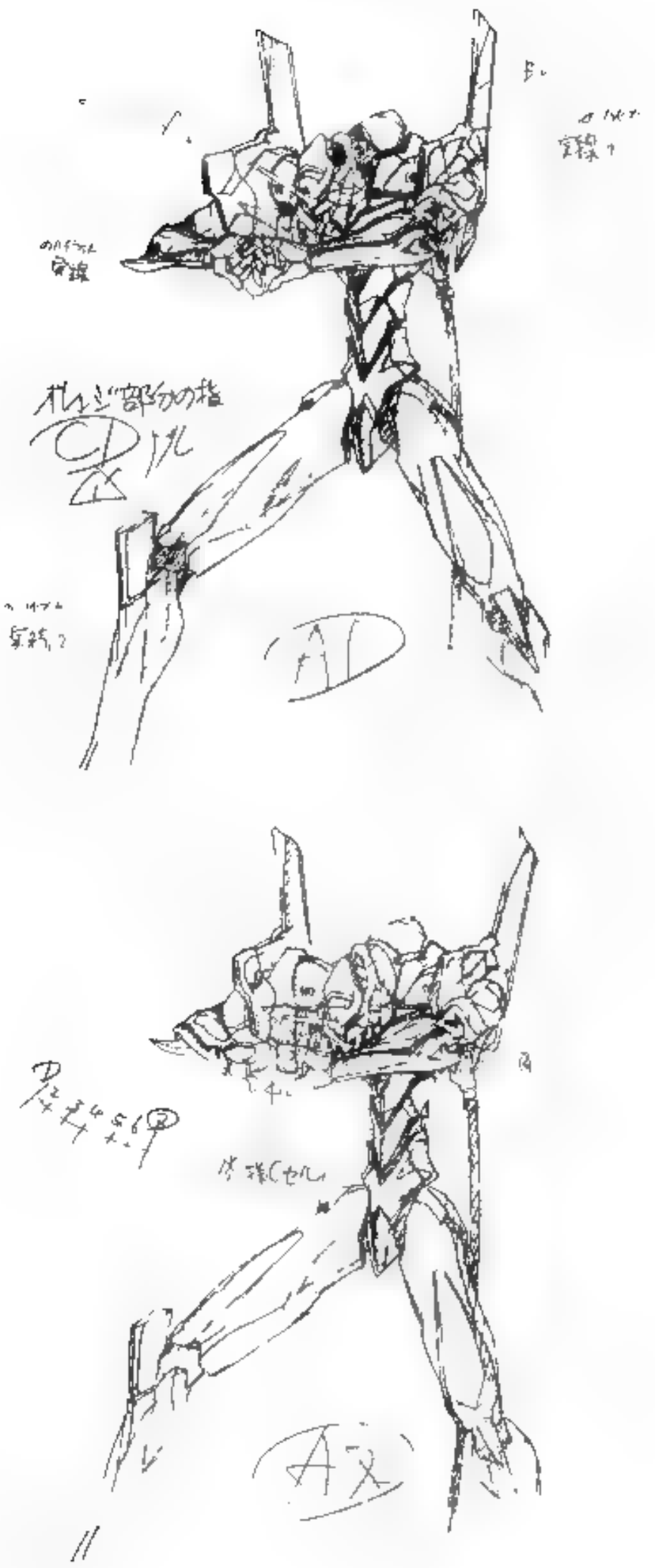






#2-C268

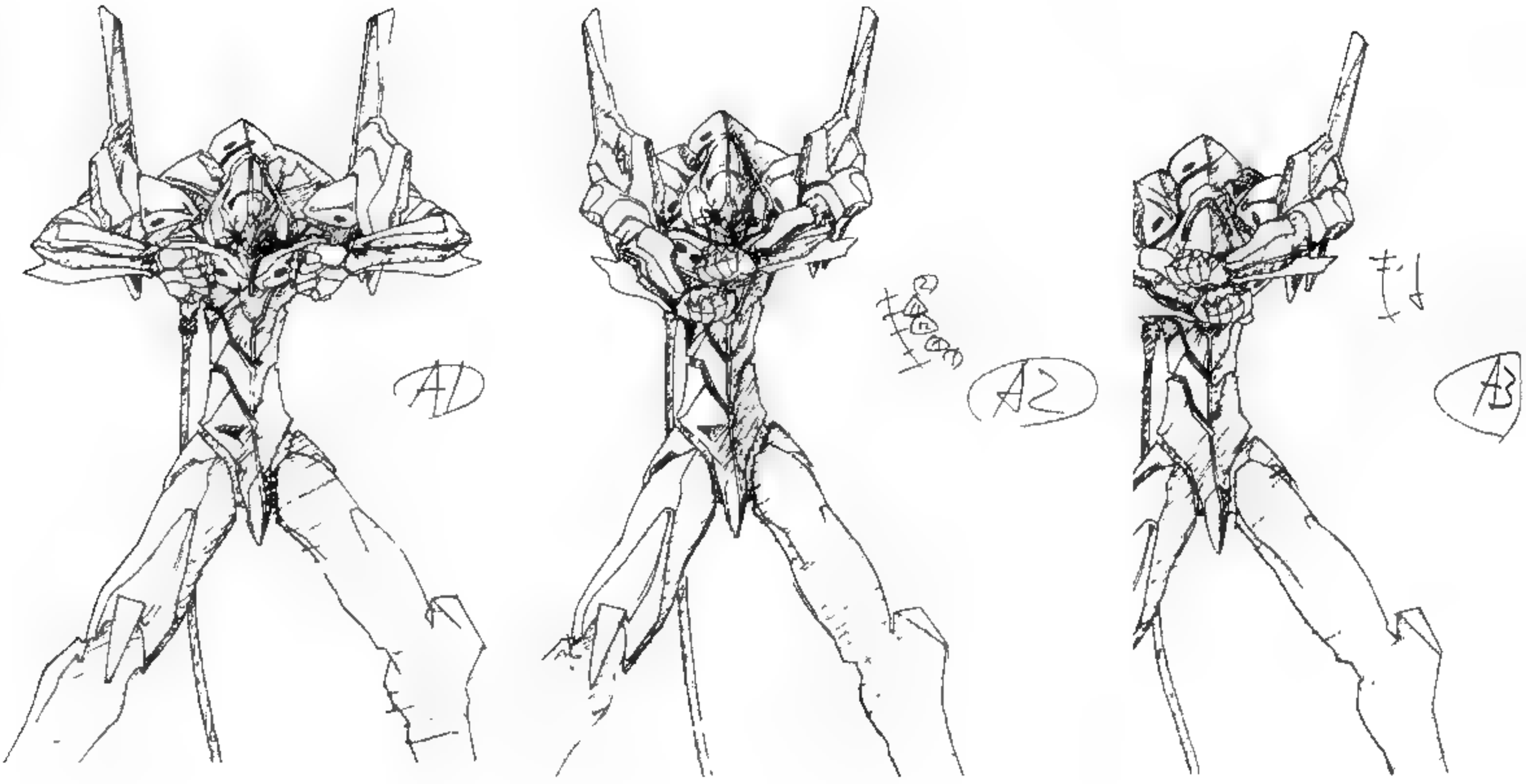
#2-C269



#2-C274

#2-C275

#2-C270



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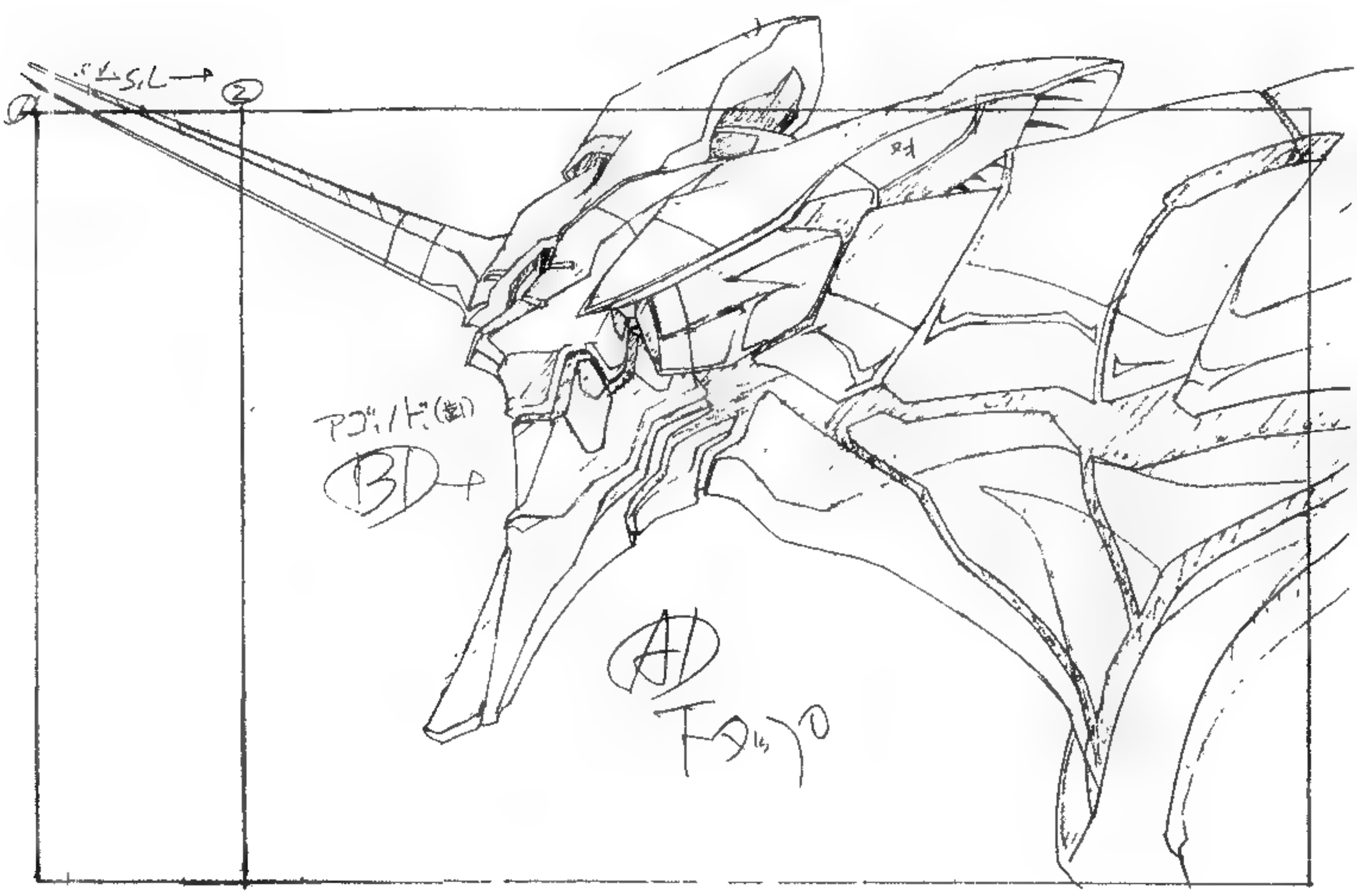

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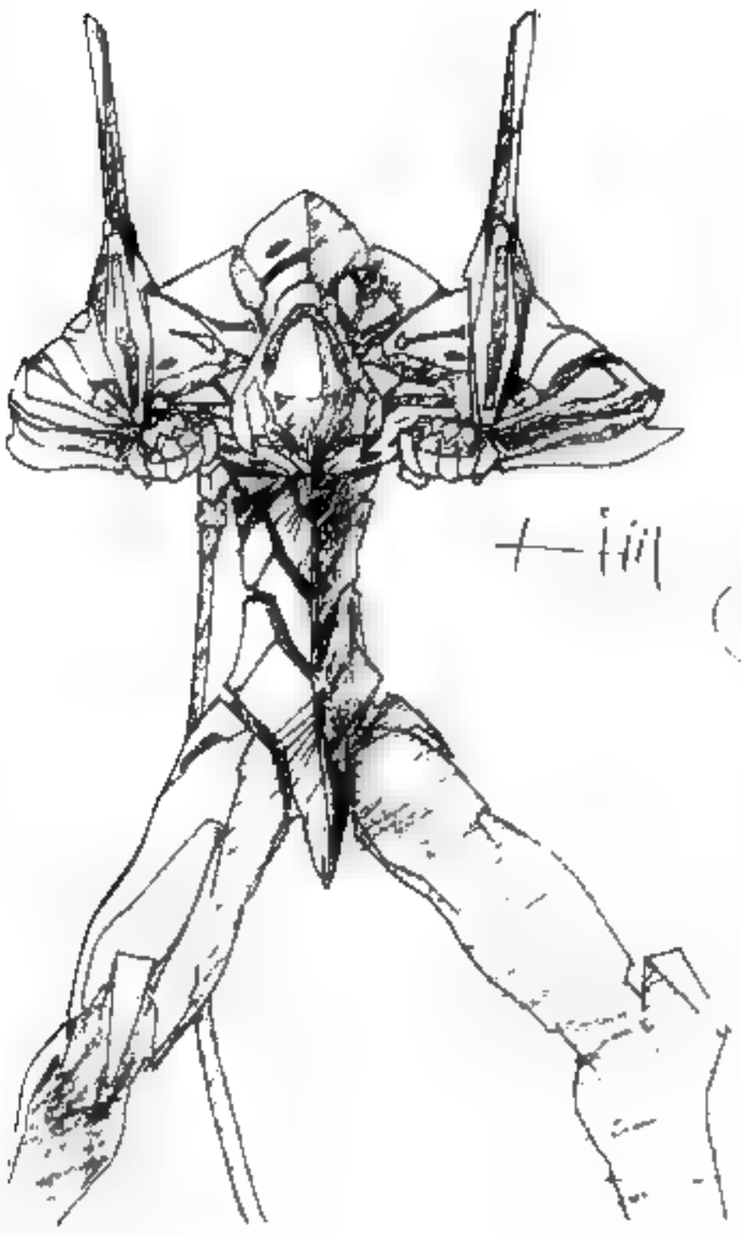

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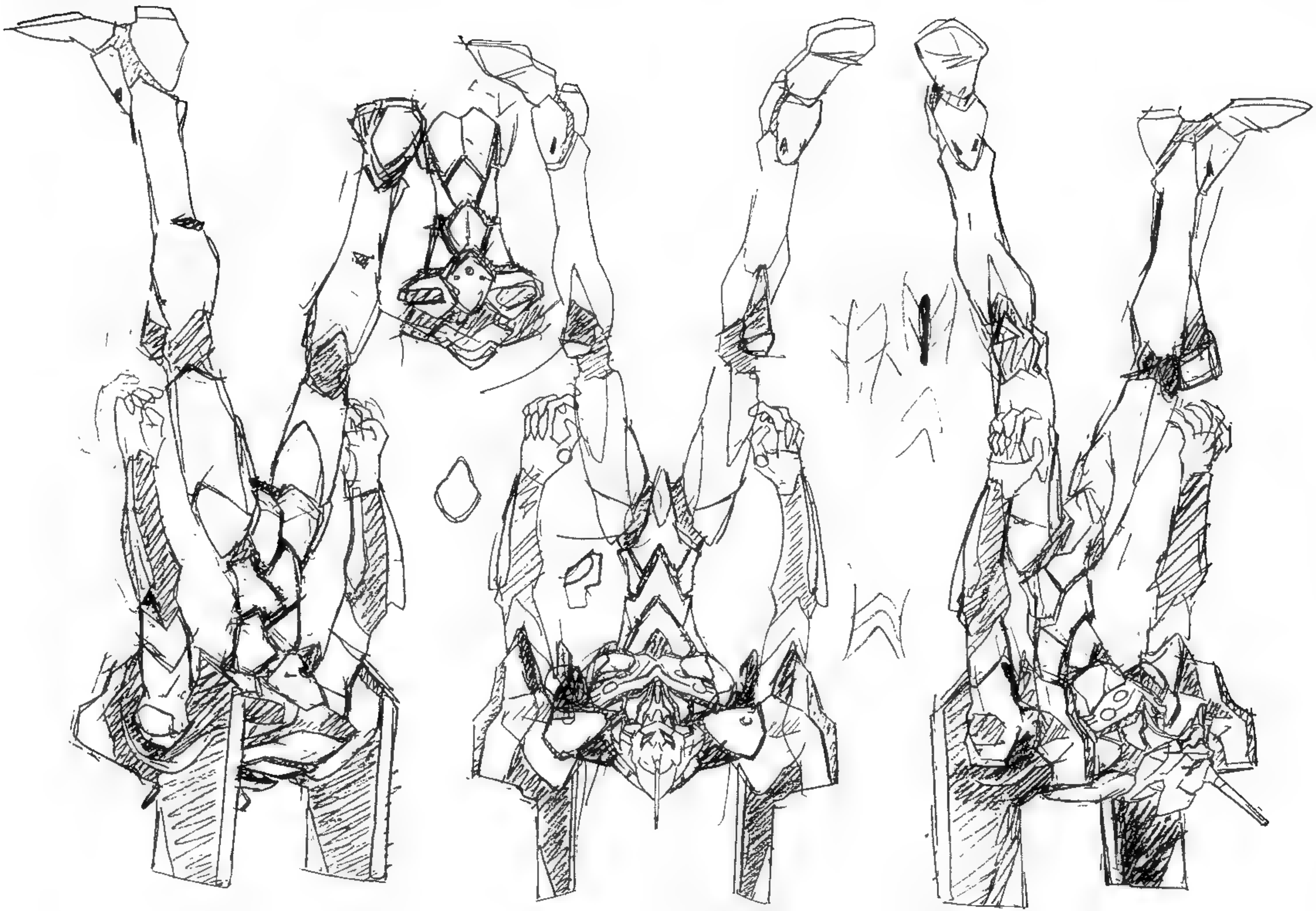
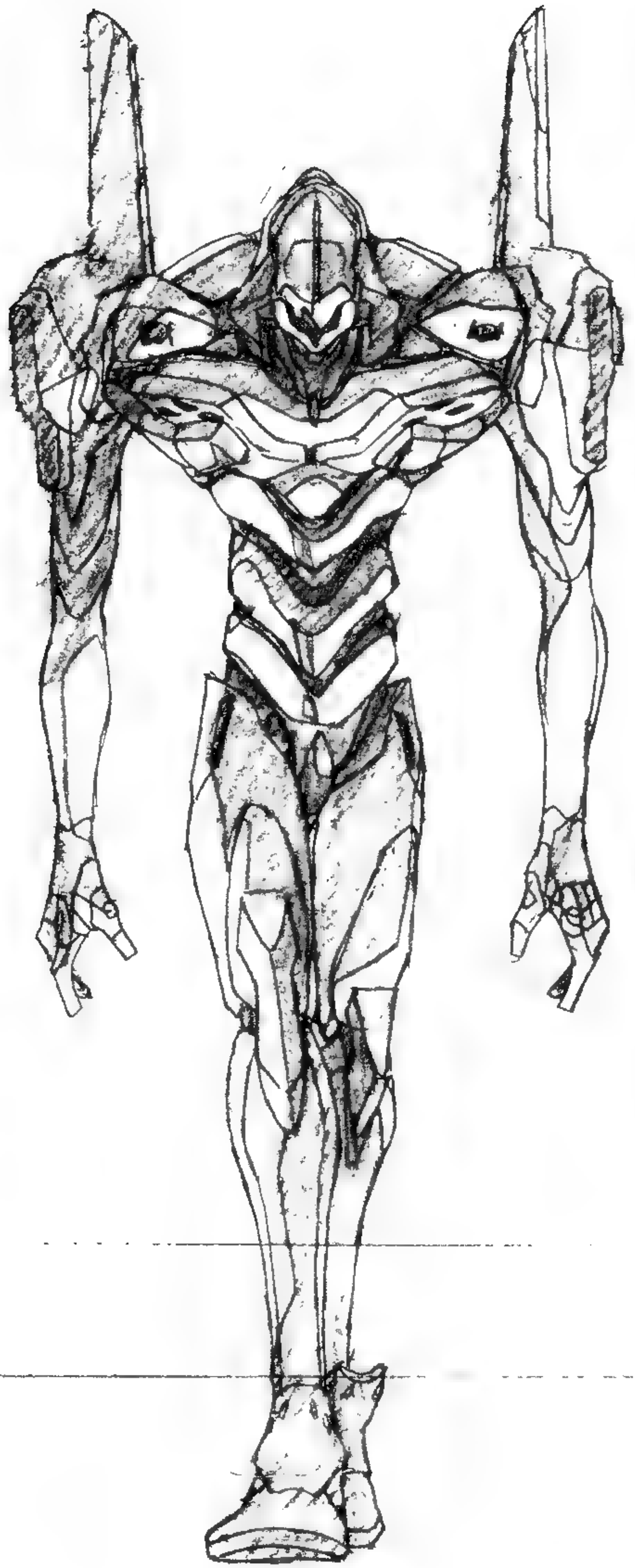


#2-C311



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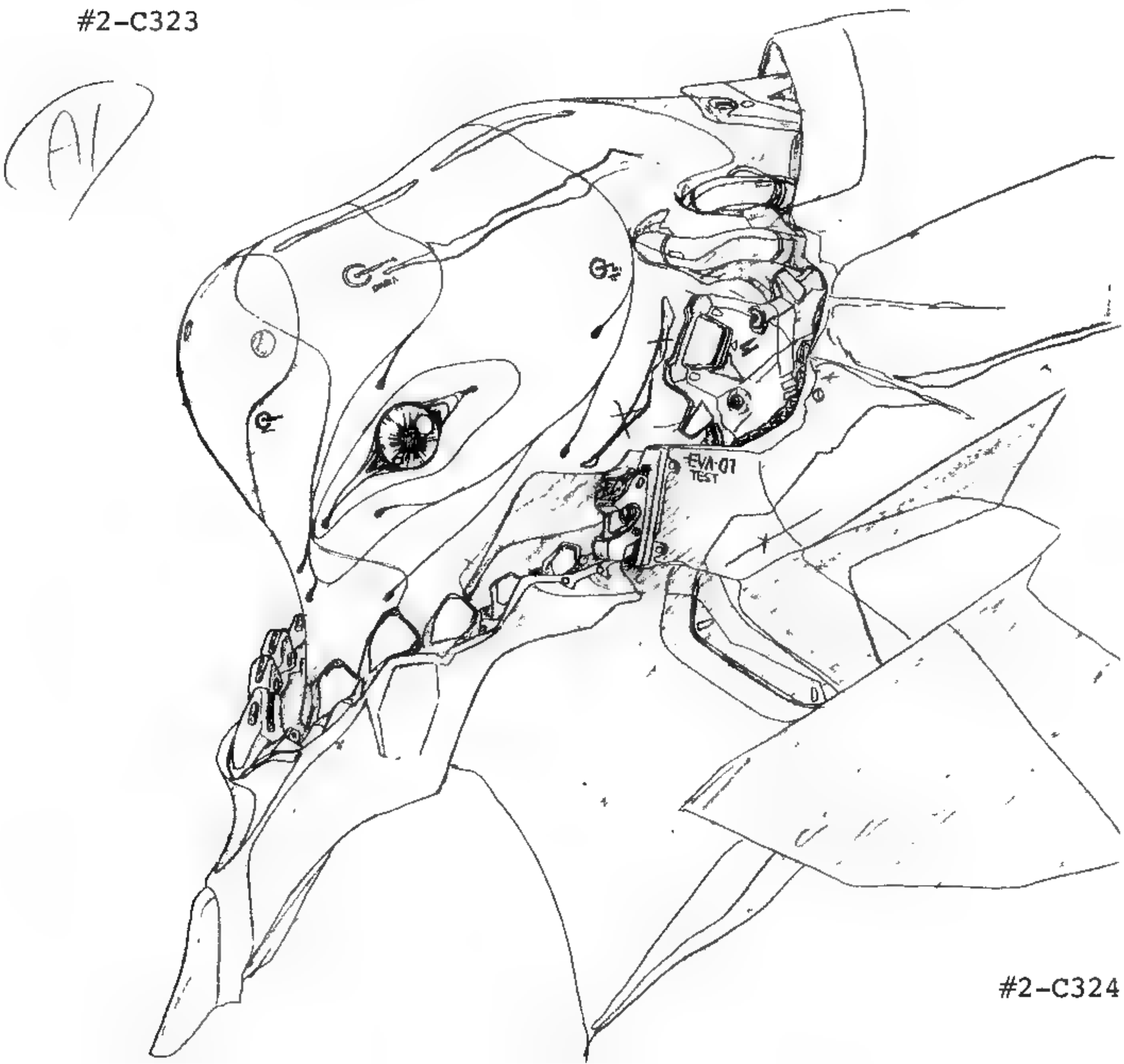

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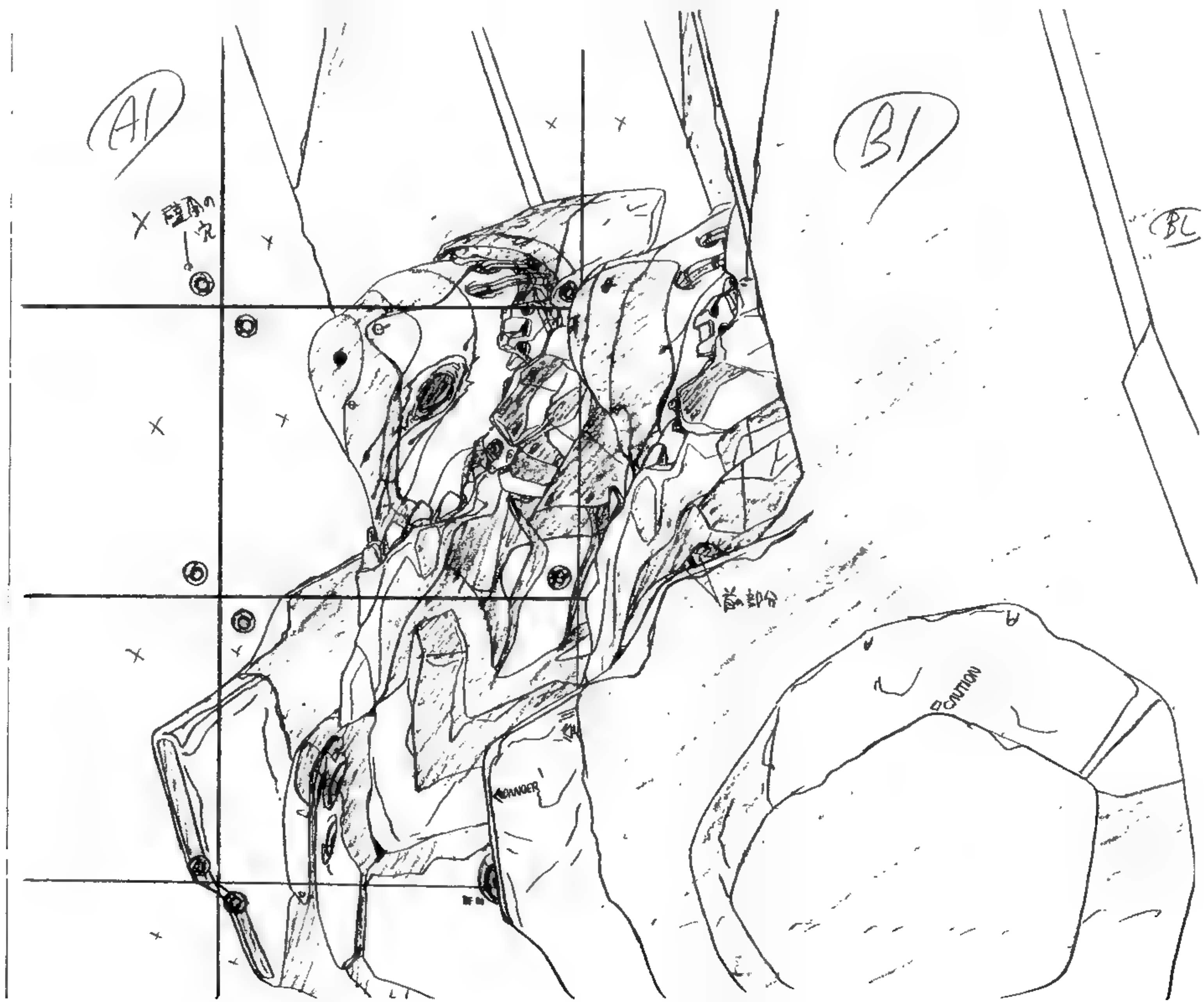
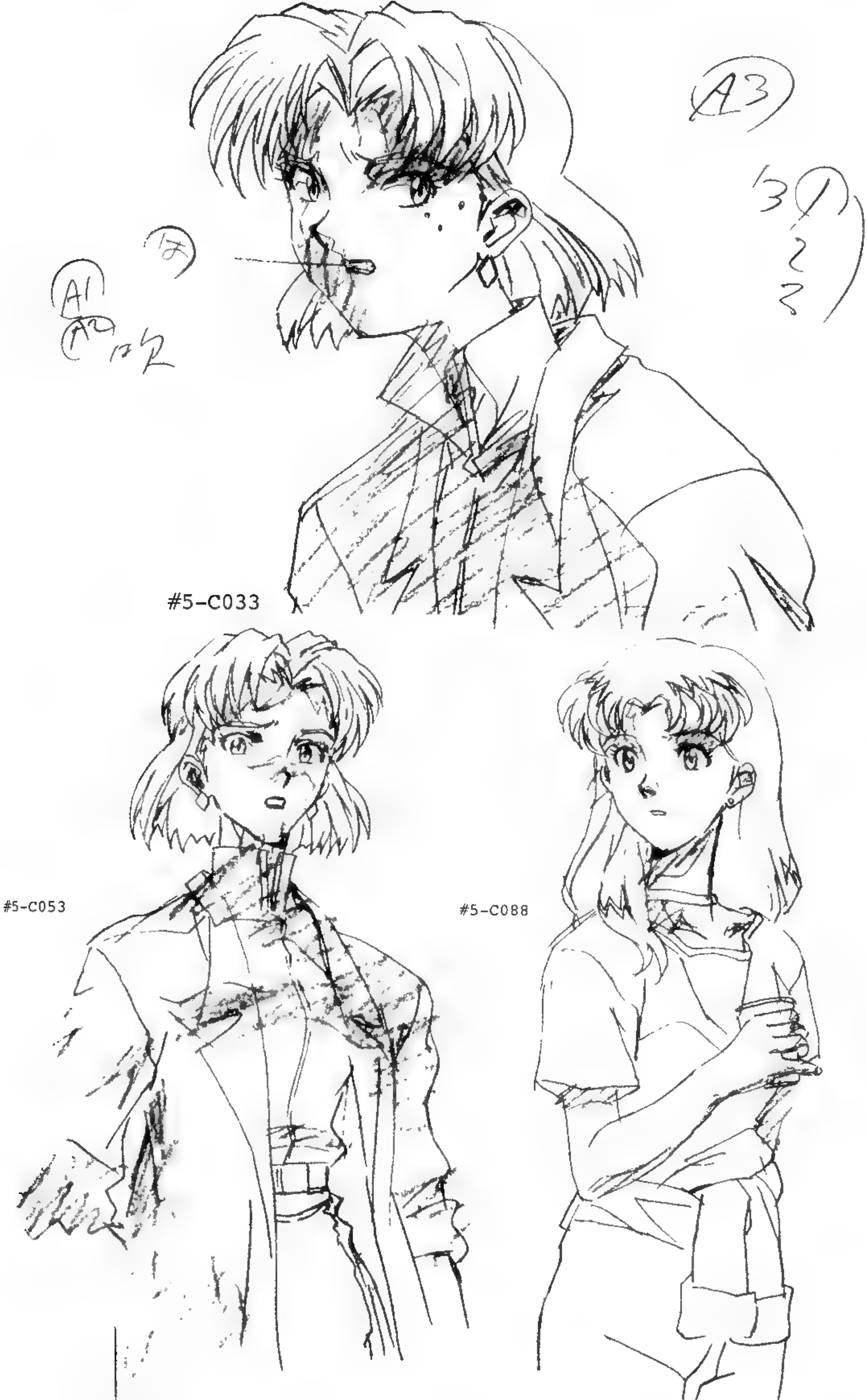


#2-C326

#2-C326

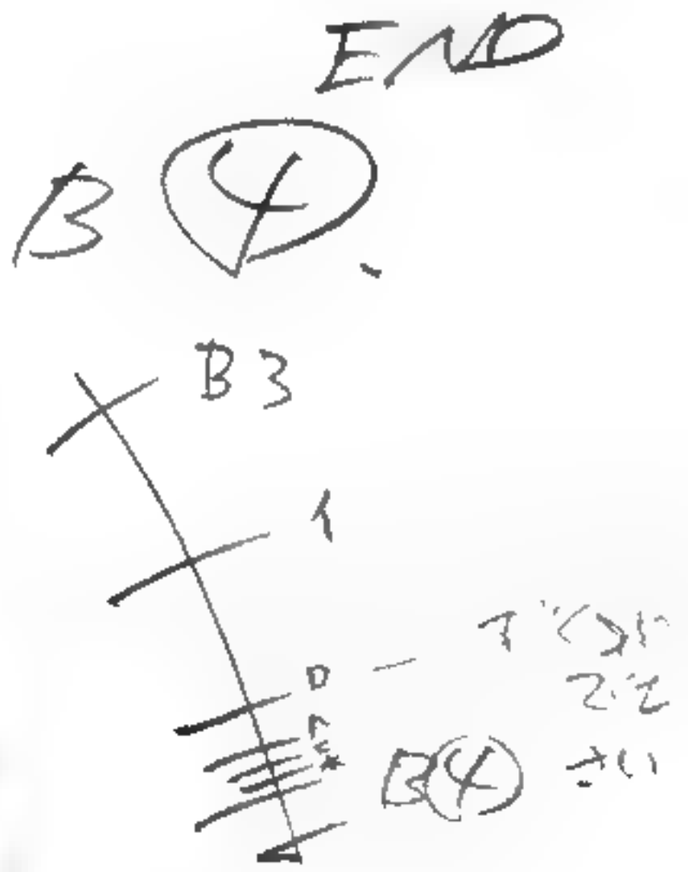
#2-C336



#5-C033

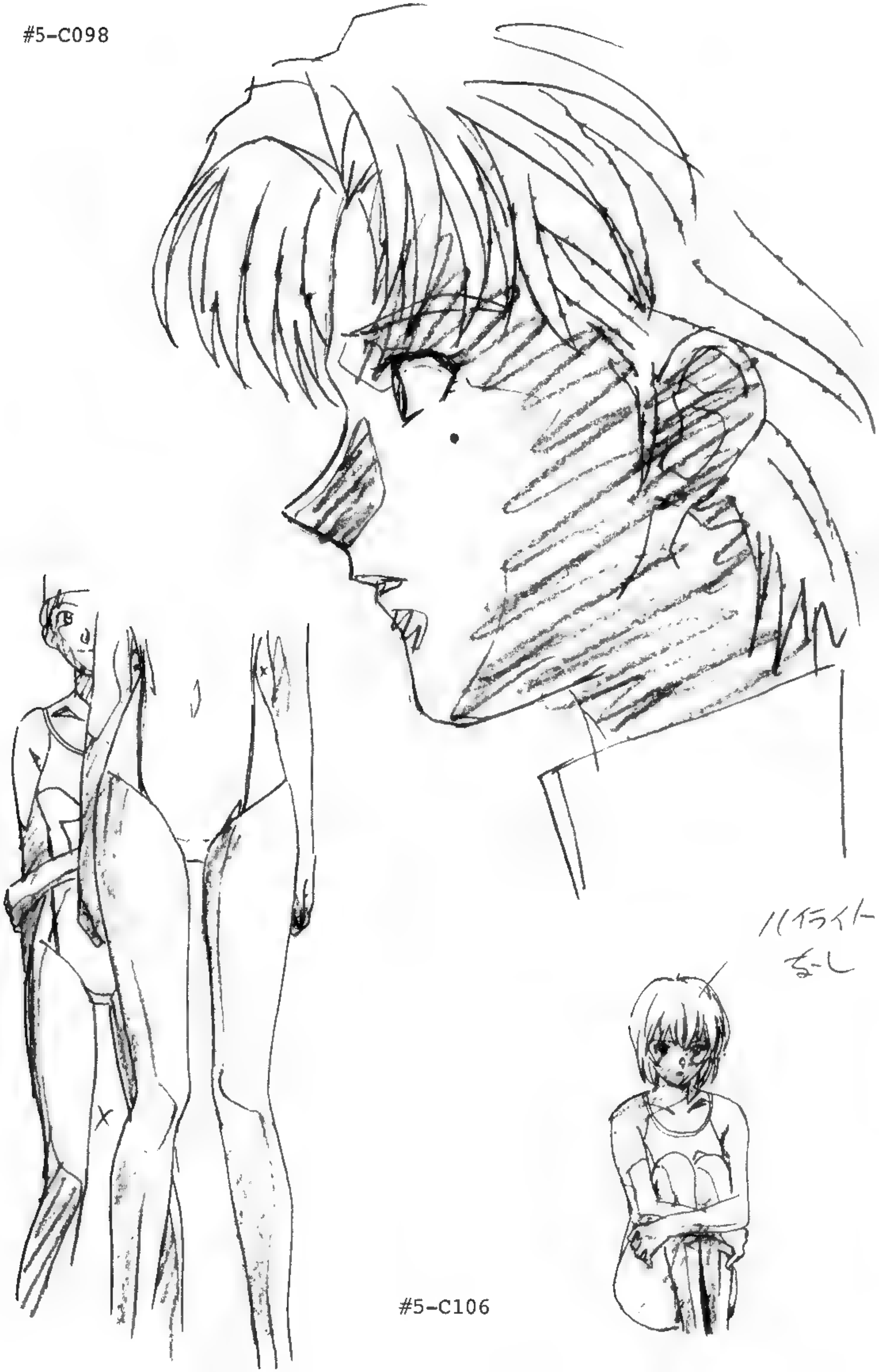
#5-C053

#5-C088



#5-C034

#5-C098



ハイライト
なし

#5-C106

#5-C146

#5-C150

#5-C162

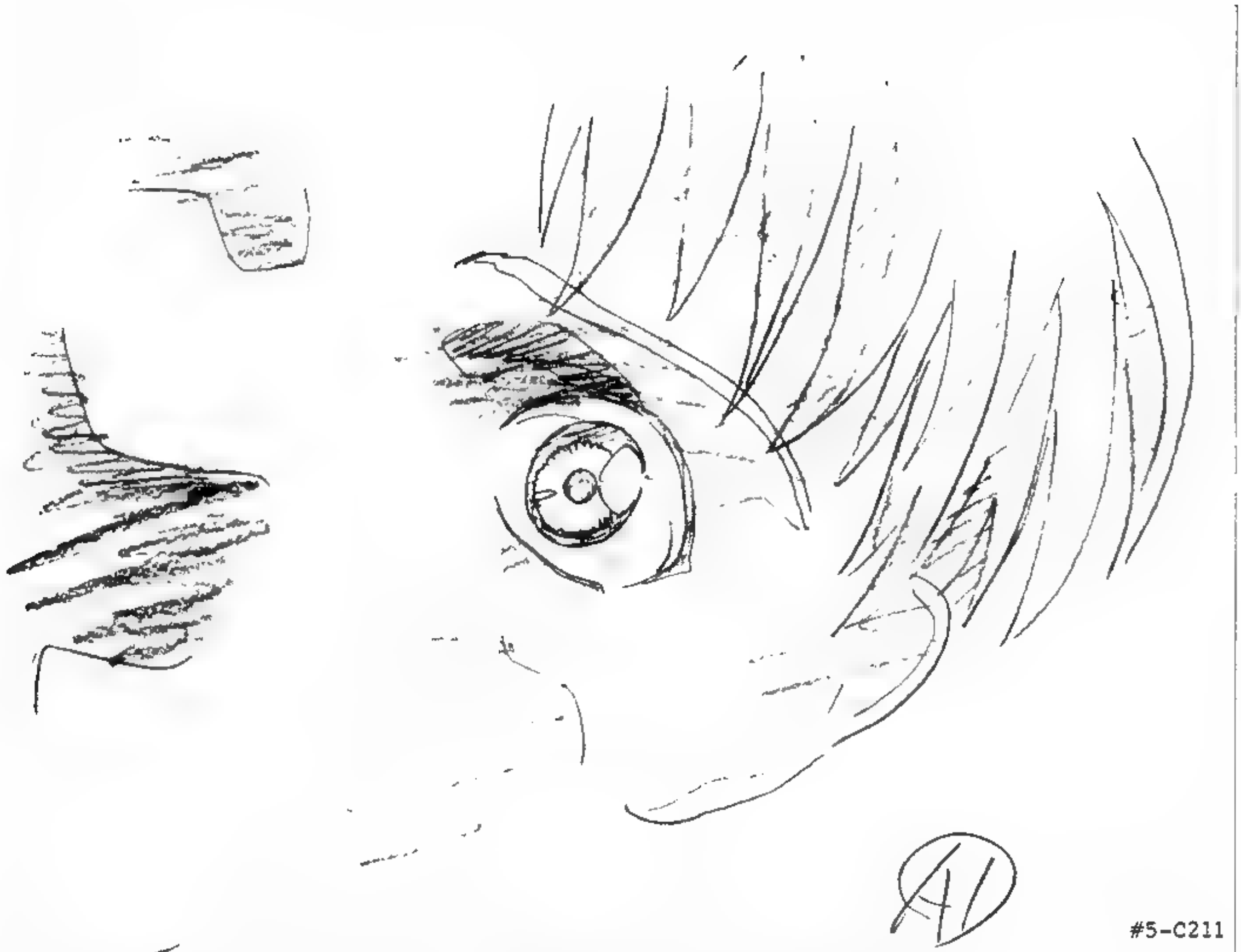
#5-C151

#5-C173

#5-C197

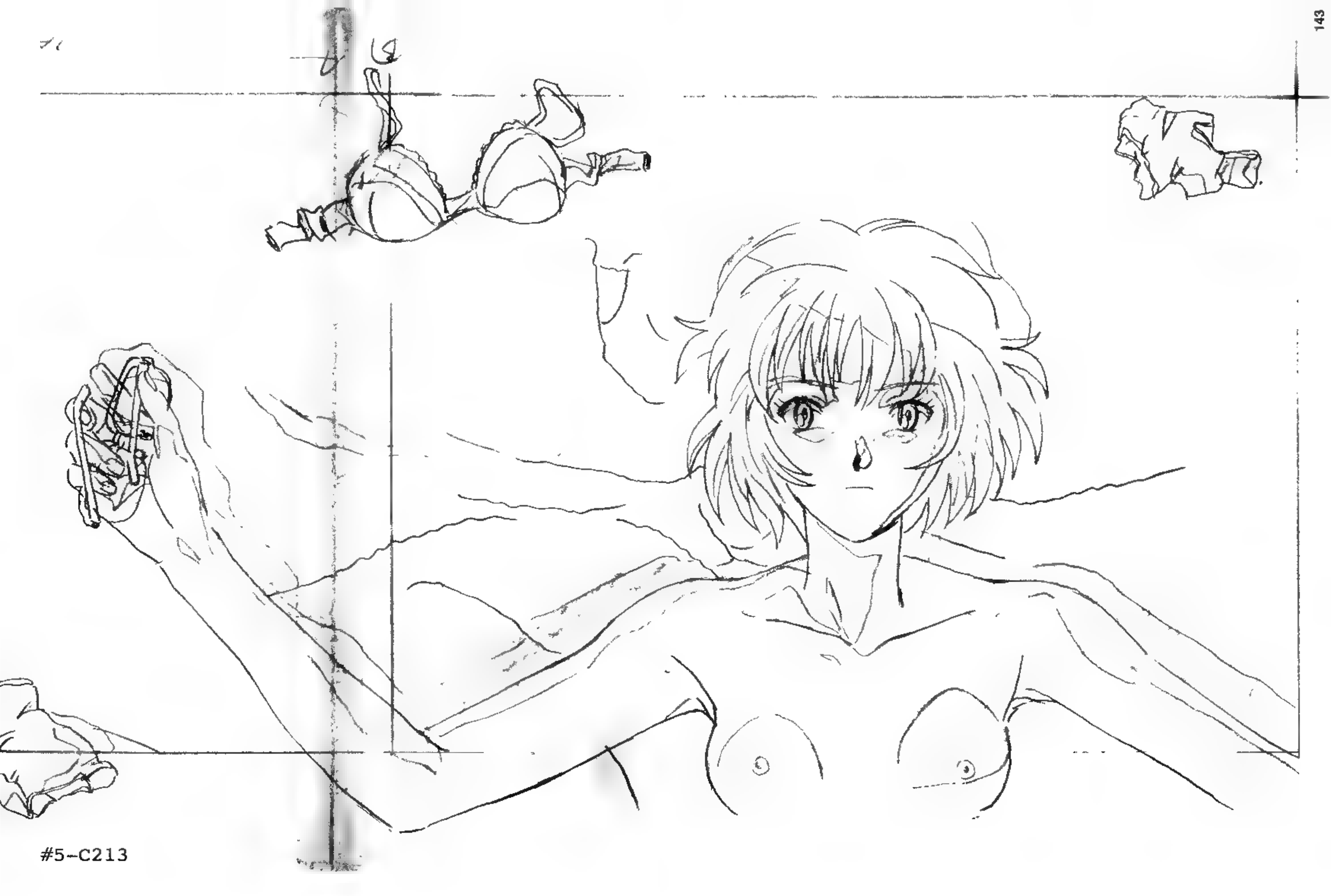
#5 C204

#5-C204



#5-C211

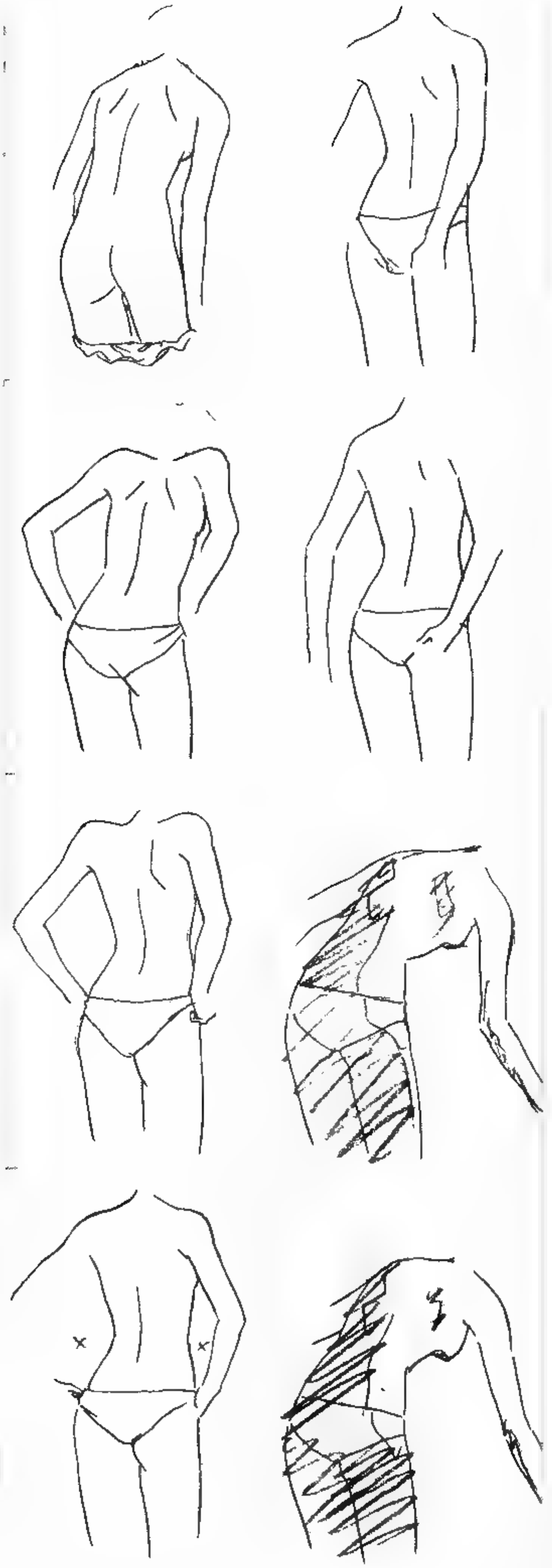
#5-C212



#5-C213

#5-C218

#5-C220



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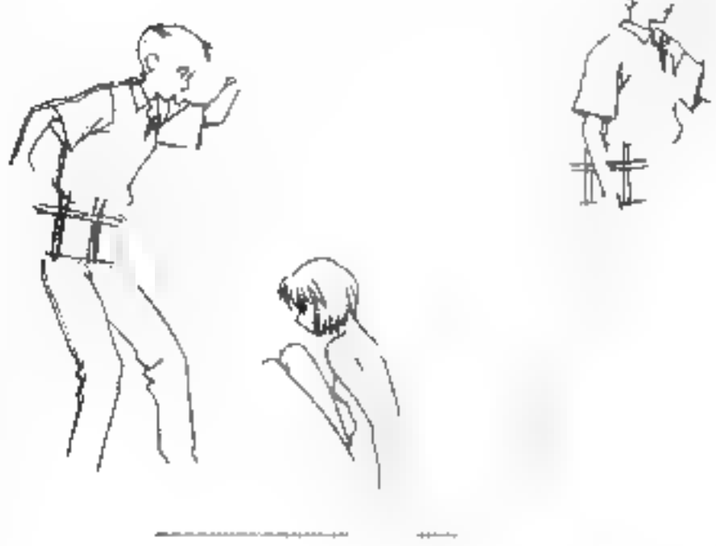

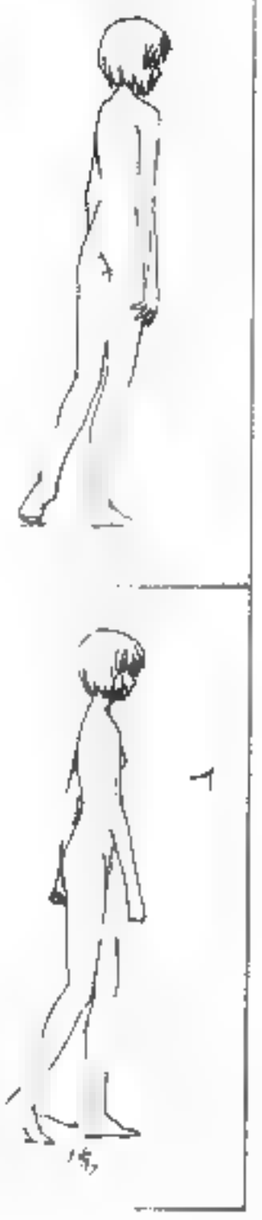

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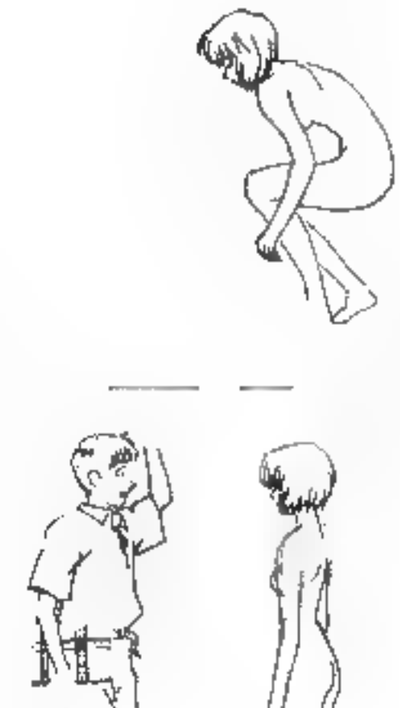
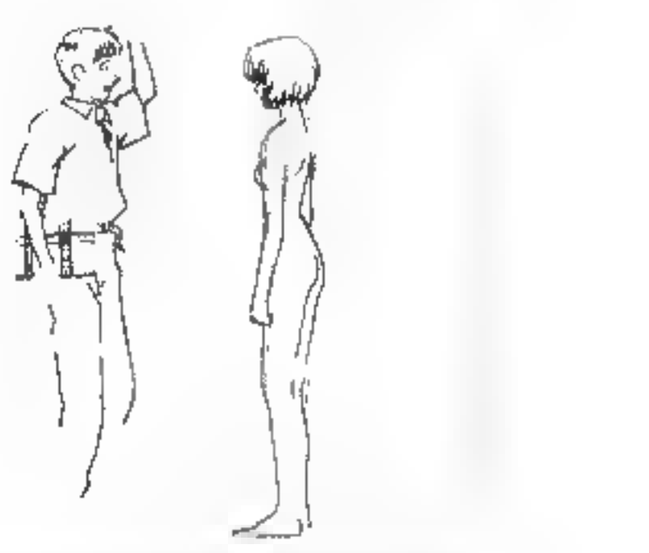




#5-C234

#5-C249

#5-C248

#5-C252

A1

A2

#5-C254

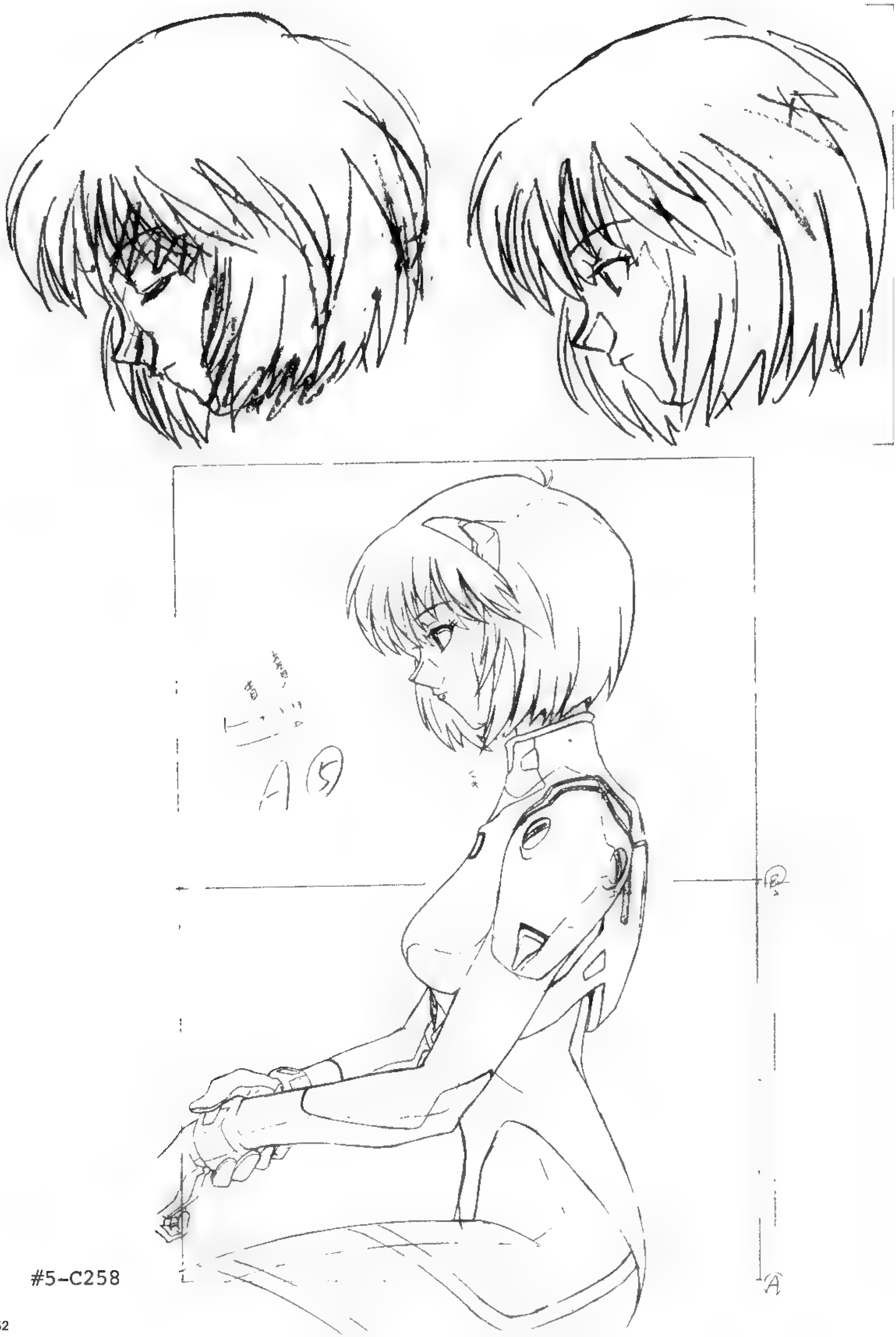
A3

AS

B2

#5-C254

#5-C255

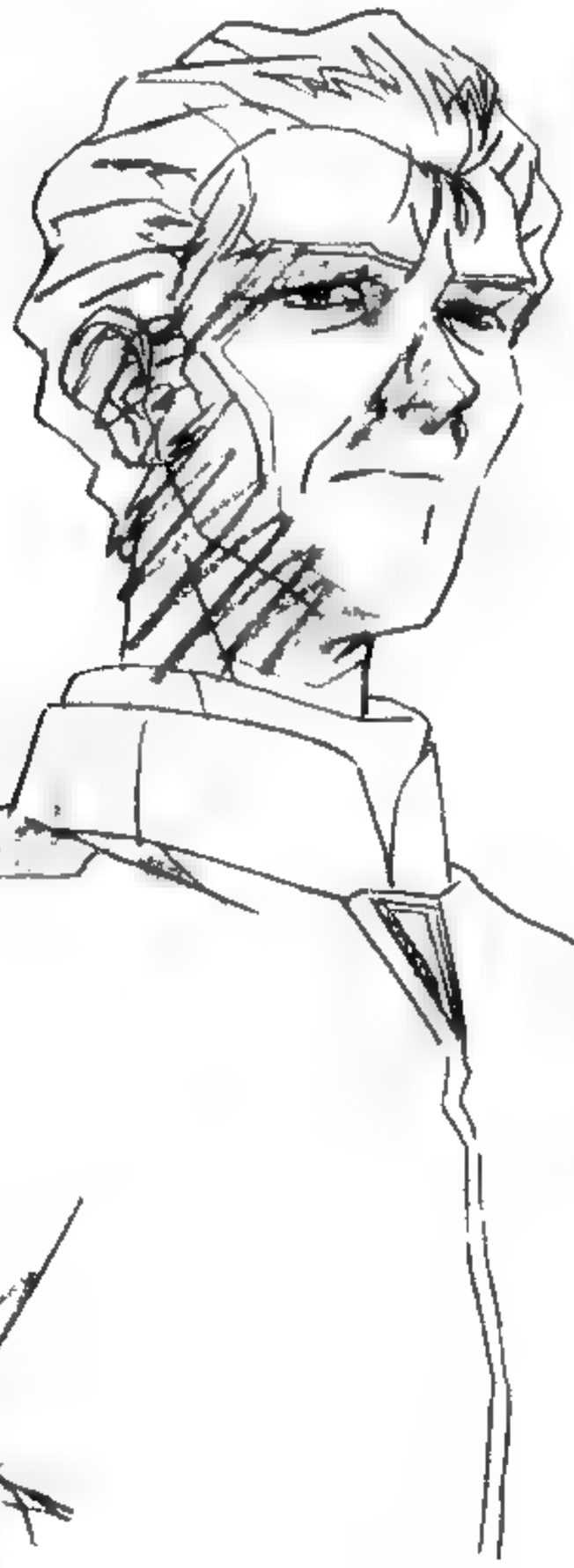


#5-C258

#5-C259

#5-C271

#5-C275

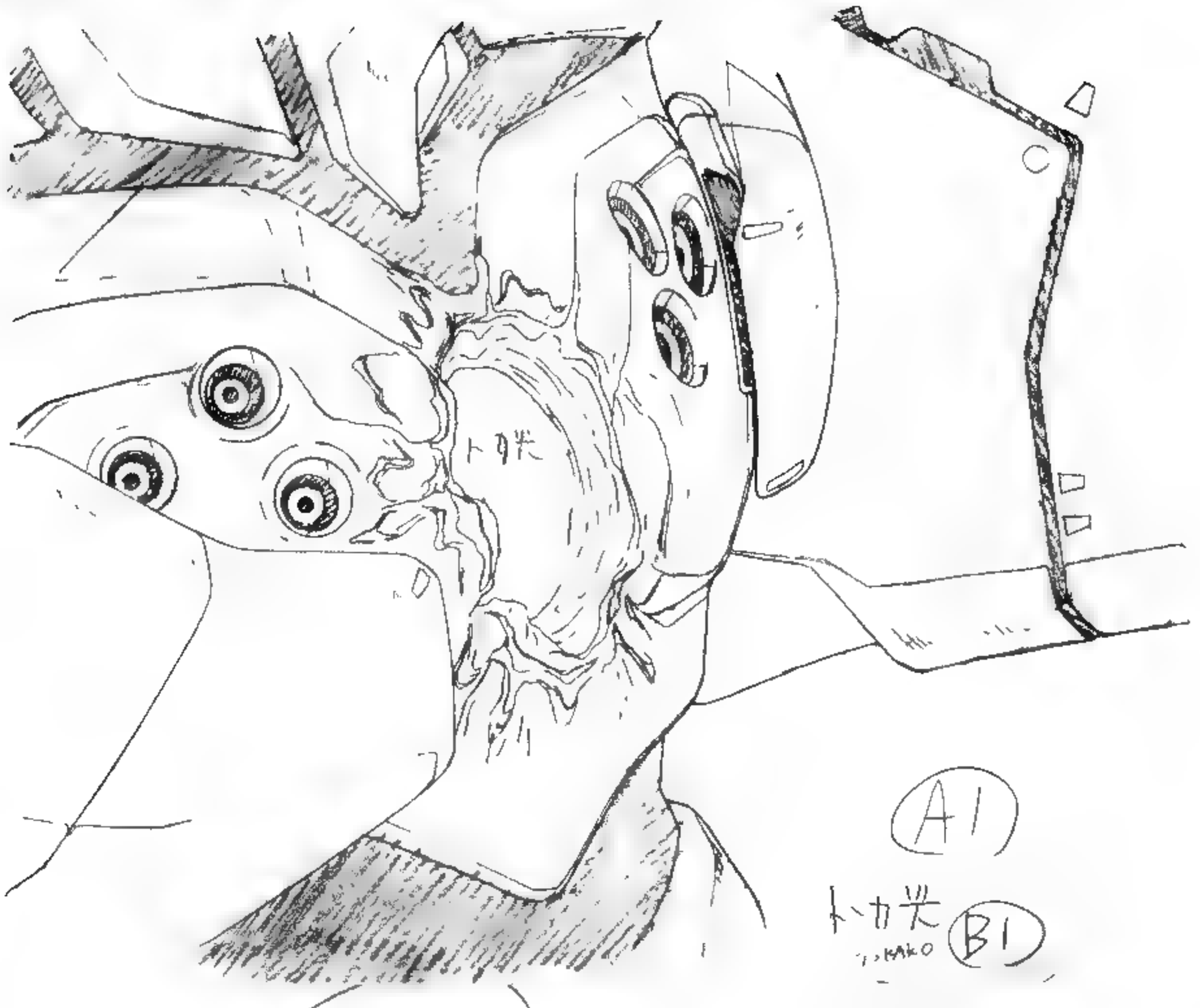


#5-C276

#5-C277
#5-C287
#5-C287

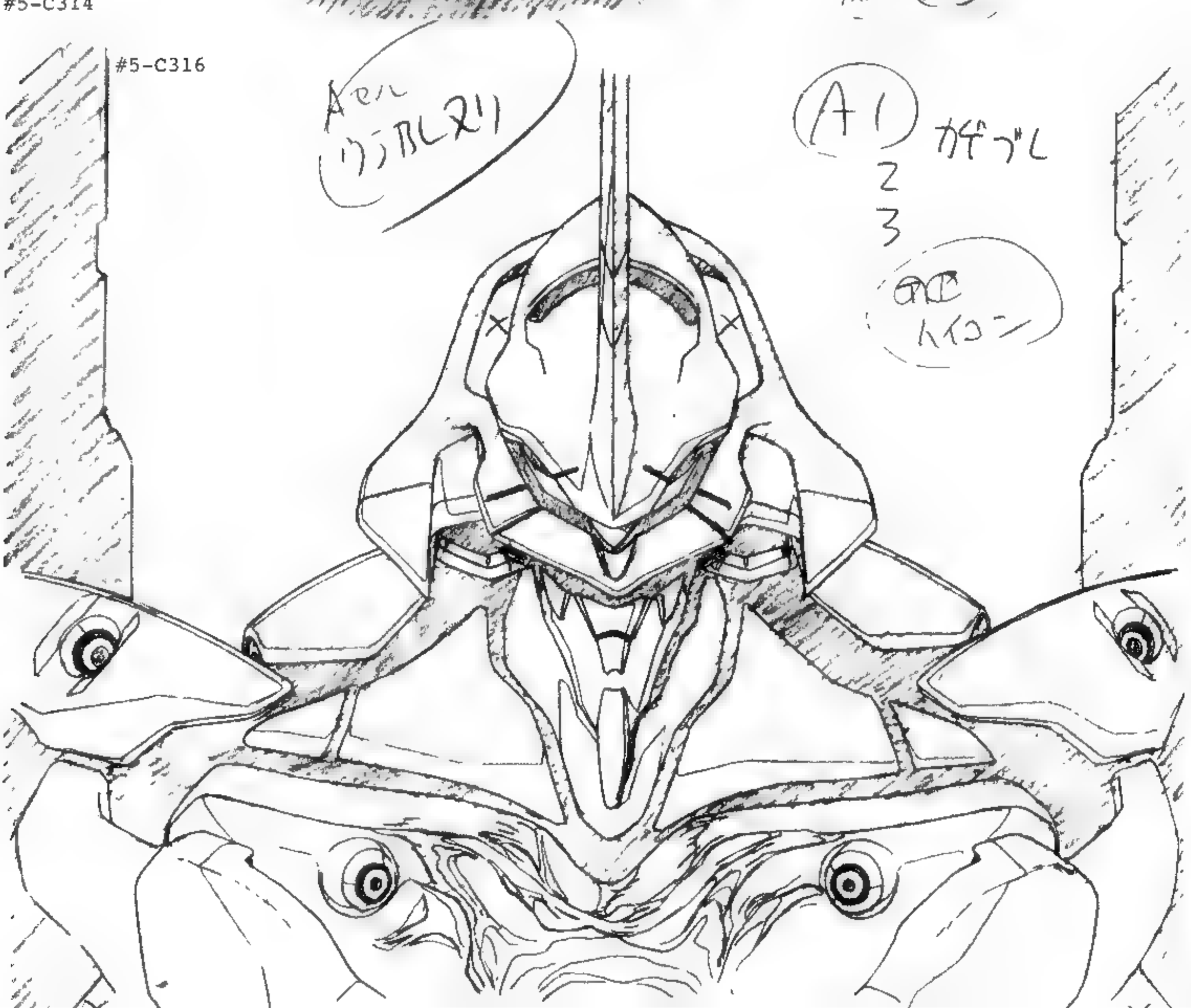
#5-C311

#5-C314

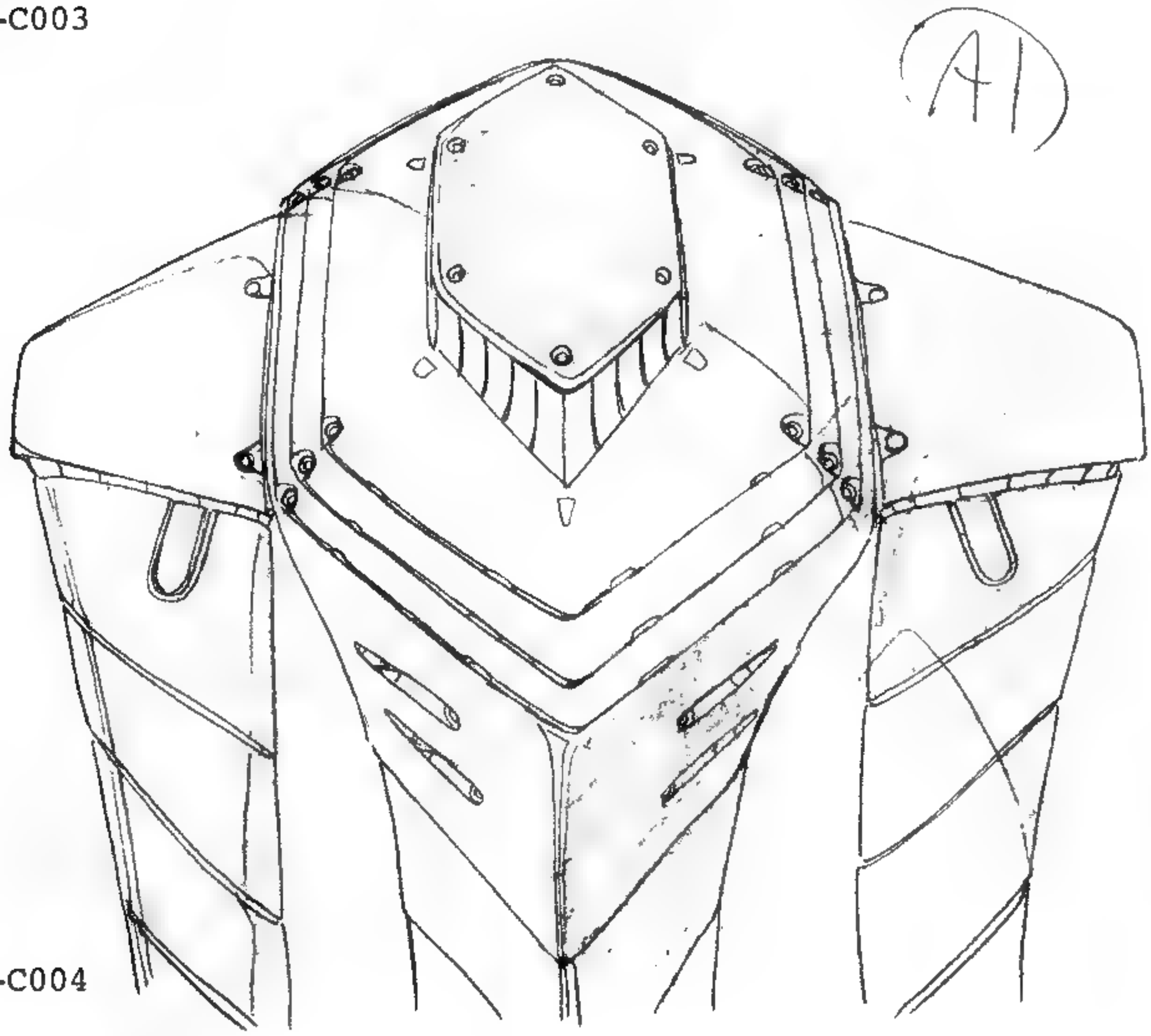


#5-C314

#5-C316



#7-C003



#7-C004

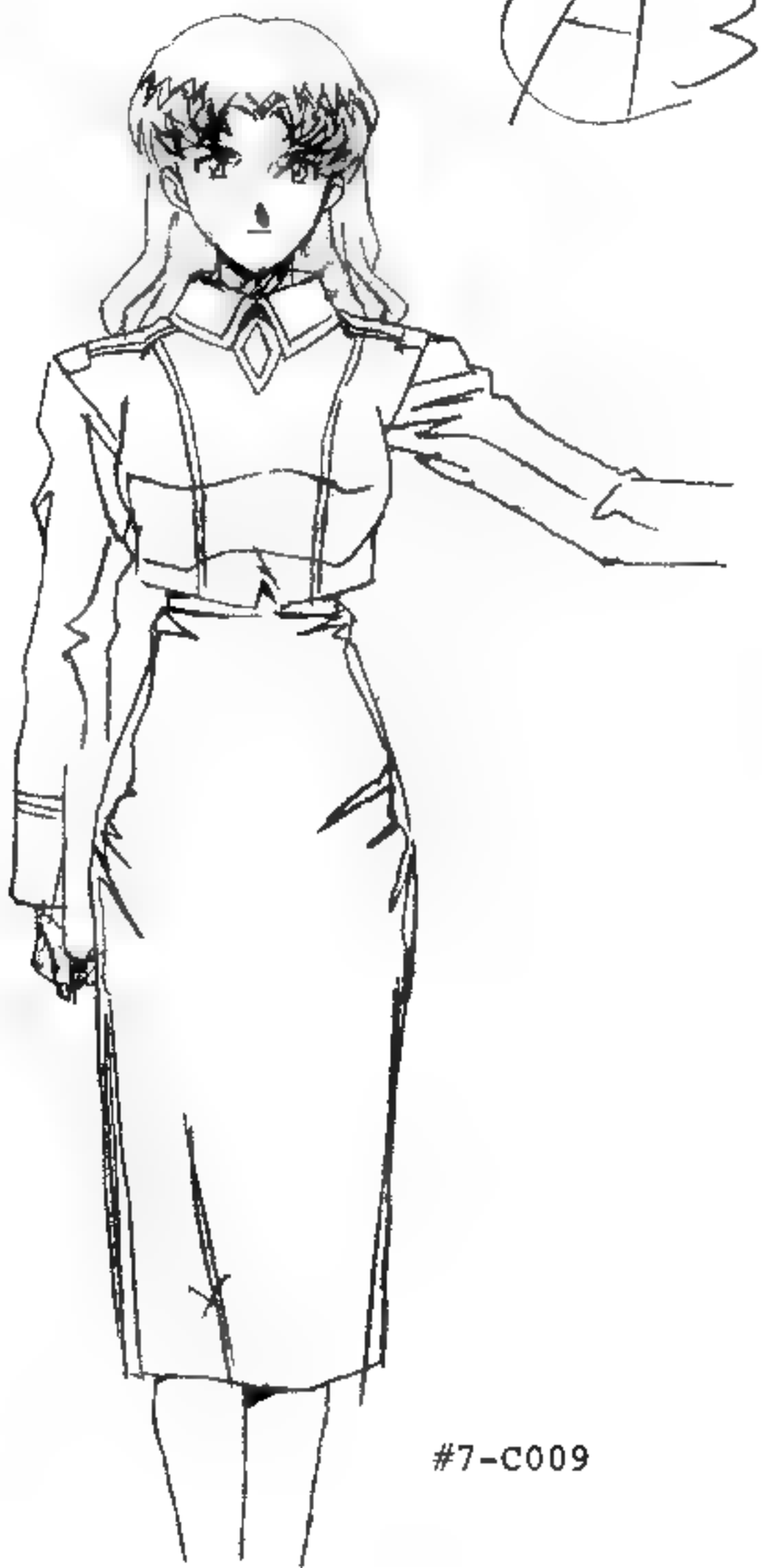
A1

A2

#7-C009

A3

A4



#7-C009

#7-C011

麦芽100%エビちゅ
ALL MALT BEER
YEBICHUU
BORN
YEB
麦芽100%

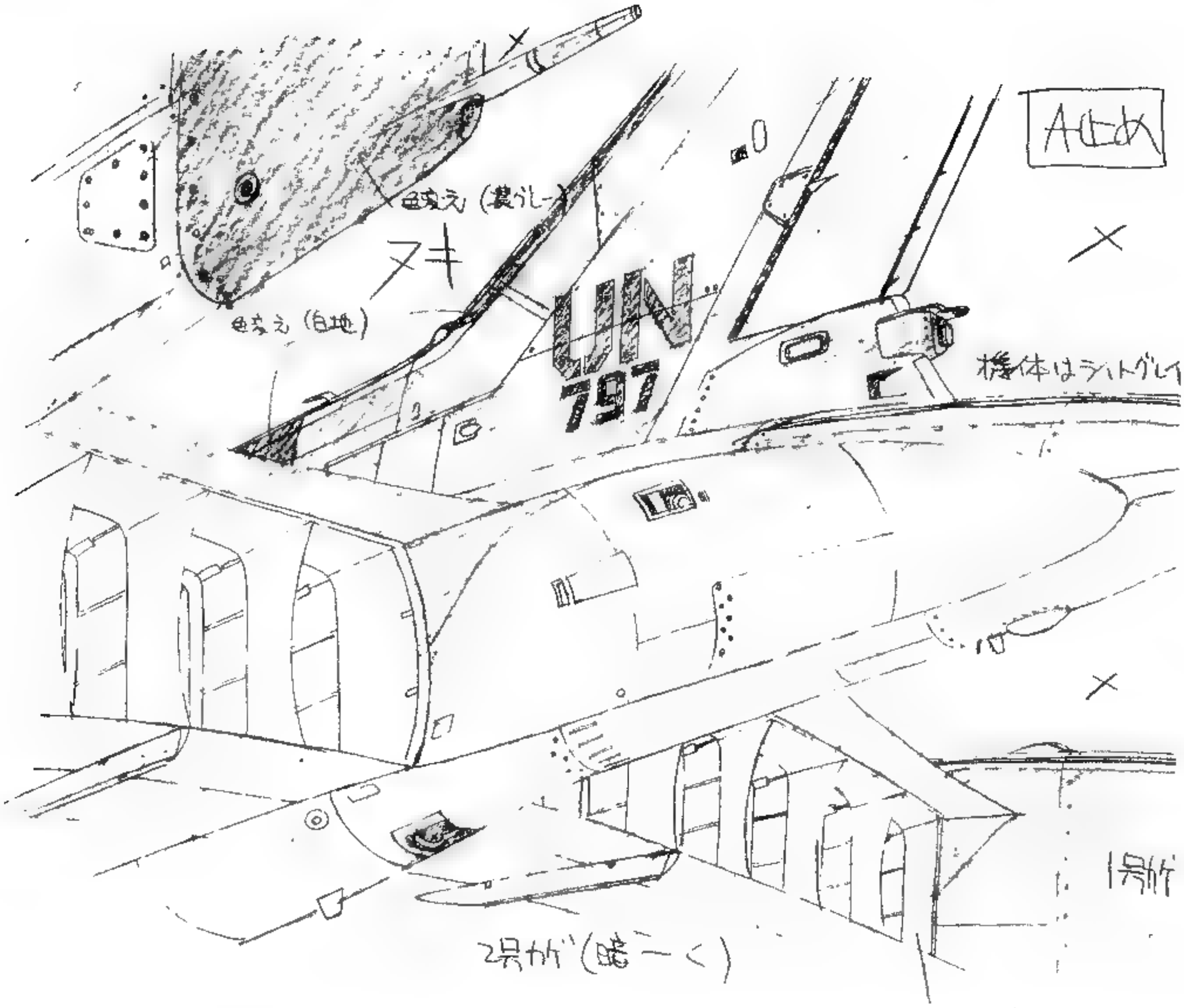
#7-C040

#7-C028

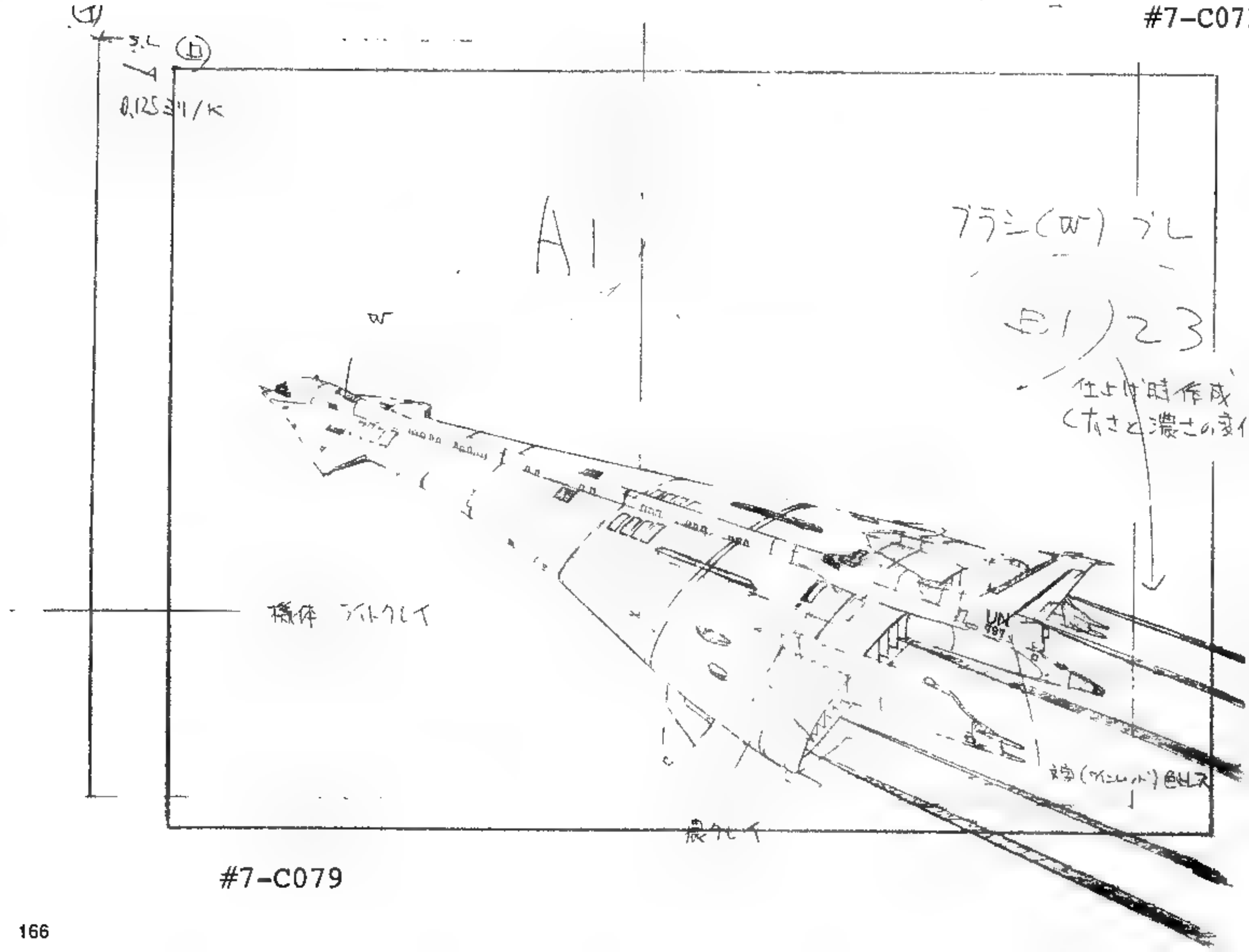
#7-C032

#7-C041

D5
F1
E4
ここからFセル
要ウラ作
#7-C050/061
#7-C047
#7-C055

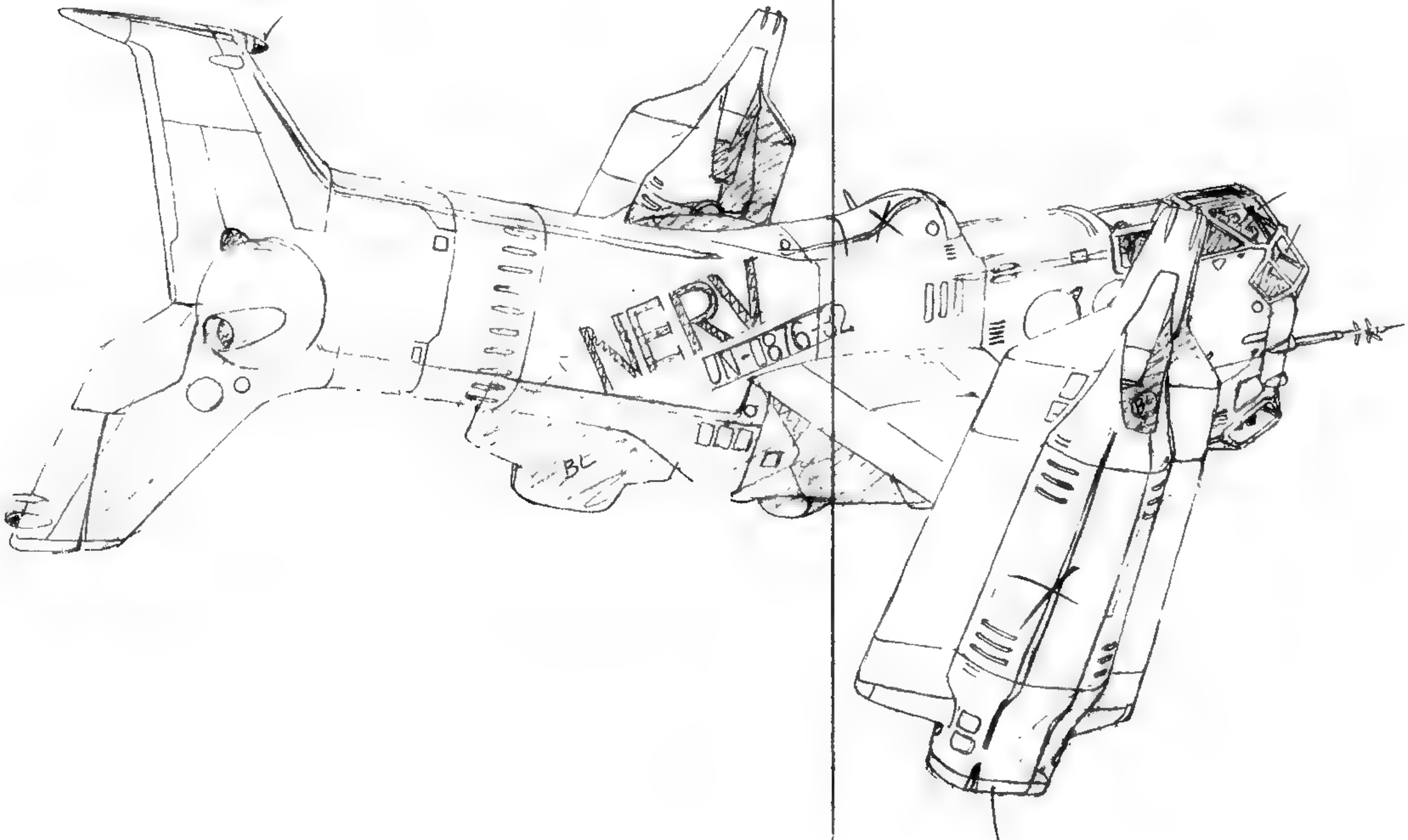

A止め
色変え（濃うしー）
色変え（白地）
UN
797
機体はライトグレイ
1号ガ
2号ガ（暗ーく）

#7-C071


0.125ミリ/K
A1
ブラシ（W）ブレ
B1)23
仕上げ時作成
（大きさと濃さの変イ
機体 ライトグレイ
UN
797
文字（ツインレッド）色出ス
農グレイ

#7-C079

#7-C083
A3
A3


NERV
UN-0816-32
BL

#7-C090

#7-C124/137

#7-C128

#7-C130

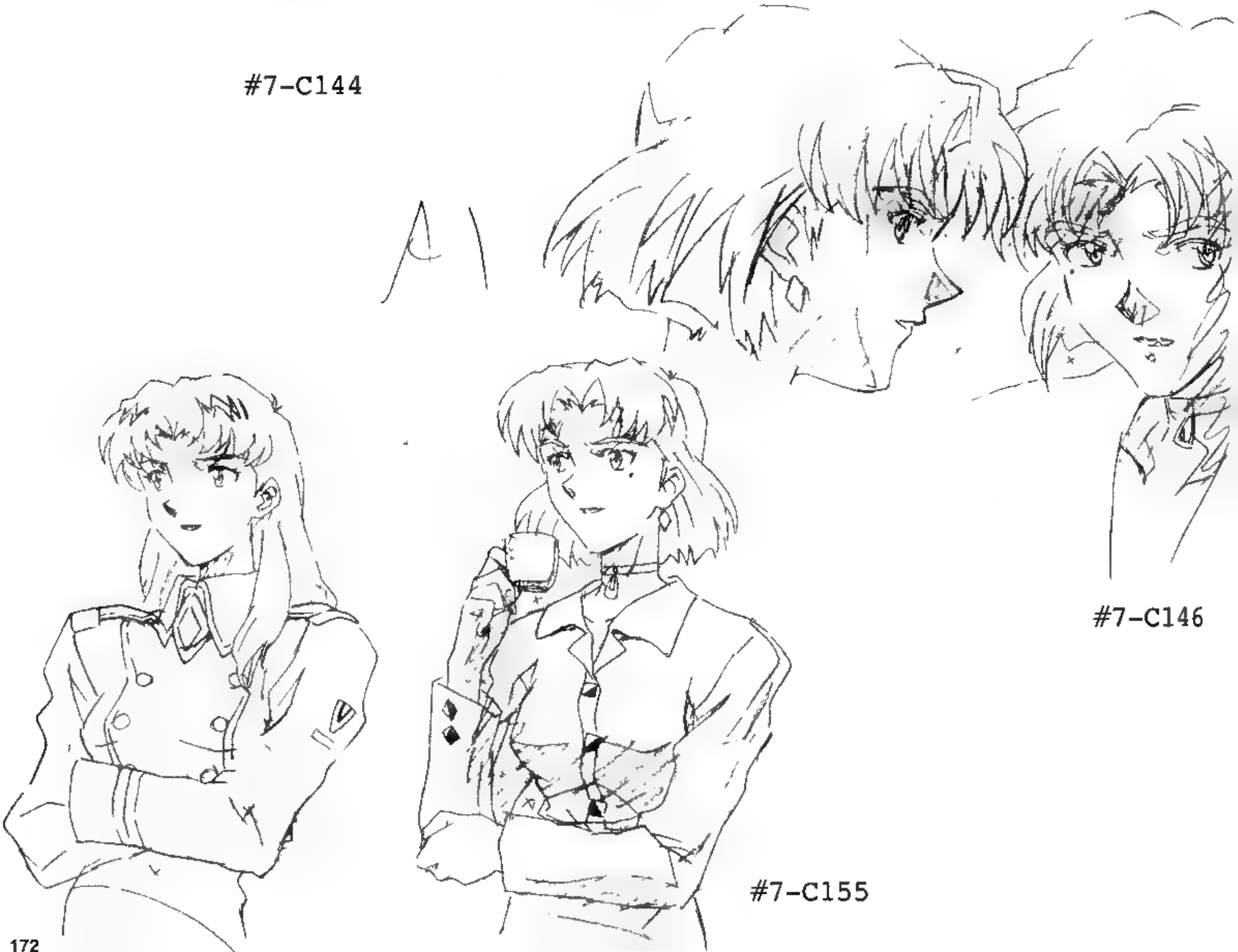
#7-

#7-
C134/136

#7-C141/145

#7-C143

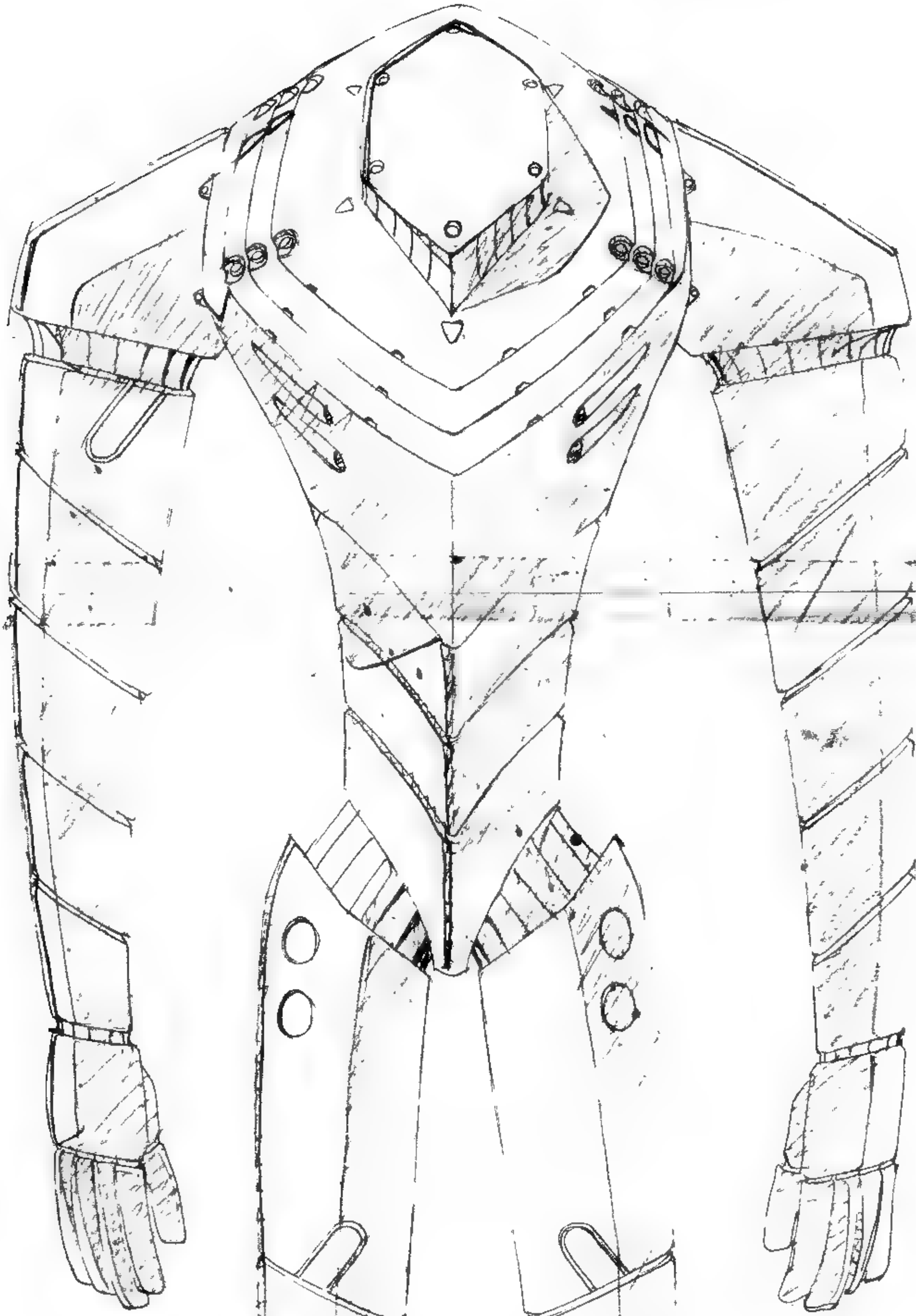
#7-C144



#7-C146

#7-C155

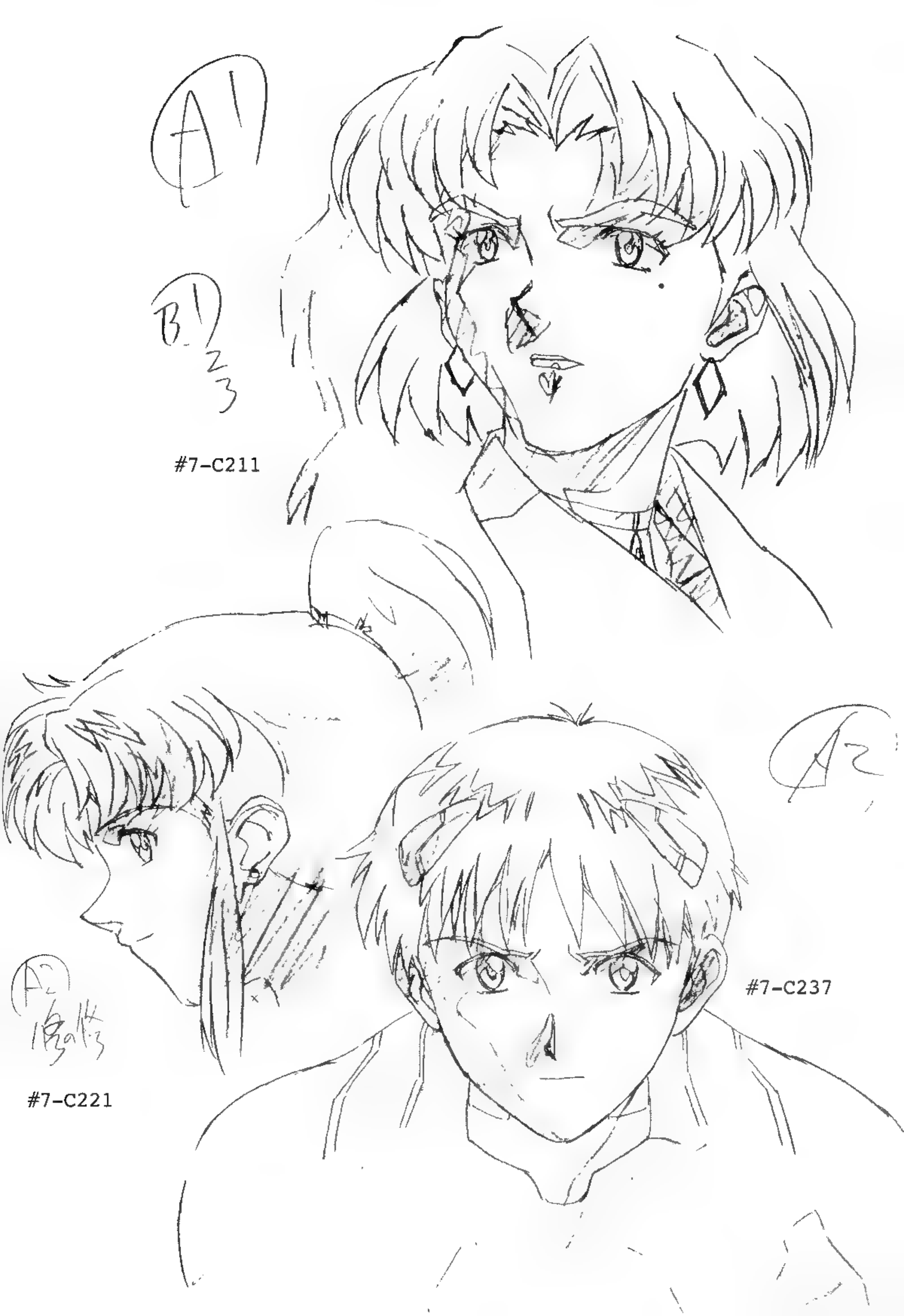
#7-C148



#7-C168

#7-C201

#7-C182



#7-C211

#7-C237

#7-C221

#7-C265

#7-C268

#7-C320

#7-C341

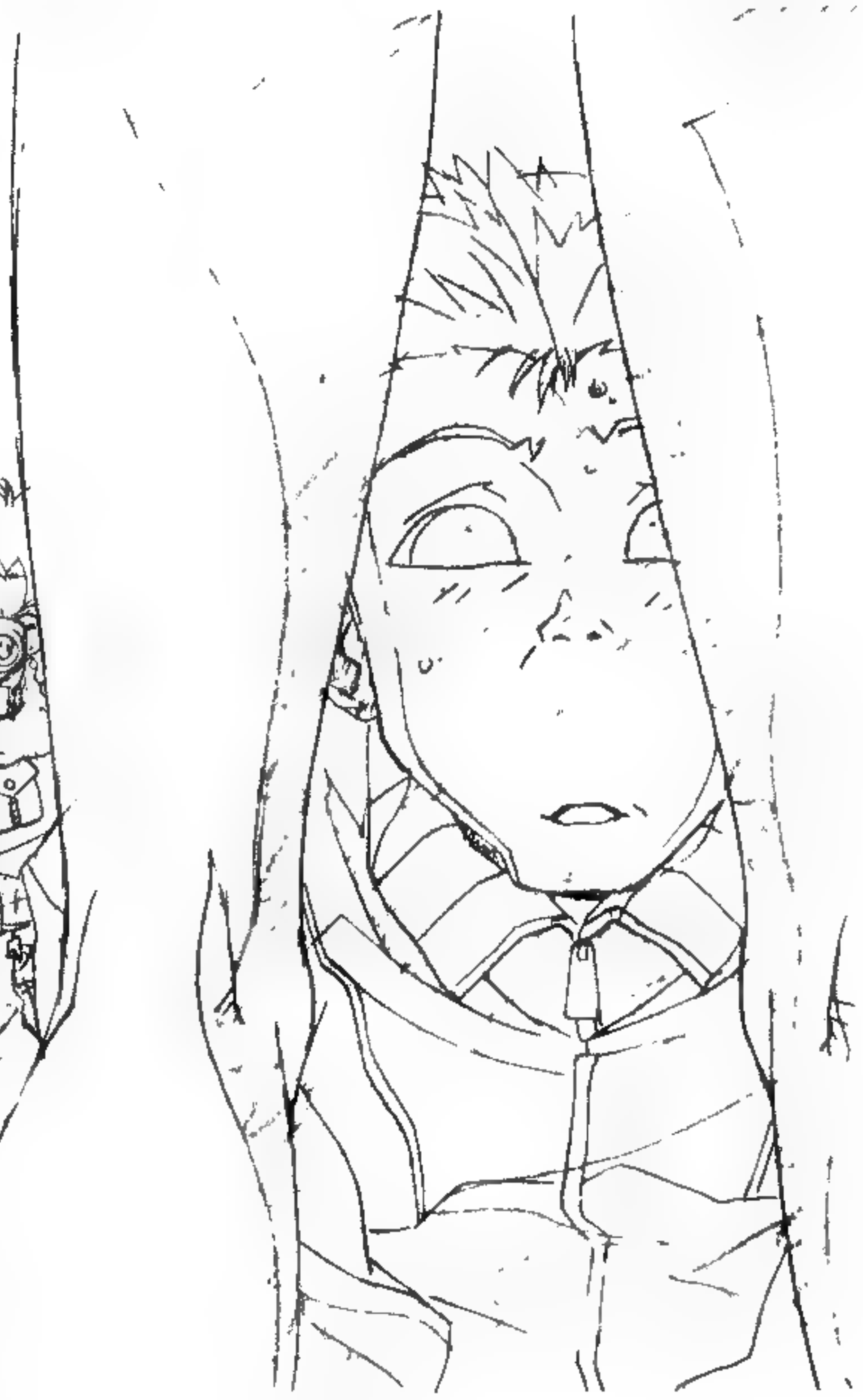
#7-C359

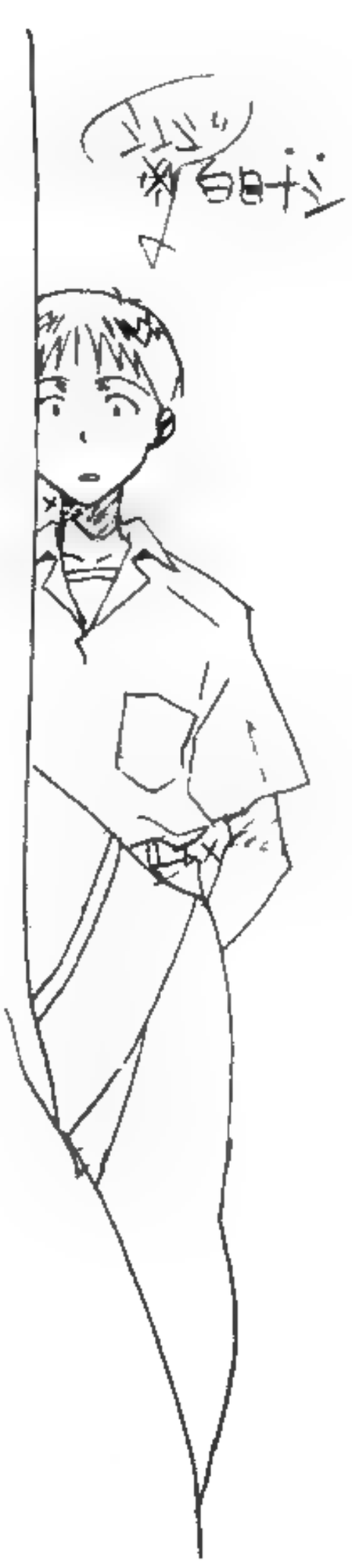
#7-C353

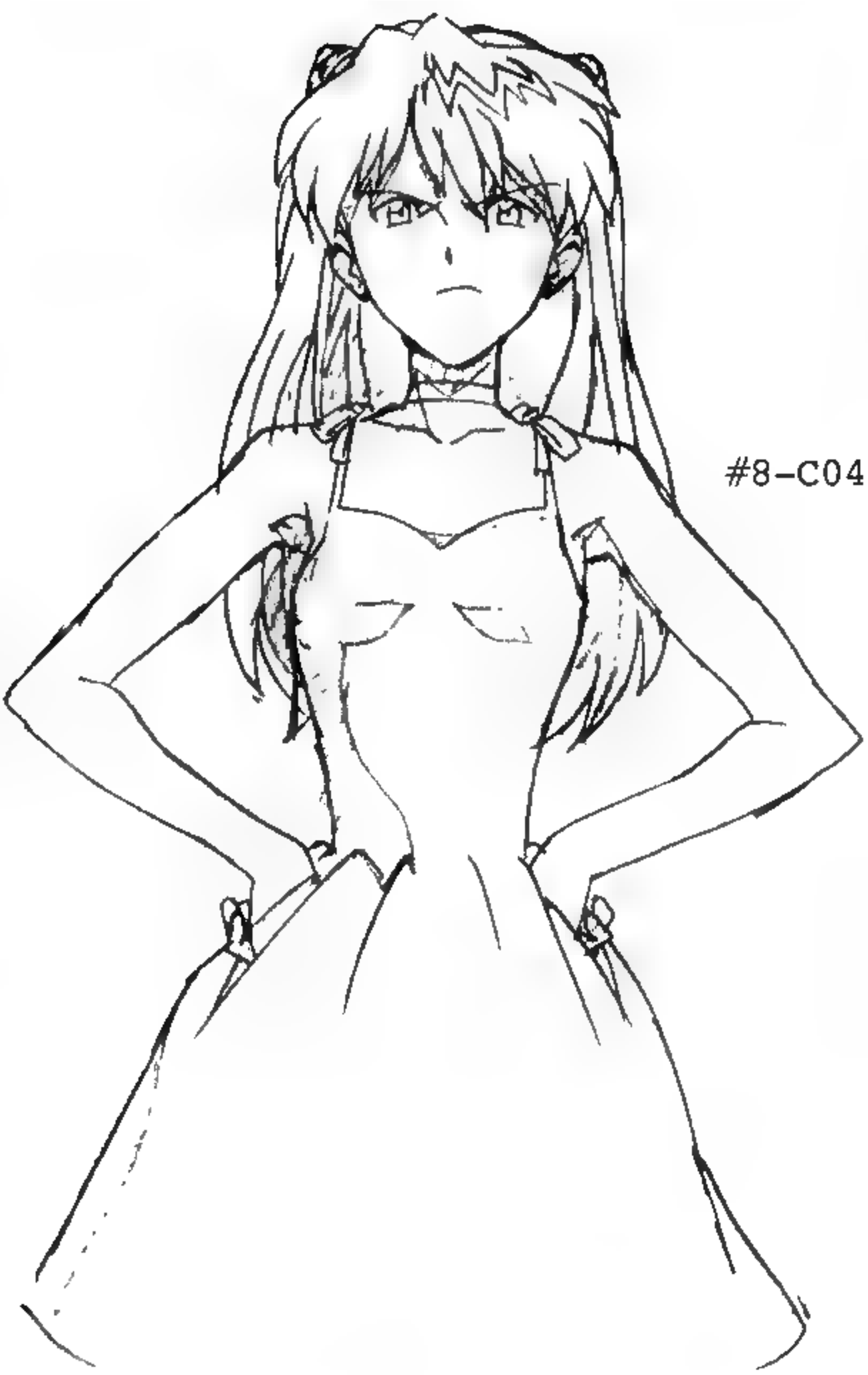
#8-C012

#8-C008

#8-C035







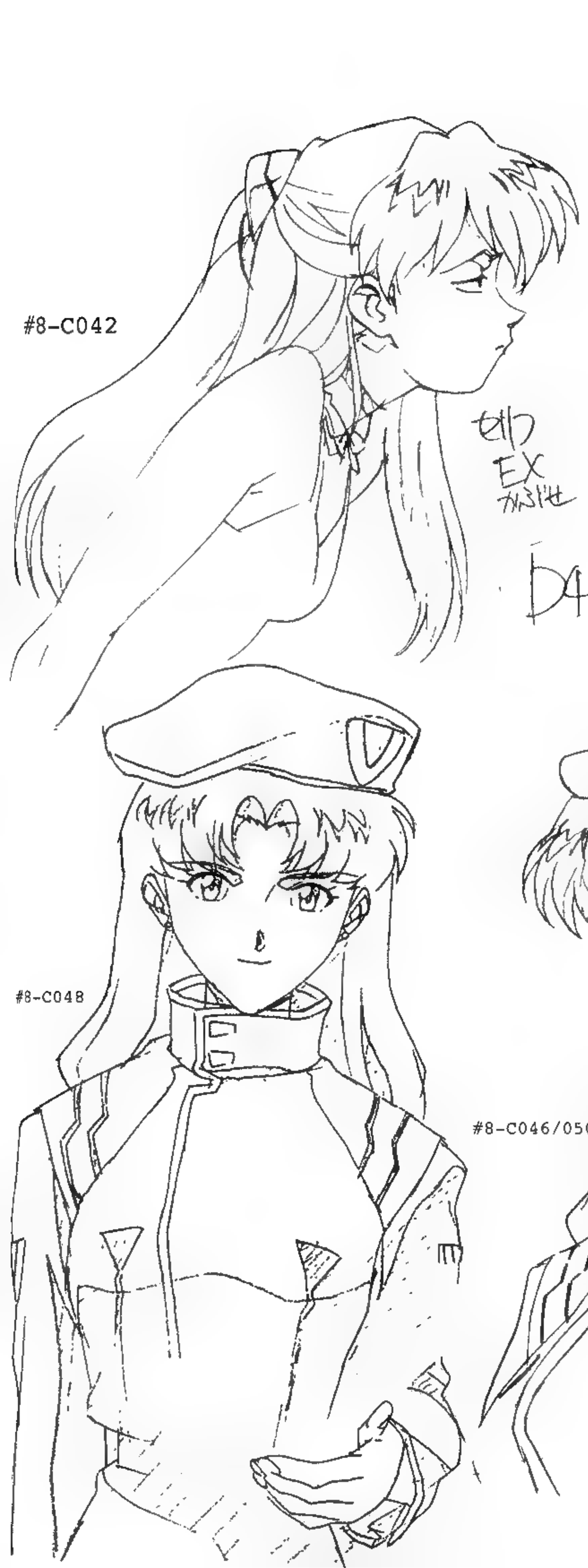
#8-C040

#8-C039

#8-C040

#8-C040

#8-C042



#8-C048

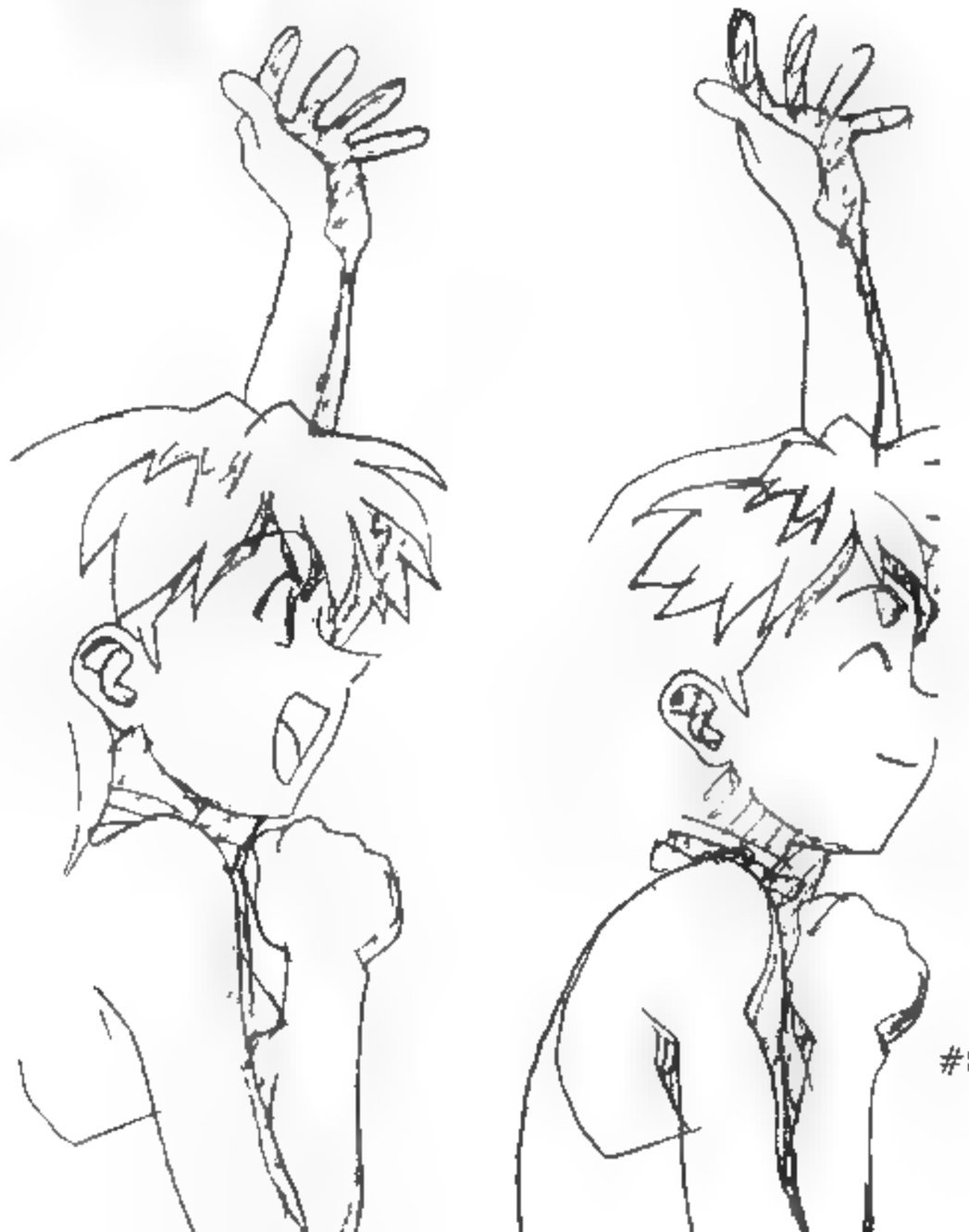
#8-C046/050

#8-C056

#8-C048

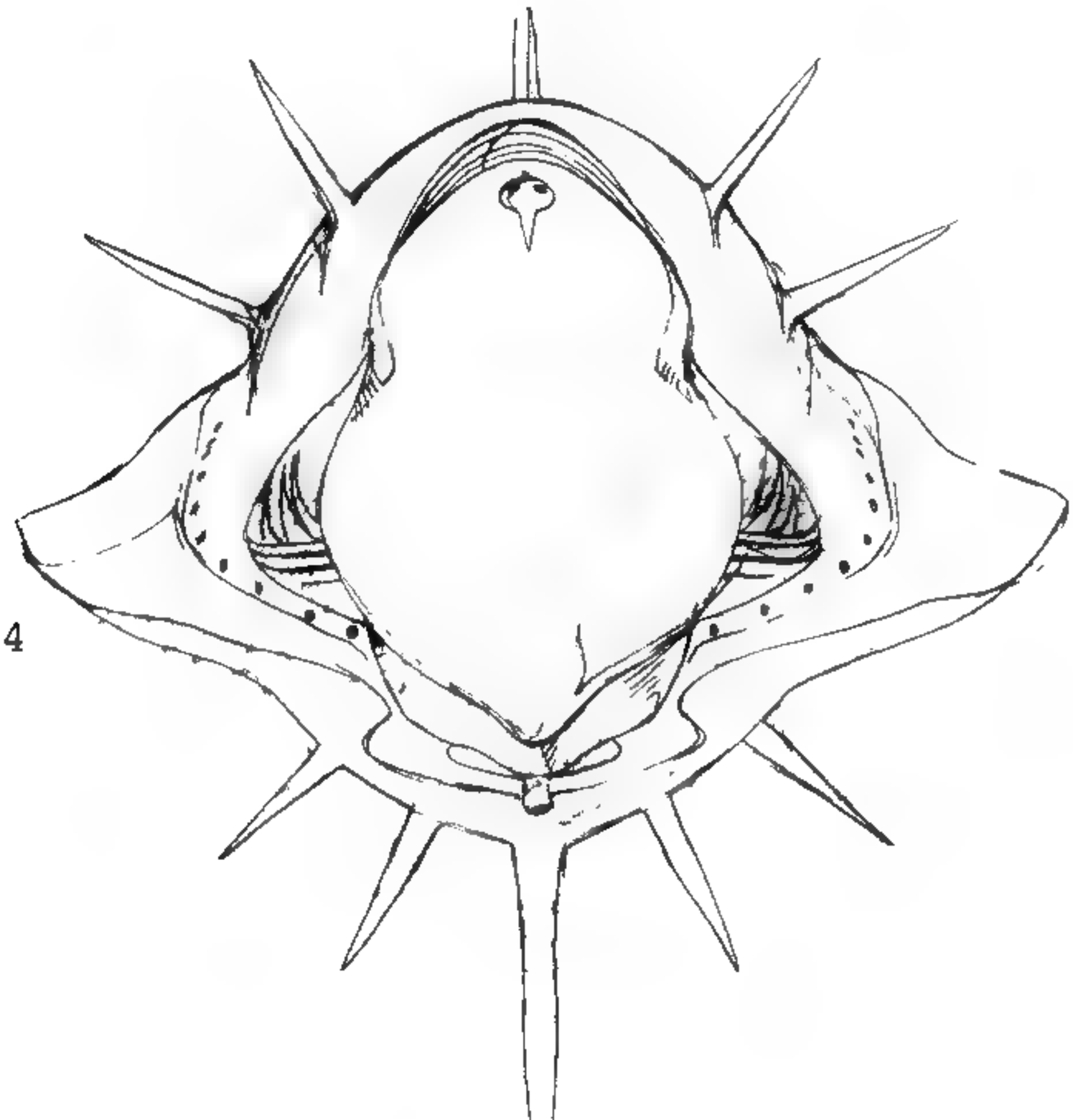
#8-C056

#8-C057



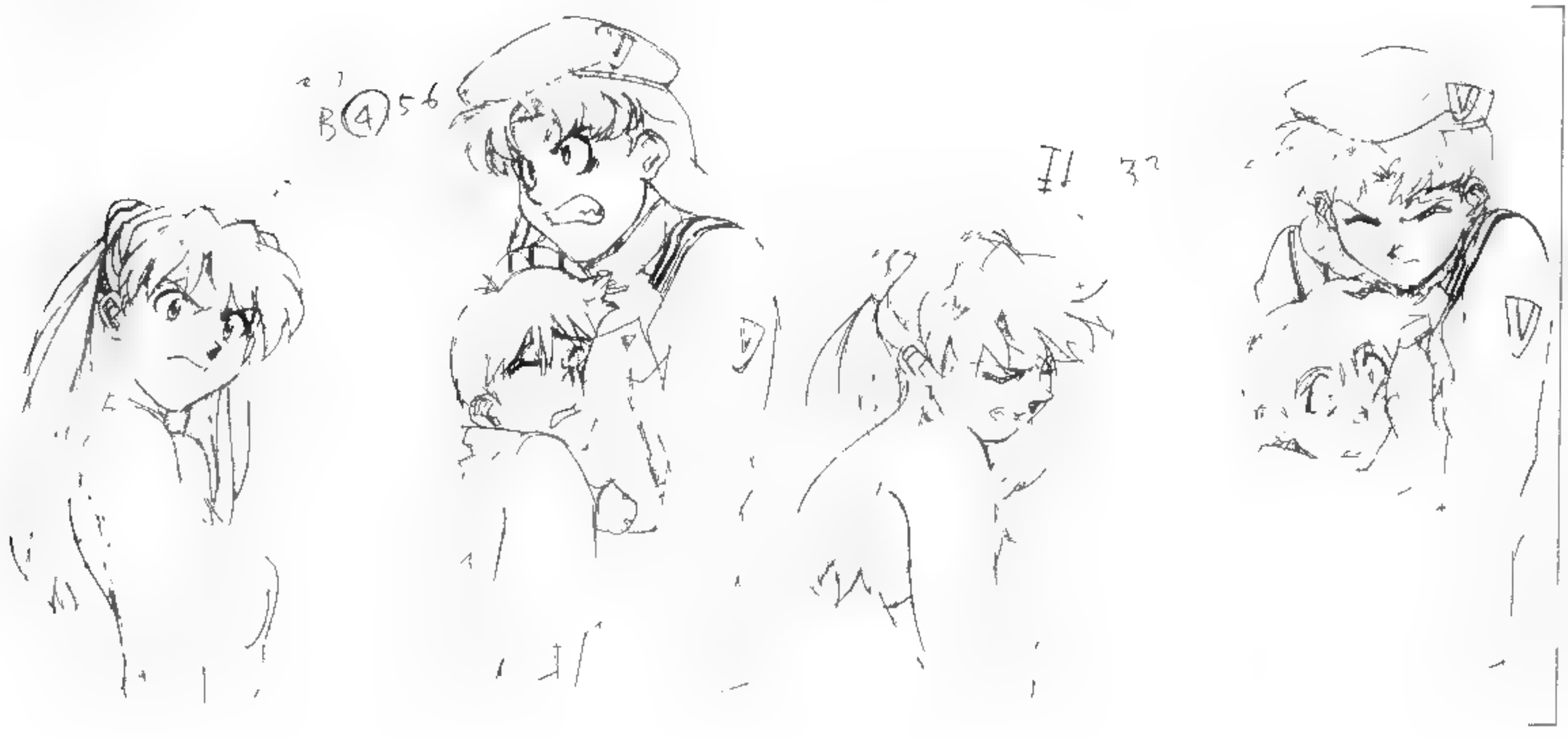
#8-C044/056

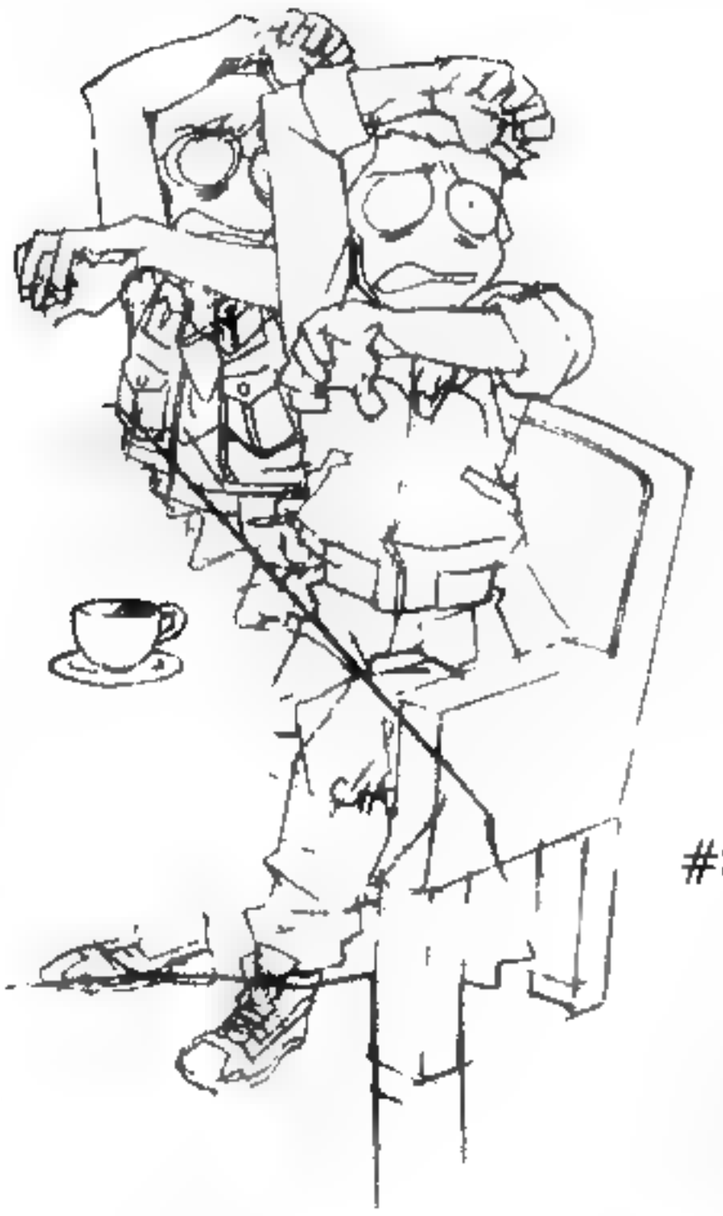
#8-C058



#8-C064

#8-C065





#8-C066/068/072/077

#8-C067

Atx

BD 23

#8-C071

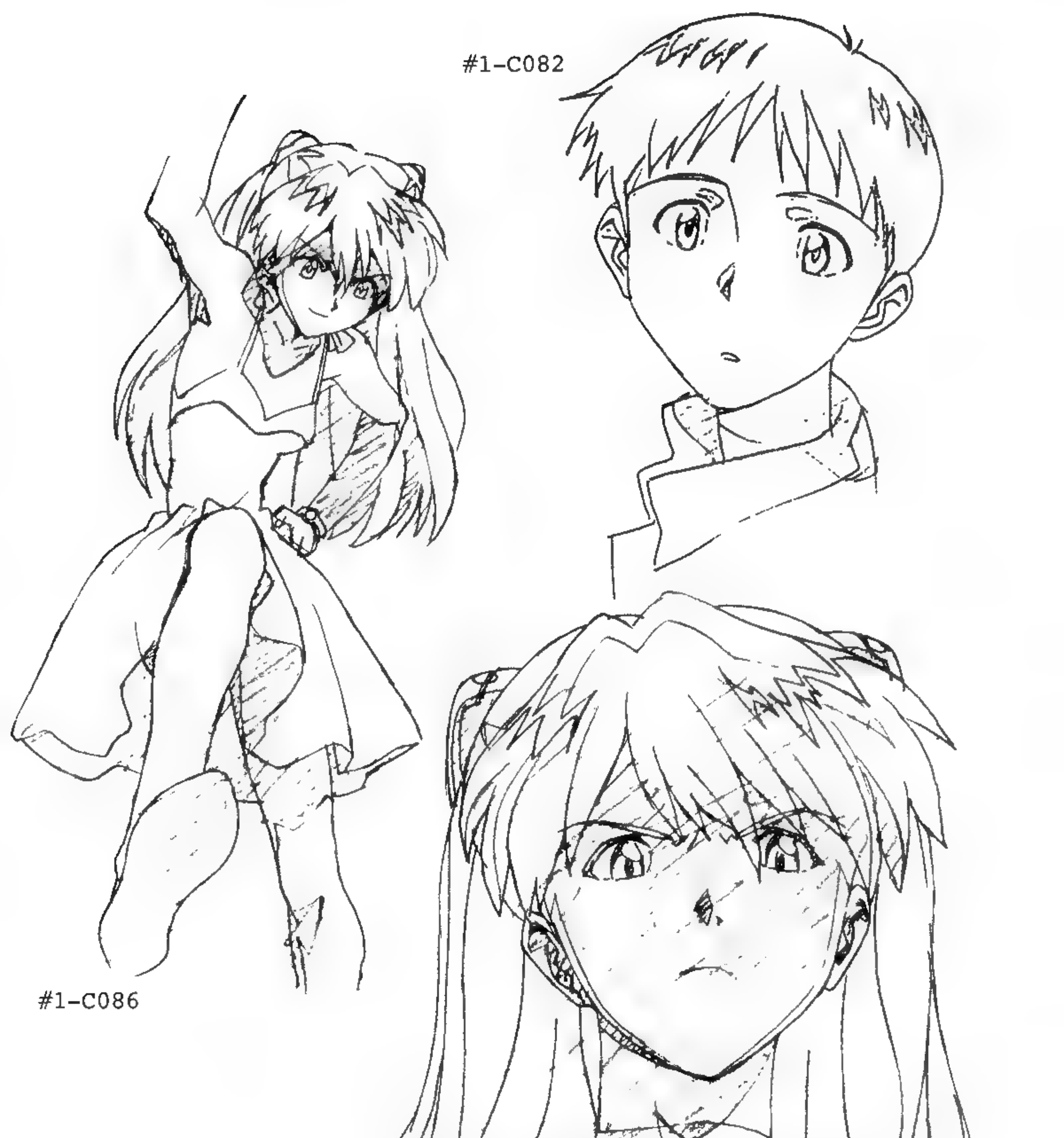
#1-C073

#1-C074

#1-C074

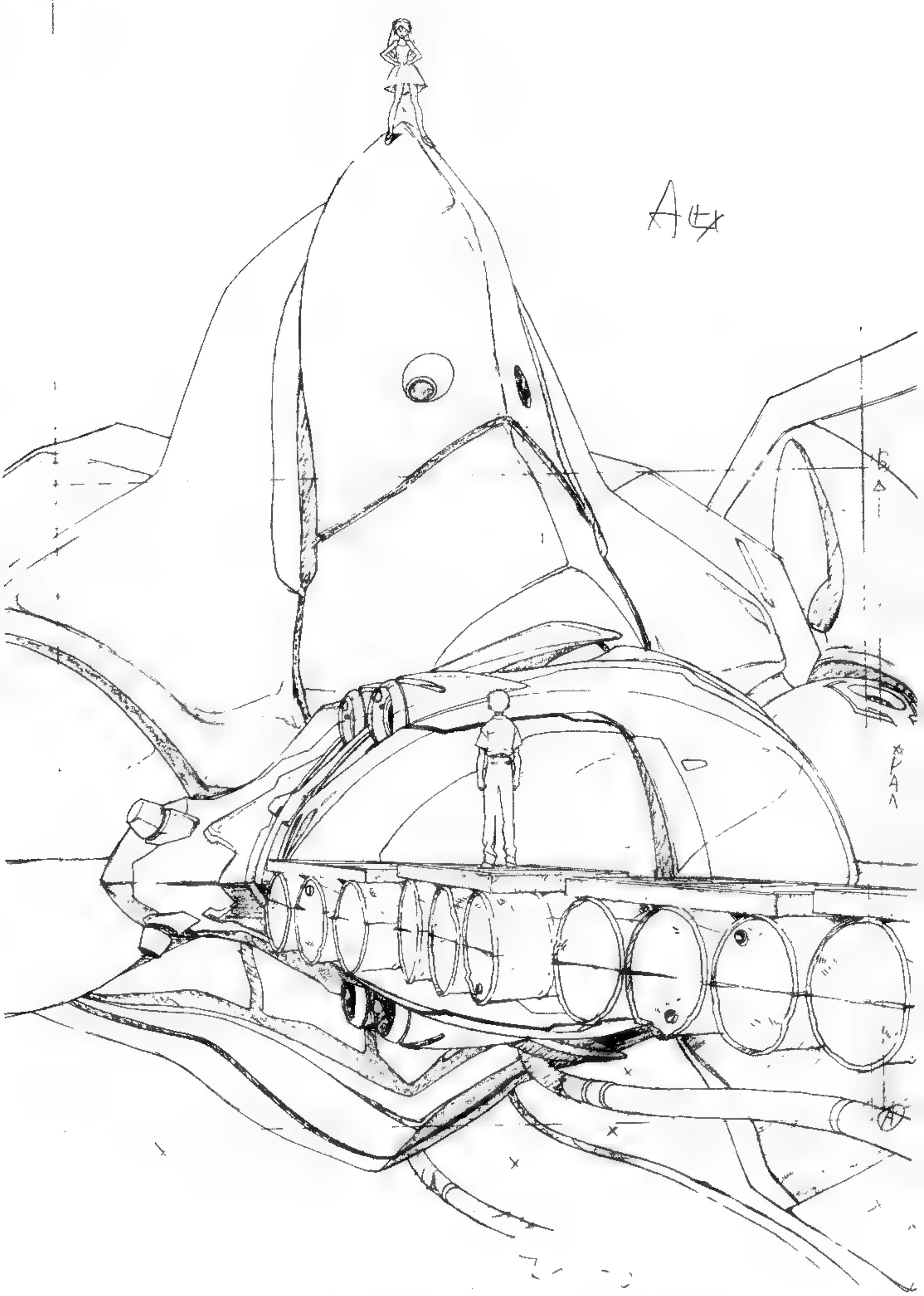
#1-C078

#1-C082



#1-C086

#1-C084

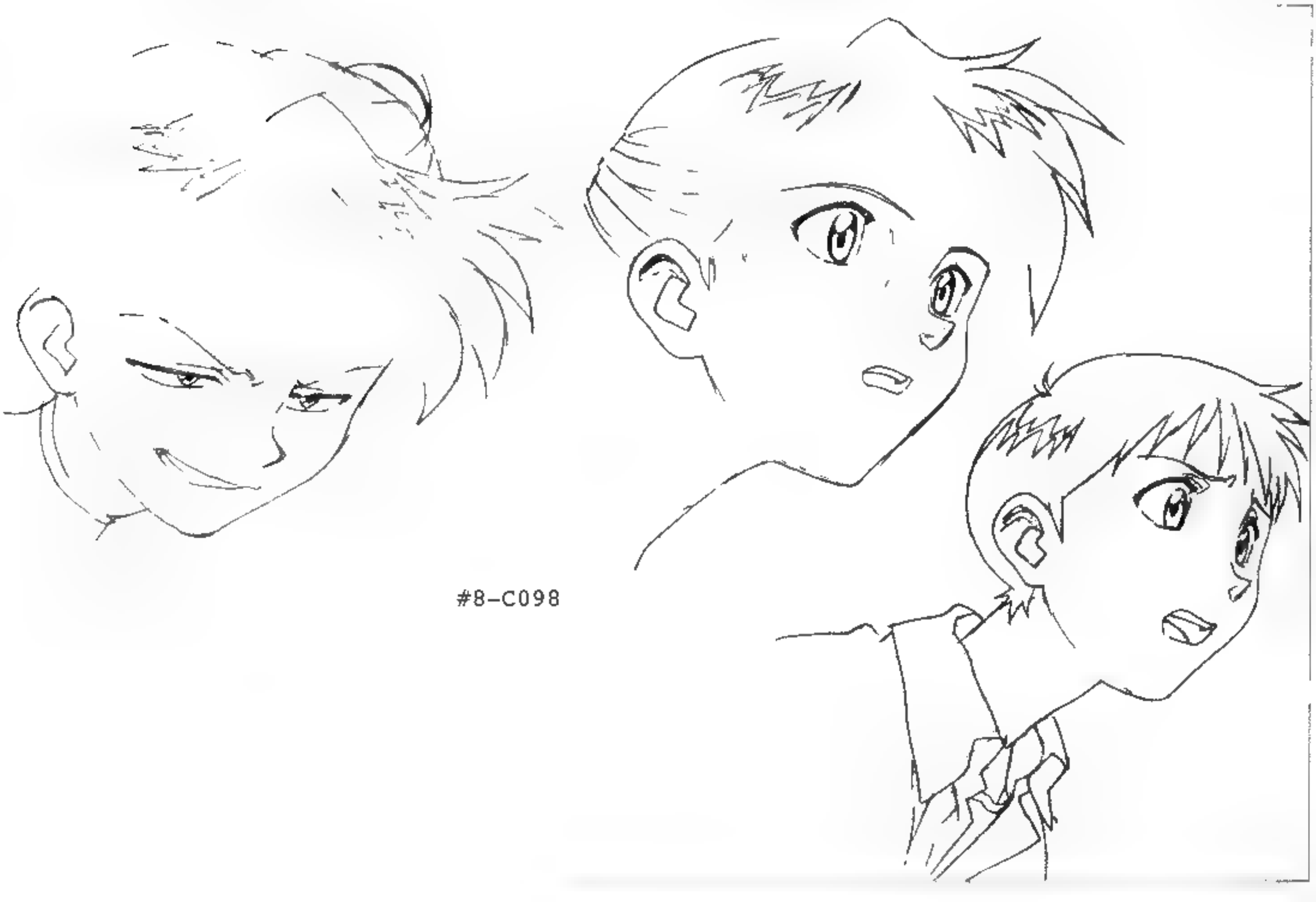


#1-C088

#8-C090

#8-C093

#8-C096



#8-C098

#8-C098

#8-C102

#8-C139

セリフ
#8-C111
#8-C111
C2

B1

B4

B2

#8-C114

#8-C115

#8-C115

#8-C118

#8-C128

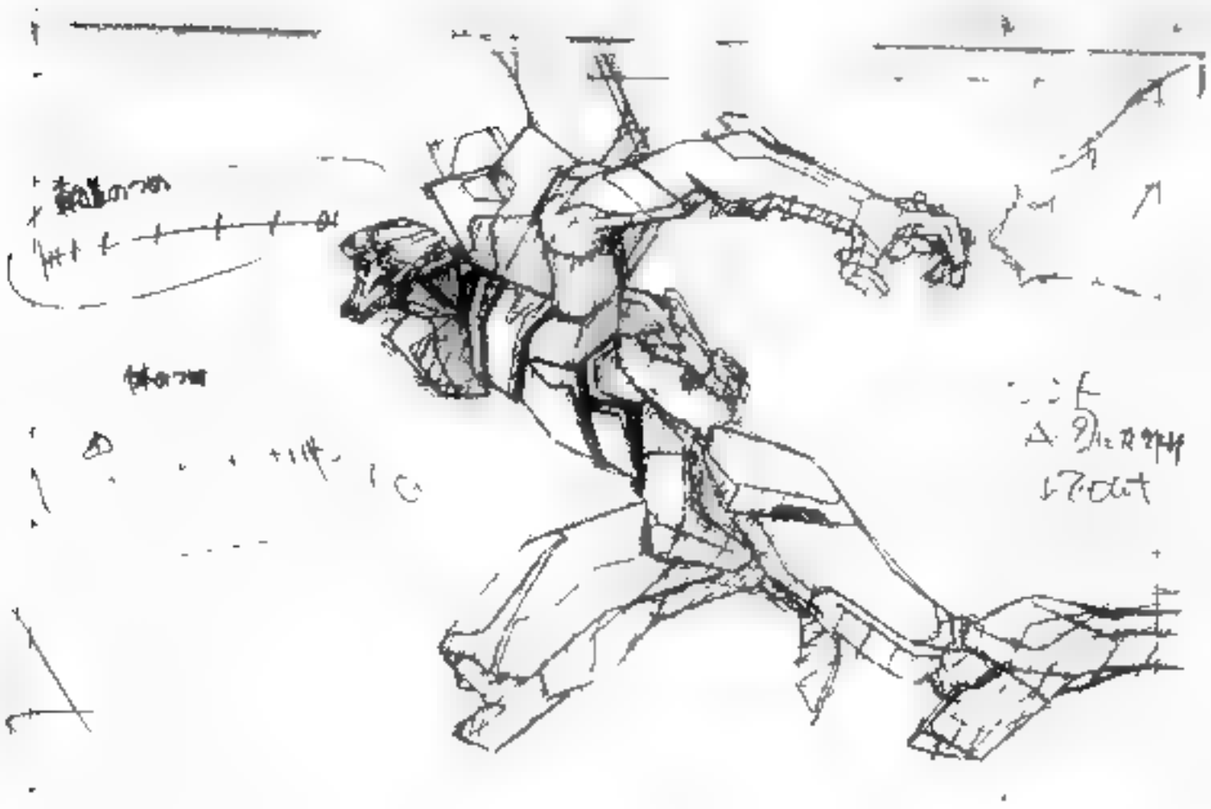
#8-C122/124

#8-C129

#8-C133

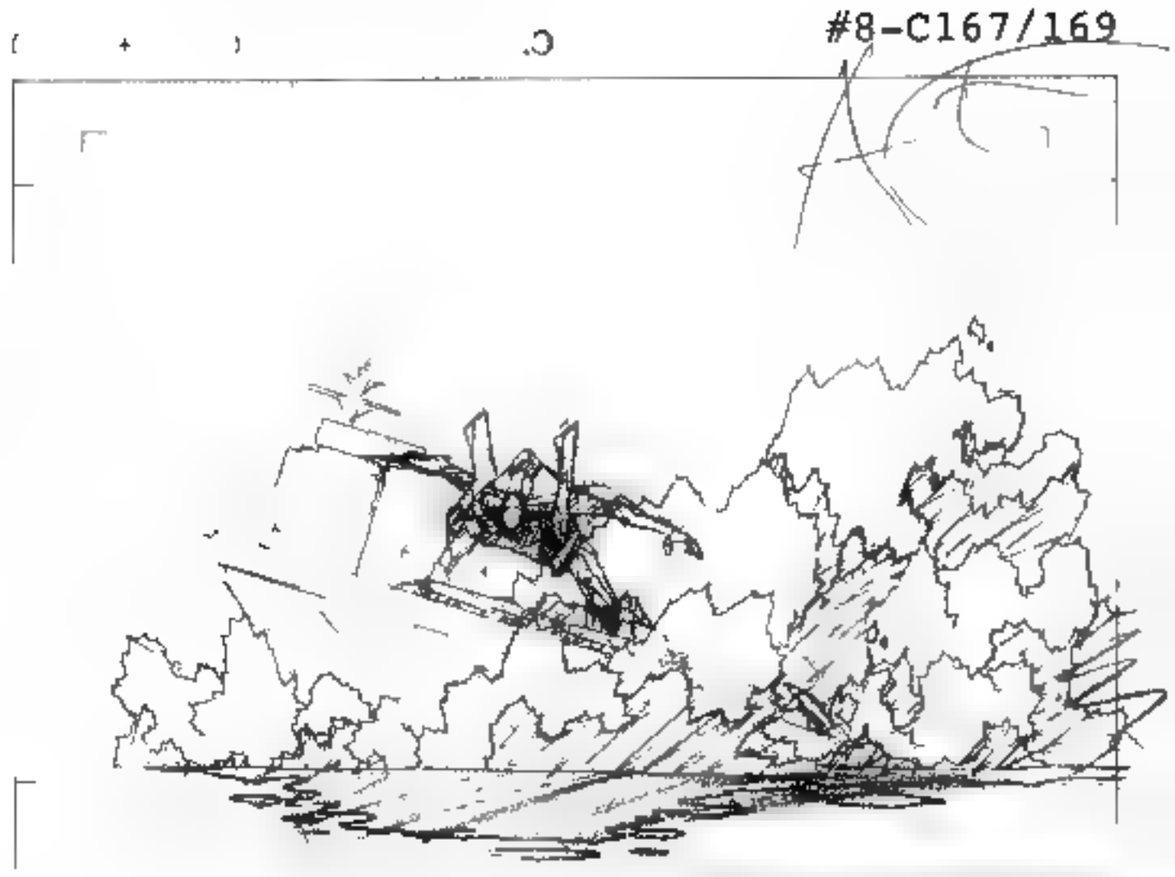
#8-C152

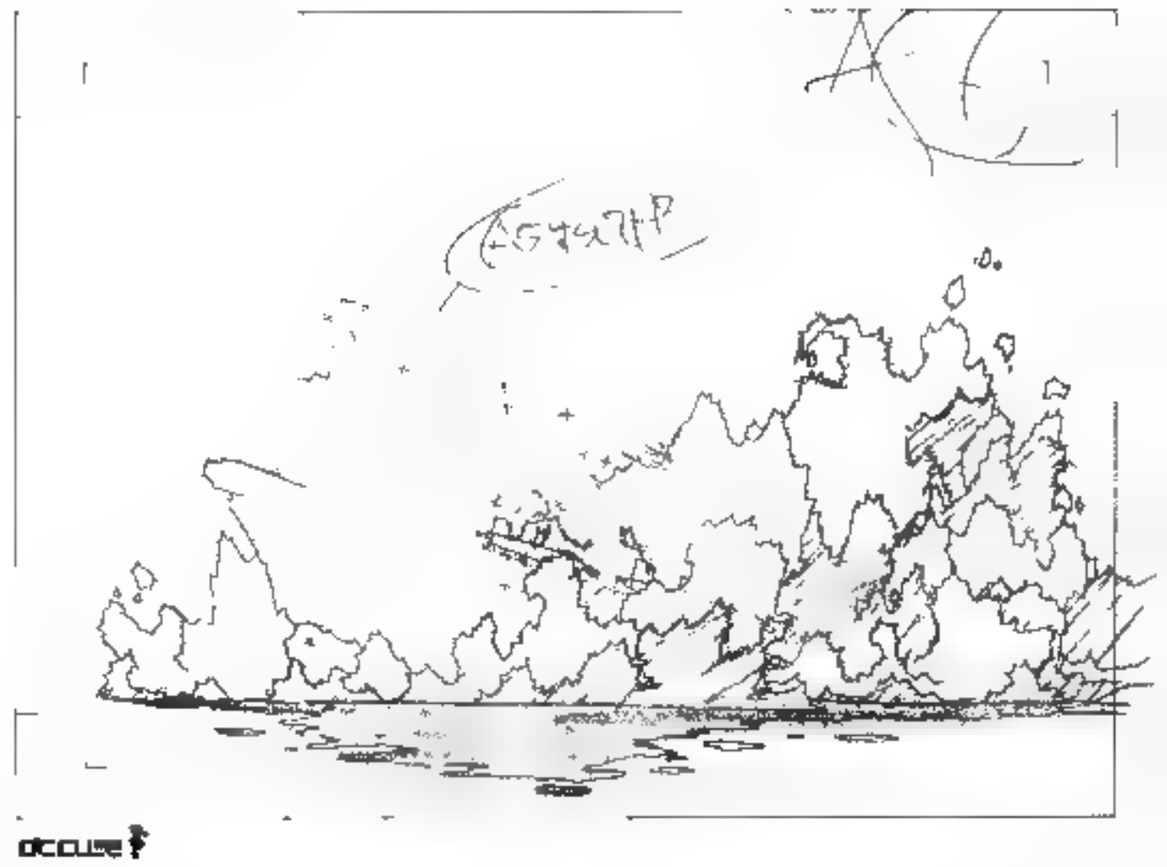
#8-C158

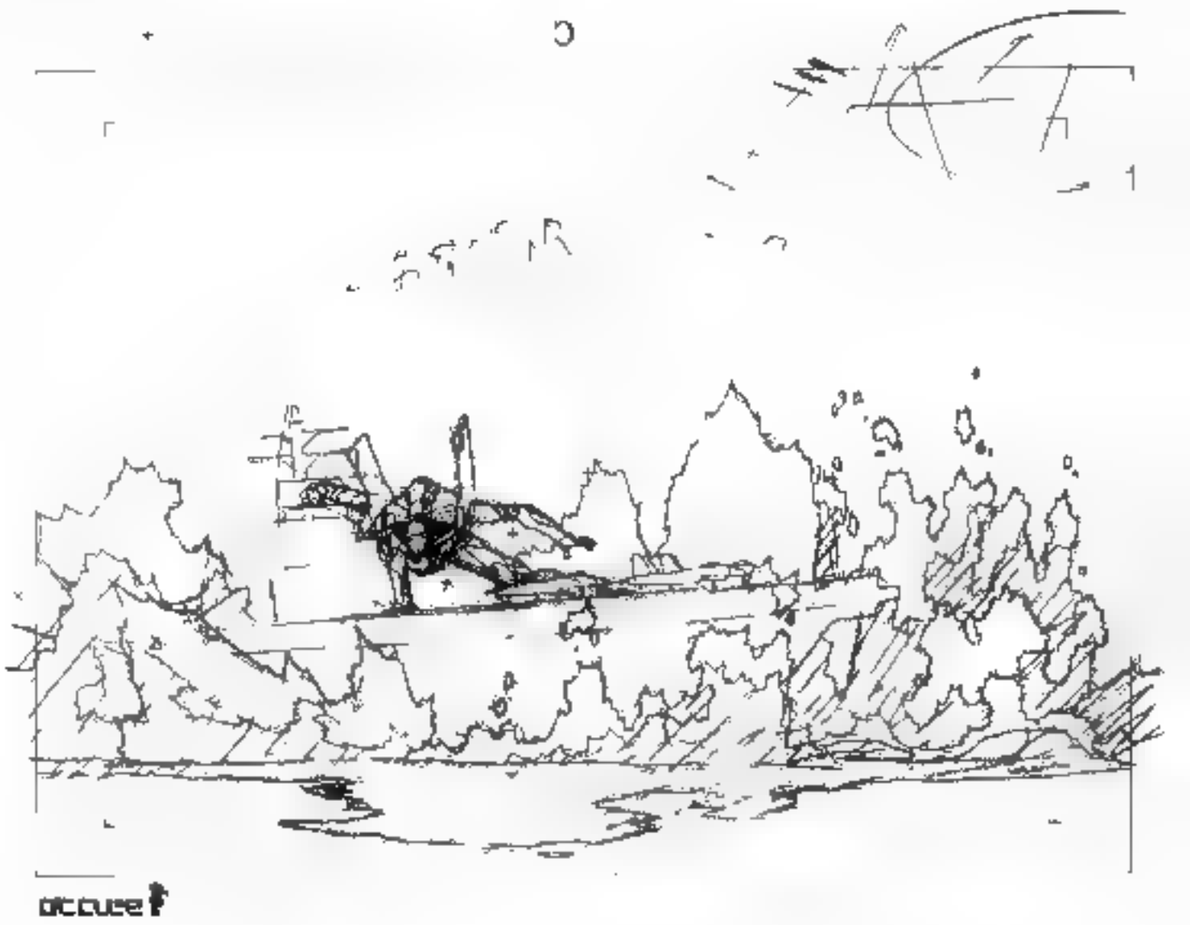


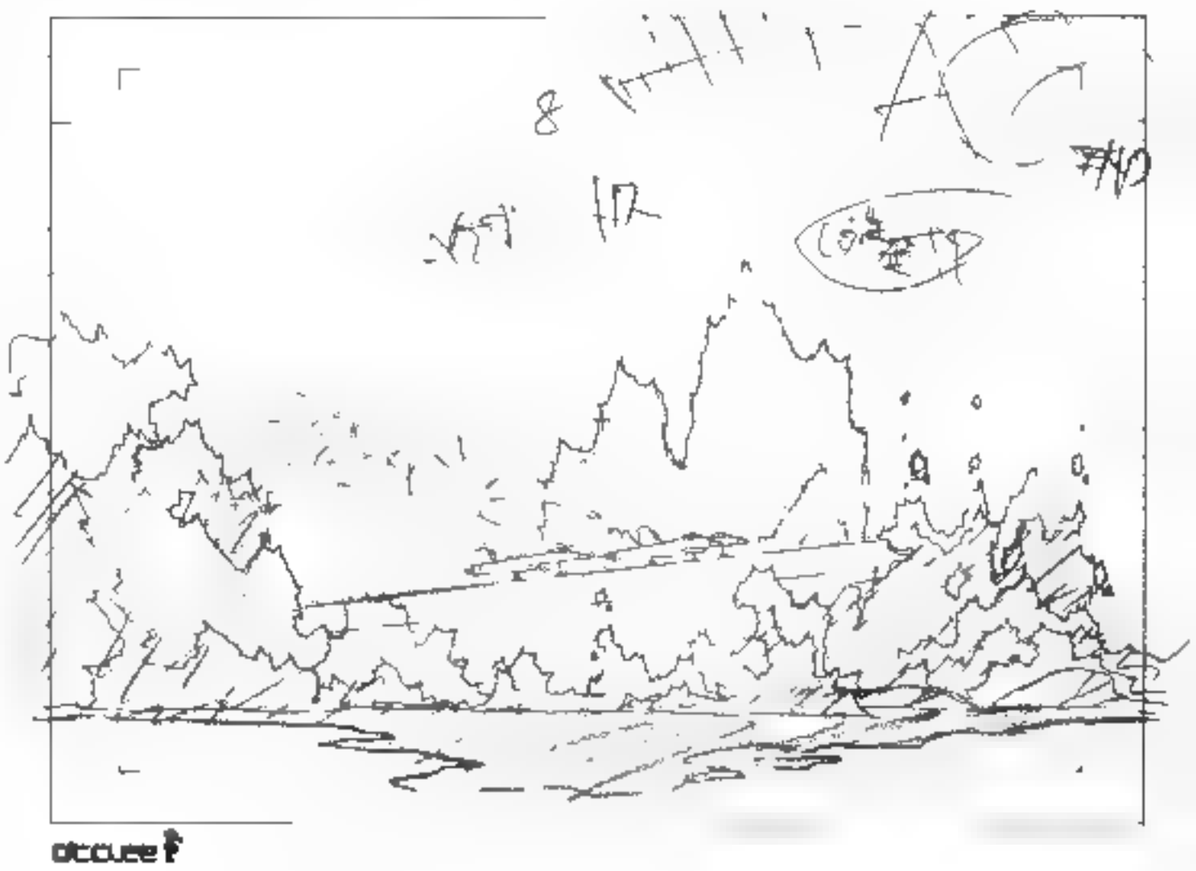
#8-C158

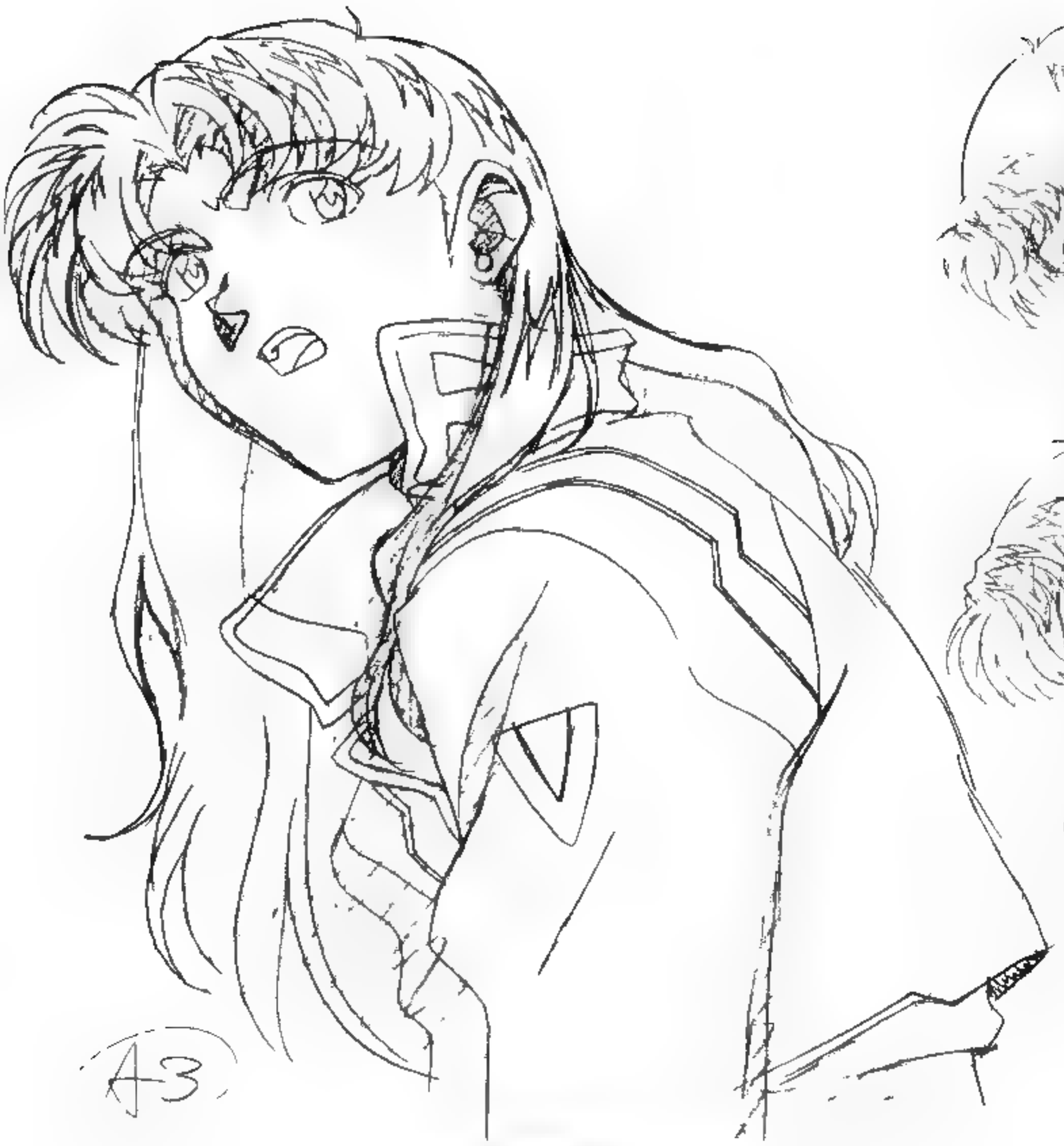
#8-C165











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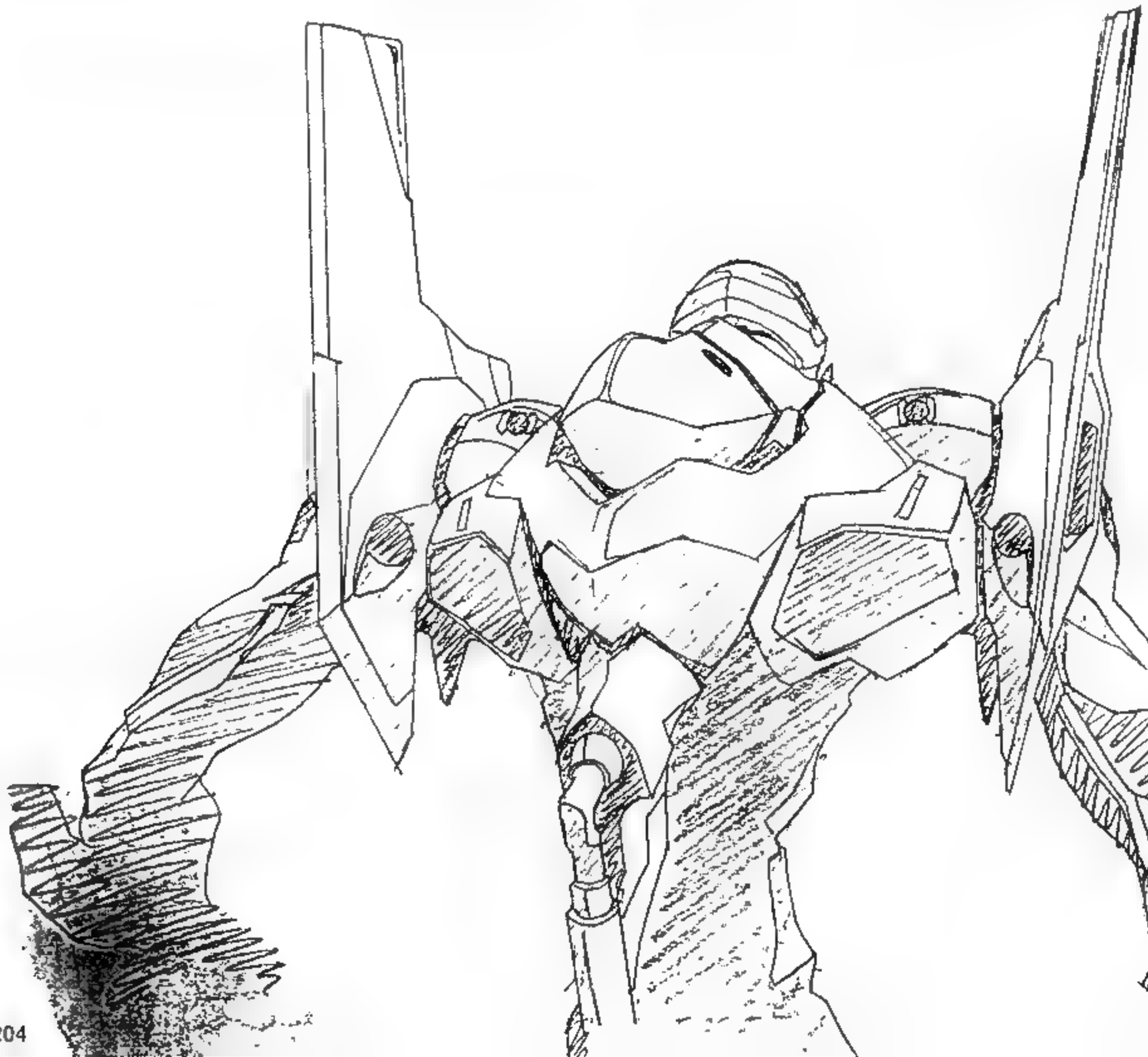
#8-C268

#8-C175



#8-C178

#8-C179

#8-C181

#8-C199

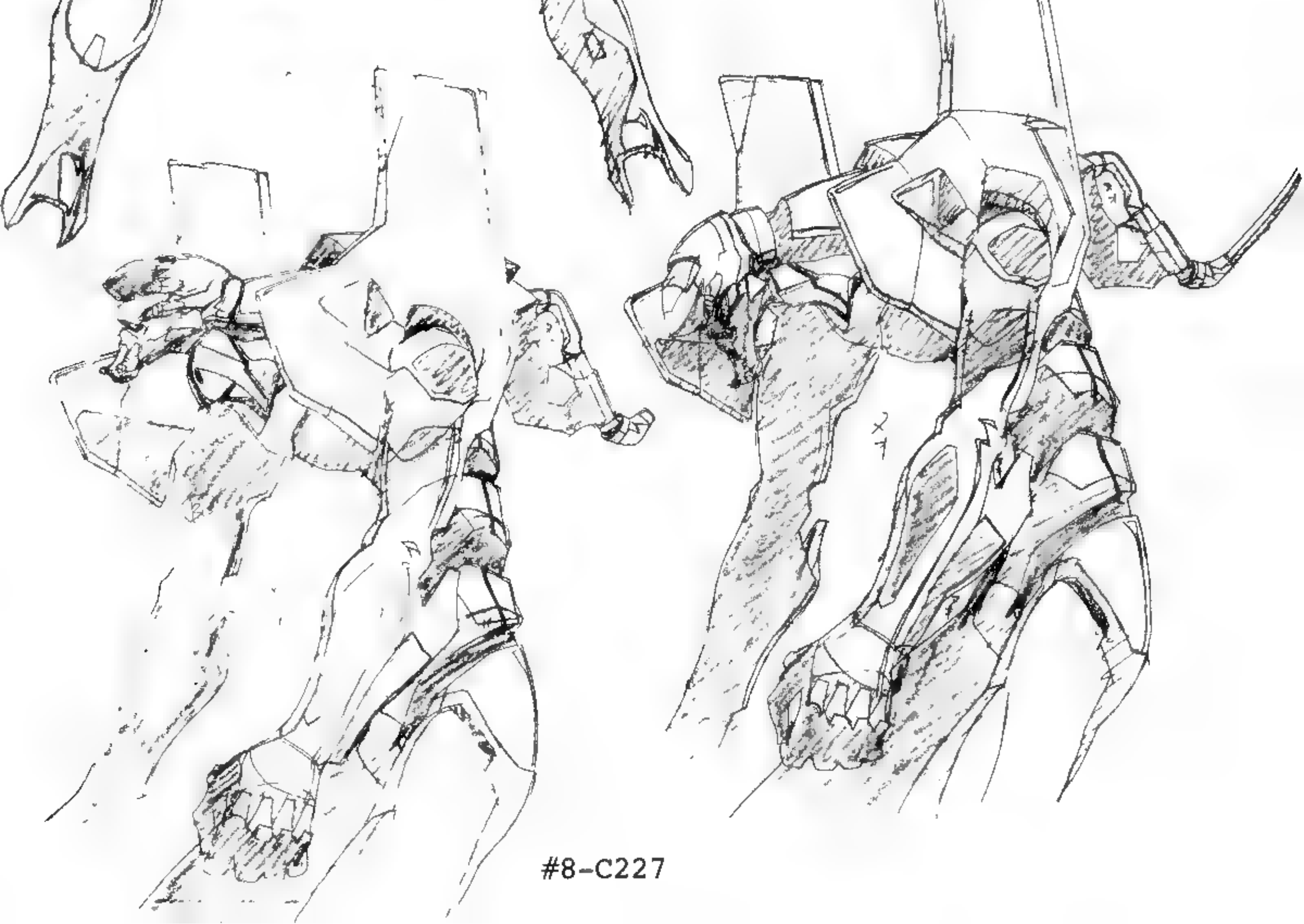
#8-C205/268

#8-C199/238

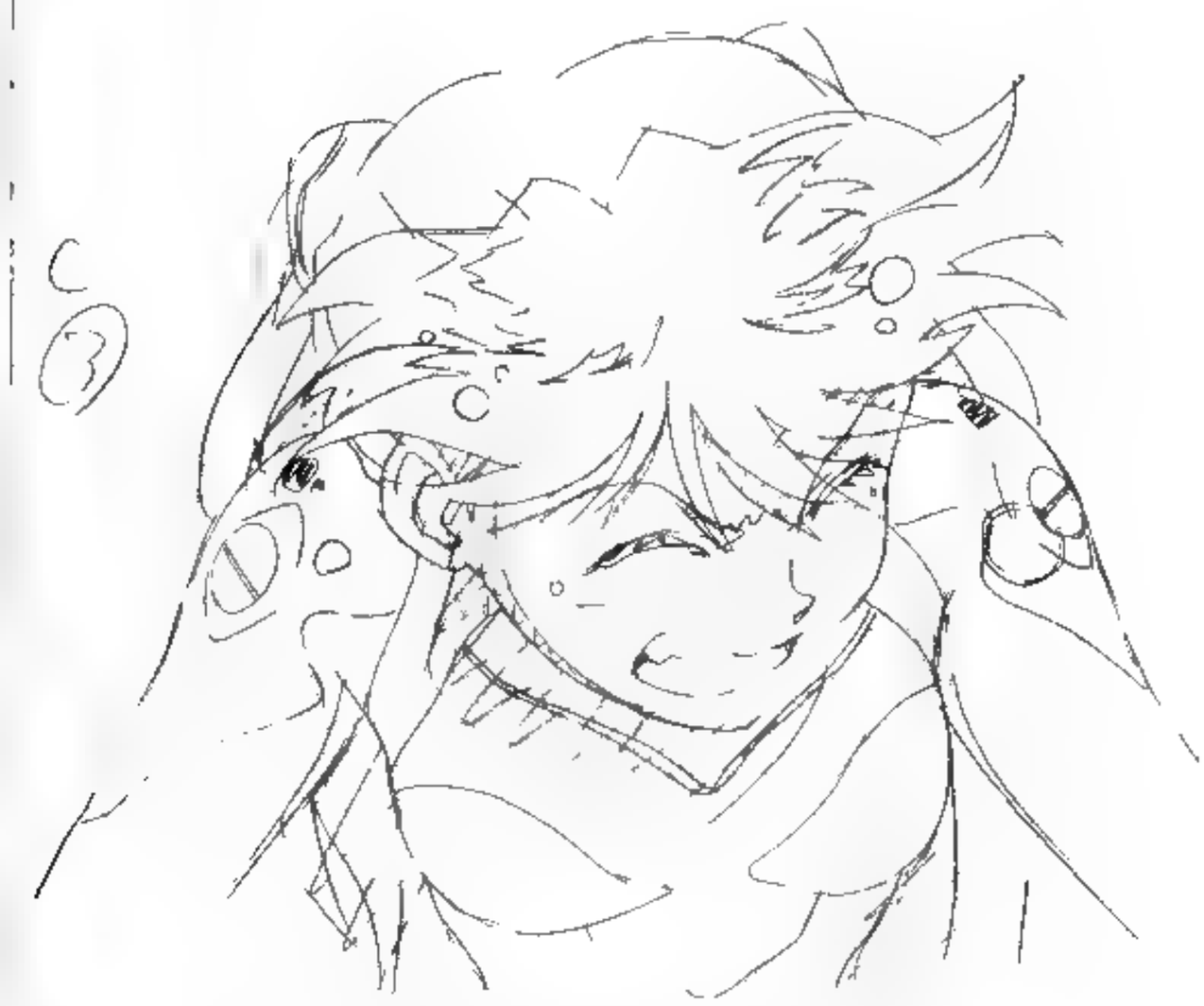
#8-C229

#8-C213/223

#8-C226



#8-C227



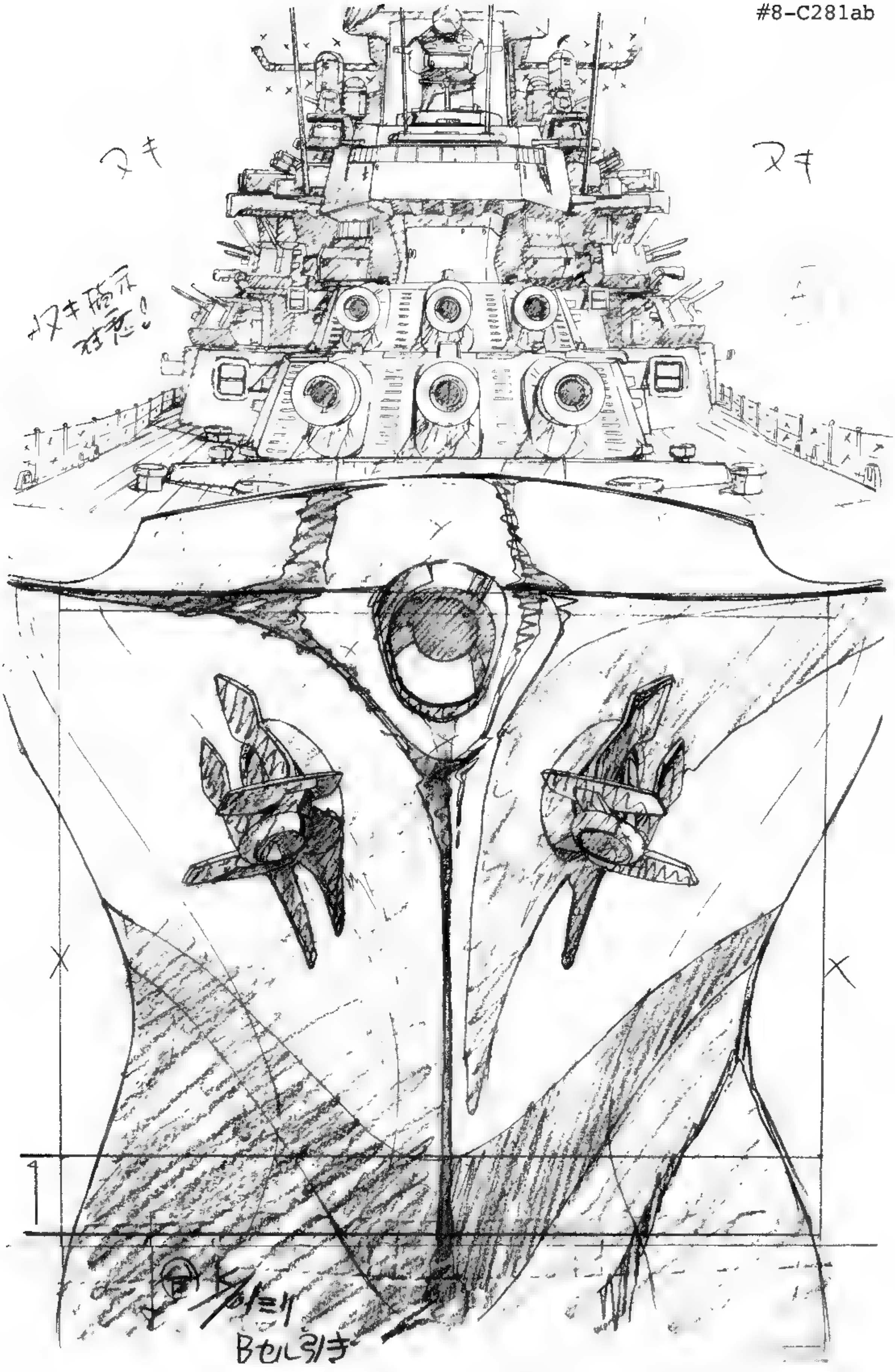
#8-C229

#8-C252

#8-C252

#8-C272

#8-C281ab



#8-C283

#8-C285

A4

A7

A5

A6

A8

#8-C310

#8-C311

#8-C312

#8-C313

Groundworks of Evangelion

Staff

Opening: Takeshi Honda / Shinya Hasegawa
Seite 24-34

Episode 1: Leiter Zeichnerteam: Syunji Suzuki
Seite 35-79 Zeichner: Mitsuo Iso / Katsuichi Nakayama / Shinya Takahashi / Hiroki Takagi / Takeshi Honda / Kazuya Kuroda / Hisaki Furukawa / Hideyuki Morioka / Hidenori Fukuoka / Shigeki Sunada / Yo Yoshinari / Isamu Imakake

Episode 2: Leiter Zeichnerteam: Takeshi Honda
Seite 80-134 Zeichner: Yo Yoshinari / Shinya Hasegawa / Akitoshi Yokoyama / Manabu Tanzawa / Kazuya Kuroda / Keiko Shimizu / Nobutoshi Ogura / Shouichi Masuo / Koji Sugiura / Hideyuki Morioka / Hidenori Fukuoka / Shigeki Sunada / Masayuki / Hideaki Anno

Episode 5: Leiter Zeichnerteam: Syunji Suzuki
Seite 135-158 Zeichner: Akitoshi Yokoyama / Katsuichi Nakayama / Hironori Knno / Norio Matsumoto / Shinya Takahashi / Hisaki Furukawa / Hidenori Fukuoka / Shigeki Kubara / Shouichi Masuo

Episode 7: Leiter Zeichnerteam: Syunji Suzuki
Seite 159-178 Zeichner: Katsuichi Nakayama / Hisaki Furukawa / Takashi Hashimoto / Kiichi Takaoka / Kayoko Nabeta / Kazunari Kume / Hiroyoshi Iida / Koichi Hashimoto / Hideki Takahashi / Kougi Ookawa

Episode 8: Leiter Zeichnerteam: Takeshi Honda
Seite 179-216 Zeichner: Hidenori Matsubara / Yasushi Muraki / Yutaka Kamogawa / Norio Matsumoto / Mamoru Kurosawa / Yo Yoshinari / Hisaki Furukawa / Hidenori Fukuoka / Hideyuki Morioka / Kenji Irie / Kazuya Tsurumaki / Shouichi Masuo

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